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Banner News

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WITH SPRINGTIME TEMPERATURES the Art Class students moved outside with their paints, brushes and supplies. Above, taking advantage of the sunshine is Joni Shreve, one of the class members. Photo by Linda Ensley
Aches and pains of school will be missed

By TIM SAUER

Well, graduation is almost upon us. It feels much like the time when I was about five and our kitchen stove fell on me.

About this time all those who are going to be saying goodbye to Boone Campus become reflective about all the, shall we say, "interesting experiences" we have had in the time spent here. I remember some particularly memorable events.

One of my earliest recollections was of being up to my elbows in plaster for Life Drawing. We were working on a class project where we had to simulate a head, four or five arms, at least three legs and a torso.

Another experience taught me about safety. We were working on a class project where we had to simulate a head, four or five arms, at least three legs and a torso. Another experience taught me about safety.

And about laundry. Again in an art class, there were several gallon jugs of liquid tempera paint. Each had a pump top like it is used on the bottles of liquid soap that are available now. When the nozzle of one of these things is clogged with paint, soap or whatever, and the pump is pumped, the contents build up a truly amazing amount of pressure. In fact this pressure is so great that it blows out the clog and sends the stuff flying out of the bottle with astounding velocity, spraying everything in the immediate area. When this happened to me with a bottle of blue paint, it so happened that I was the only thing in the immediate area. The results should be obvious.

But enough about art classes, how about the time in Anatomy and Physiology when we typed blood and did some other simple experiments. I got stuck six times in four different fingers to get enough blood to run the tests; my lab partner kept missing the vessel, unfortunately he couldn't miss the nerves.

Or of the occasion when I was trapped in a pile of ice and snow. A frigid wasteland filled with certain death for the careless traveler; could have been a definite starting place for the careless traveler. One of my very favorites in the sign beside the elevator that says not to use it in the event of a fire. In the time I have spent at DMACC I have never heard of an alternative plan. I can just see myself bouncing down the steps one at a time. On second thought, it could be a good idea. Who knows, it might catch on, it might become as big an attraction as the baseball program. We might be able to sell tickets. Watch out Adventuredland, Boone Campus is on it's way.

And what can be said about the roof? It has certainly improved lately, but at one time all that would have been needed to start another Iowa farm was a good layer of topsoil. This could have been a definite starting place for the addition of an Agricultural program. Maybe another room could be cut in half and turned into a full-time dairy farm.

Well, I'm running out of gripes and I ran out of funny (?) lines along time ago. Not much of a list, I don't have many complaints. It's been a pretty enjoyable couple of years. Actually it's longer but who's counting?

Des Moines Area Community College Boone Campus, I'll miss you.

But I'll endure.

Asks quiet in school library

By NATHAN AJOKU

It's painful and disheartening to note that some students have for one reason or the other converted the school library to a second lounge where noise making cannot be measured.

The main concern is that these students refuse to acknowledge and appreciate the primary aim of any systematic library (Boone for one). The library, as the name suggests, exclusively means book identification, silent reading and solving of various class assignments. Other advantages are photocopying and typing of documents. Therefore, the idea of perverting these necessary needs is uncalled for.

It's an undeniable fact that the long, broad library tables, clustered with chairs, are now serving alternative uses. Some students see these places as convenient spots where conferences can be held. Thus noise is generated in the library. Students should be apprehensive about the real motives behind frequent noise making.

Posterily demands that students follow the library's noise-free rule seriously and to reciprocate the courtesy. It is possible that raising the noise level no matter how infinitesimally, would disturb the serious students.

Noise should be seen and considered as an element of air pollution which sometimes leads to mental distress. Students conscientiously working towards excelling in their respective courses should not allow noise-makers in the library to slow their pace of learning.

Reading with absolute concentration can only take place effectively where the level of noise is monitored. A library should be everything with its policies plainly maintained. There's no wisdom in the Boone Campus library becoming an alternative lounge. The library should be a silent but effective reading room.

The Bear Facts

THE BEAR FACTS is the official student publication of the Boone Campus of the Des Moines Area Community College. The staff welcomes suggestions and contributions which should be submitted to the editor or assistant editor. The paper is published nine times a year and is distributed free to the students, faculty, staff and friends of the campus.

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A trade-off between teacher, students

By NATHAN AJOKU

Teachers and students are two products of an independent phenomenon, acting basically as father and son under the same umbrella of learning. What each of the parties expects from each other rests on the mutual cooperation generated by a collective agreement. The teacher, as the father, will definitely limit his bright expectations upon exhibition of the students daily characteristics, while the students, for their parts, would like the teacher to teach with convincing examples. The teacher wants the behavior of his pupils to be superb, academically, morally and otherwise.

Teachers are pleased to see students participating in class discussions, under this particular forum the interrelationship between both teacher and student is plainly cordial. Students want a friendly atmosphere, a cheerful teacher and to see learning as a way to their hearts' desires. Teachers often frown at unpunctuality and students who do not accomplish their class assignments. Students also frown on seeing teachers exhibit half-baked knowledge to them.

An experienced, qualified teacher finds happiness in sharing with his students the contents of his lectures, said a good student. Teachers want students to read voraciously, and excel in class activities, while students on the other side of the coin will admire a liberal teacher who does not discriminate in his grading system. Students have undiscovered talents that need developing by the dedicated teacher.
Spring play brings old times to modern days

By KELLY PENNER
"God's Favorite," DMACC's spring play, written by Neil Simon, was the main event on campus April 30 and May 1.

Based on the Bible story of Job and his faithfulness in God, this production was set in modern times so that viewers could identify with it more readily than with the actual setting of the Bible story.

Job's duplicate in this play was named Joe, portrayed by Steve Russell. The rest of the cast, portraying Job's family and servants included: Ben Benjamin, devoted son and one-half of a set of twins played by Blake Soder; Sarah Benjamin, devoted daughter and twin sister of Ben played by Kathy Hanson; Rose Benjamin, Joe's loony wife played by Dodie Holst; David Benjamin, rebellious first-born son played by John T. Rand; Mady, maid in the Benjamin home played by Susan Ellis; Morris, the family butler played by Jeff Forster; Sidney Lipton, messenger from God played by Carl J. Walding; Joe Benjamin, head of the household played by Steve Russell.

To begin the production, Maggie McCarey-Laird told the story of Job from the Bible. This is what inspired Neil Simon to write it. This insight was a refreshing addition to the production.

The curtain opened with a strange darkness into a rather luxurious living room. A man, who appeared to be cold, was trapped outside the french doors of the Benjamin living room. He shook them until they sprung open, to the lovely tune of a burglar alarm. The family, excluding Rose, who had her earplugs in, ran out into the living room to see what was going on. They found no one and nothing but a pair of glasses.

Each of the cast gave his or her interpretation of what the noise was, or might have been, but there was no trace of anyone, except for the pair of glasses.

As the plot progressed, they soon found out (in quite a funny way) that the "person" to whom the glasses belonged was a messenger from God, his name, Sidney Lipton. After beating around the bush with Joe as to who he was, Sidney let the fact slip out that Joe was to be tested for his faithfulness in God. Sidney's suggestion was to renounce God to get out of this rather awkward situation.

Soon thereafter, they noticed a building burning. As Joe answered the phone, his face reflected a grave picture of his totally lost cardboard box factory that was burning down.

He said, "God was my insurance." Now what was he to do?

As movers came and removed his furniture, Sidney was still popping up all over, calling and asking Joe, if he was ready to renounce God yet. Although afflicted with many problems among family and self, he continually resisted renouncing God.

Eventually, David leaves home as events, such as the house burning down, become tough. This special effect of the second scene was very impressive. This only left one room of the 40-room mansion liveable.

The family is left with nothing, so they leave Joe, who can hardly function as a human being, due to his many near-deathly afflictions.

Sidney was later fired by God because he was mad at His incompetent employees. He fired them all.

As we find the rebellious first-born son, David, re-entering, he is blind. Joe yells out and tells God that he will not renounce Him, ever, for any reason!

During all of this, Rose is found with the children at a television studio. They went in to get out of the rain, and soon Rose found herself a contestant on a game show, chosen from the studio audience. She chose Bible as the category for her questions and didn't miss one. They left with enormous amounts of food, worth more than gold, for they were starving.

After Joe yelled out to God, David's sight returned. Rose came home with the children and the beginning of another upward climb to comfort was started. Of course, a happy ending.

The Dean says...

In my opinion, Boone Campus is completing a very successful school year. I have had the pleasant opportunity of observing quality education at its best provided to you by some of the most talented educators available. I continue to marvel at the large and varied number of extracurricular activities that are available on our small campus.

As the year is nearing its completion, I am regretting that I have not become nearly as well acquainted with many of you as I had planned. However, there are many of you that have made a very positive contribution to Boone Campus and lasting impression on me.

To the graduating sophomores, I am wishing you all the success that you can obtain; and to the freshmen and part-time students, I am looking forward to your return to Boone Campus either summer quarter or on September 1.

As your Dean, I am saying thank you to everyone for the successful year we have had on Boone Campus.

"GOD'S FAVORITE" was the spring presentation. Above, the cast hams it up during rehearsal. On the floor are Carl Walding, Marti DeVogd and John Rand. First row, from the left are Jeff Forster, Kathy Hanson, Blake Soder, Dodie Holst, Steve Russell and Susan Ellis. Back row, from the left, John Millward, Keith Johnson, Mark Lass (hiding), Scott Porter, Jan Aurelius, Phylis Lincoln, Ed Lincoln and Kent Johnson.
Fun for everyone

College night at the Trestle Lounge entailed a little more than usual on Monday, May 9. The reason for this was Boone’s DMACC annual pig roast.

The action began at 4:00 p.m. with roasted pork sandwiches, baked beans, potato chips, pop and plenty of beer being served to students, alumni, staff, faculty and visitors. While eating their meal, everyone had the chance to enjoy the band, “Pyramid.”

At 7:30 p.m., the doors to the Trestle were opened and everyone poured inside so that they could have an evening full of fun, drink, music and dance. Those who wanted to, had the opportunity to dance to music played by a D.J.

THE HIGH POINT of the event, of course, was the mounds of smoked pork that was piled high on buns and consumed by those attending. The weather cooperated and the sun beamed down on the festivities. Above, some of those attending helped themselves to the food.

Photos by Linda Ensley

TANYA BOGIE and Dean Petty were two of the students, faculty and staff that attended the Boone Campus Pig Roast.

“PYRAMID” played for the annual Pig Roast held in the parking lot of the Trestle Lounge. Members of the band are, from the left, Jeff Sheets, Kent Reimers and Grant Fairchild.
Gov. Terry Branstad
speaker for DMACC
commencement May 25

By TIM SAUER
Graduation ceremonies at Boone Campus will be held Wednesday, May 25, 1983 at 10 a.m. in the gymnasium.

As previously announced, Governor Terry Branstad will be the guest speaker at the commencement exercises.

In addition, Joe Borgen, President of the Des Moines Area Community College, will offer a brief address before turning the podium over to Boone Campus Dean Kriss Philips. Dean Philips will present the 1983 graduating class.

Ray Clark and Georgeann Garst, two members of the DMACC Board of Directors, will distribute the diplomas to the students.

The invocation will be delivered by Dr. Roy E. Pasley, pastor of the First Baptist Church in Boone.

A Color Guard with members of the local National Guard detachment as well as members from Des Moines and Newton, will open and close the ceremony. Mike Halpin and Don McKinna helped in making this possible.

The Boone Campus Choir also plans to perform.

Pam Sullivan
featured student

By KELLY PENNER
Pam Sullivan was taken totally by surprise when she was told she was DMACC Boone Campus' student of the month.

Why she was so surprised? She said she had no idea why she was chosen. She's only taken two classes and she hasn't shown up for one of them at all. The reason she was chosen was because she was DMACC's Homecoming Queen this year.

Sullivan says she has no present boyfriends (this is a hint for all the guys out there). She is employed at Hy-Vee with her title being scan-coordinator. This title makes her responsible for feeding the correct weekly price changes into the main computer so customers are charged the correct amount when the items are checked over the scanner.

Pam graduated from Carroll High School in Carroll in 1981. She then moved to Boone to attend DMACC for the secretarial program.

Apparently everything (almost everything) went as planned, Pam graduated from the Secretarial Program at Boone Campus last spring. She is presently trying to get some of her Liberal Arts classes out of the way, anticipating a career in Computer Programming.

The two classes she is currently taking are Sociology and Comparative Religions. For next fall, she plans to either continue at DMACC or transfer to UNI, majoring in computer programming.

A few of her extracurricular credits at the Boone Campus include secretary of Student Senate and Homecoming Queen this past January.

This summer Pam says she may continue to work at Hy-Vee or find a secretarial job. Other activities she will enjoy this summer include swimming, parties, music and she is also a member of the Brooks summer slow-pitch softball team.

Notice
Effective May 2: Students who wish to obtain a copy or copies of their transcripts may do so by leaving a request with the academic records office. Requests left in the office before noon may be picked up by 3 p.m. the same day.

All graduates should check with the office prior to May 20 to make sure all unpaid balances and financial aid papers are signed.

Notice
Field trip taken

By LAURA STOLL
"'Tis one thing to be tempted, another to fall."

That line is one of the many that was skillfully stated on the Iowa State University Fisher theater stage, on April 6 through April 24.

DMACC students of Humanities Through the Arts class were privileged to see classic Shakespearean masterworks, played by the University of Iowa, Iowa State University and the University of Northern Iowa's fine actors.

Although it was required that they see at least one of Shakespeare's works, some chose to see more than one. The program listed many people, including Governor Terry E. Branstad, who felt the performances were worthwhile.

Each person attending the performances received a well printed program packed with information and Shakespeare. It also had Included also, was a special leaflet which talked about some of the fine actors and their feelings about Shakespeare's works.

Among those works presented, were "Macbeth" by Iowa State University, "Measure for Measure" by the University of Iowa (done in a fast-paced modern form) and "Henry IV."

Registration schedule

By LAURA STOLL

**Tuesday, May 19-New Career Education and New Arts and Science registration.**
**Friday, May 22-Open registration.**
**Monday, May 23-Wednesday, May 25-Telephone registration.**
**Tuesday, May 31-Friday, June 3 and Monday, June 6-Late registration.**

**Tuesday, May 31-Summer quarter General and Career Education classes begin.**
**Monday, June 27-Mid-term for Arts and Sciences.**
**Monday, July 4-Holiday, no classes and office closed.**
**Wednesday, July 6 - Mid-term for Career Education.**
**Tuesday, July 12-Last day to drop a class (Arts and Sciences).**
**Monday, July 25-Summer quarter ends (Arts and Sciences).**
**Monday, August 1-Last day to drop a class (Career Education).**
**Wednesday, August 10-Summer quarter ends (Career Education).**
**Thursday, September 1-Fall semester begins.**
A big time had by Rec group during conference

By COLETTE GUNNICK

Forty-four Boone and Ankeny Recreational Leadership majors traveled to Cedar Rapids April 4 to attend the Iowa Parks and Recreation Association Annual Conferences. The conference was held April 4-6 at the Stouffer’s Hotel in the Five Seasons Center.

Upon arriving at the hotel, many students participated in the bowling tournament, as others visited the many booths in the exhibit hall. Monday night an auction was held, at which time autographed footballs, basketballs, tennis rackets and many other items were auctioned off. Monday night also gave DMACC students an opportunity to visit a few of the local night spots. The “Speedwagon” seemed to be the most popular and fun entertainment. It was different from other places because motorized barstool races were held around a track that stood in the middle of the bar. Luckily, only a few unfortunate DMACC students “wiped-out” on their barstools.

Out on Practicums

By DAN BURNS

There comes a time when all good Rec students must venture forth into the world and apply the skills they are supposed to have learned. During the Spring quarter, 13 of DMACC’s finest have been out doing just that.

During the Practicum, the students work at a facility for 400 hours to receive 12 credits toward graduation. During the extent of the practicum, each student must submit a written weekly report to their Recreation Director, a.k.a. Bill Alley.

Students now completing their practicums are: Carlene Mills, working at Elaine Power’s Figure Salon; Dan Nichols, working with the Des Moines Y.M.C.A.; Sue Hoadley, working at Neighborhood Center (Boys’ Club); Erin Fletcher, working at Saylorville; Eva Vaughn, working in Independence in a therapeutic recreation position; Lori Powers, at a long term care facility in Perry; Jenny Jewell, working with adolescents at Beloit in Ames; Scott Lindell, at the Boone County Home; Julie Campbell, at Ledges Manor in Boone; Joy Chevalier, working with Florida Parks and Recreation; Jeff Thornberg, working at Camp Sunny Side (an Easter Seal Camp for Handicapped Children and Adults); Pam Marin, at a therapeutic health care facility in Glenwood; and Ron Schiencamp, working with Parks and Recreation in Carroll.

Congrats to Marilyn

Congratulations to Marilyn McGinty for becoming the new Secretary in the Educators Session of the Iowa Parks and Recreation Association.

Frisbee throw held

Forty-one Recreation majors grouped together to conduct the State Olympics Frisbee competition in Des Moines. Two hundred and ninety-four (294) youngsters competed from throughout the state of Iowa testing their skills in the accuracy and distance throw. The lucky winners advanced to the national competition held in Shreveport, Louisiana.
A pre-practicum cheer (hick-up).

Fred's "catch" in New Orleans!

Students examine intern site.

Students stay awake for the First Annual 48 hr. C.P.R. Marathon.

Gathering planned

The Recreation club has planned and organized a gathering of all Recreation Graduates on June 11 at 2:00 p.m. at Erin (Still) Fletcher's home in Madrid. Over 150 invitations were sent out to graduates and their families.

The day will provide many activities for everyone to participate in, including swimming, volleyball, softball and Frisbee. There will be plenty of pork, beer and snacks to please everyone’s appetite!

Rec Club memories...
International Trade Studies program schedules set

By BUNNY REED

Former Iowa Governor Norman A. Erbe, Boone, acting Director of the DMACC International Trade Studies Program, has announced scheduled courses and seminars planned by this program for 1983.

"Three courses have been agreed upon and scheduled for next fall," stated Erbe, "including International Business, International Marketing, and International Documentation." These courses will be offered at the DMACC Boone Campus.

"The benefit," explains Erbe, "of these courses, along with accounting, business, economic, and foreign language courses, will be the preparation students will receive for dealing with trade on an international level."

"These courses will make the student a marketable asset to small businesses in Iowa that are interested in international trade."

A one-day seminar is planned for this summer for international trade studies. The seminar will feature guest speakers who are local business people and aware of the export trade opportunities available to Iowa businesses.

Depending on need, one or two-week short courses may be scheduled, also, to deal with international trade. These short courses will provide a learning environment for small Iowa businesses who wish to train employees, but are not prepared to budget for semester-length courses.

Erbe also commented on a televised program to be aired beginning the first week of October. "This program on international trade will be a five-week course each Wednesday at 8:00 to 10:00 a.m. It will be available in a dozen different locations throughout Iowa to reach as many small businesses as possible."

A monthly bulletin detailing the programs and purposes of the International Trade Studies Program will be available to small businesses in Iowa as of June. Erbe also plans to visit Europe soon to establish contacts in foreign embassies and to secure current information on international trade possibilities.

Attention Graduates
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DMACC

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Art Center trip by art classes

By TIM SAUER

Students in the Painting I and II classes, as well as several from the Art Appreciation class, visited the Des Moines Art Center on Thursday, May 5, to see the 35th Annual Iowa Artists Exhibition on display.

The exhibit consisted of 152 works by 124 Iowa artists, in the areas of painting, drawing, print-making, sculpture, photography and crafts, including glass blowing, weaving and jewelry making. A total of 925 works were submitted from which the final number was chosen.

The display included everything from highly abstract drawings, paintings and sculpture to photo-realistic painting, to works made from everyday objects.

Art instructor Mary Beth Schroeder said, "This type of show is good because it exposes the student to different types of work. It shows the different forms art can take."

In addition to the Iowa Artists' Exhibit, students also had the opportunity to view a part of the permanent collection of the Art Center. This collection includes works by such artists as Goya, Rodan, Edvard Munch and Grant Wood.

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"ONE OF CENTRAL IOWA'S FINEST"
How is your Trivia knowledge?

By DAN BURNS
1. In what movie was Captain Nemo a leading character?  
2. What was the name of the train on Petticoat Junction?  
3. What author wrote the novel, Centennial?  
4. How many home runs did Babe Ruth hit during his baseball career?  
5. What was the name of the district attorney on Perry Mason?

What will they do after DMACC?

By LINDA ESSERT
There were a variety of replies by DMACC students when they were asked what their plans were after they graduate from Boone Campus.

Sue Whitley-Work for a year at the famous Tic Toc and then move to Arizona and go to school at NAU.
Theresa Hadaway-Work at the hospital until I find another job.
Katie Pepper-Work for the D.O.T., party every weekend and inherit a fortune so I can retire.
Laura Stoll-Work all summer to earn money for tuition at Central College in Pella where I plan to attend next fall to finish with a BA in psychology.
Les Nelson-Build houses this summer so I can get a jingle back in my pocket and who knows about this fall.
Jane Koenig - Kill the pain from the sunburn. as far as styles, it's an open field. There are many options to choose from.

How's your hair?

BY LAURA STOLL
Hair styles.
In the past it was known as the Pixy, the Farrah look, the Shag, Dutchboy, Butch, Crew cut, Mohawk, Feathered or Buzz.
Now it may be referred to as the Punk style, Blunt cut, Layered look or Sophisticated.
What is it you may ask? Hair Styles!!! Some students have chosen to have their hair cut punk. This could range from short and curly to long and spiked at the bangs.
The DMACC campus students aren't totally punk but some of their haircuts could qualify under that section or category.

What was the name of the character played by Richard Boone in the TV show, The Six Million Dollar Man and The Bionic Woman?
13. What are the names of two actors who refused to accept an Academy Award?  
14. What character was played by Dennis Weaver on Gunsmoke? (FULL NAME)  
15. What was the name of the blues singer that was portrayed in "The Lady Sings The Blues?"  
16. What actor played Fiddler in the movie Roots?  
17. Who was the original host of The Tonight Show?  
18. What actress played Dorthy in the movie The Wizard of Oz?  
19. On the TV show Bonanza, what was the name of Little Joe's horse?  
20. What was the name of the character played by Richard Boone in the TV show, "Have Gun, Will Travel?"

Answers on page 12

Ready with remedy?

By LAURA STOLL  
What is your favorite sunburn remedy?
1. Susan Ellis-Solarcaine for sunburn pain (but it never works).
2. Jane Koenig- Vinegar or Noxema.
3. Tom Matt- Stay out of the sun in the first place.
4. Albert Lim- Soak yourself in ice-cold water in a bath tub for 12 hours.
5. Greg "Teddy" Symens- Get yourself a case of beer and kick back till you get numb and can't feel it.
7. Summer Powers - Aloe Vera.
8. Ebere Anyanwu-Ude Akil.
9. Carl Walang- Don't catch yourself on fire.
10. Scott Porter-Crisco.
11. Linda Essert - Be a brunette! (Not a blonde).
12. Darla Dixon- One case of icy hot.
13. Becky Sampson- Soak in a tub of hot water for 35-40 min. It opens the pores and lets the heat out of the sunburn. It may sting when you first get in, but it does wonders.
14. L.S.- Suffer like a french fry does. And then try a little Aloe Vera.
15. Linda Ensley- Kill the pain from the inside out.
16. Jeff Forster- First cover your body with Mazola and then find five uninhibited females.
17. Joni Shreve- Put lots of lotion on it so it won't peel. Turns out to be a nice tan.
18. Tim Sauer- Hit my thumb with a hammer. This hurts so much I don't think about the sunburn.
19. Cindy Hunt- Put baby oil on after a bath.
20. Sandi Johnson- Cold water, lotion, cool vinegar, water bath.
Let's Talk Rock... By Jeff Forster

Frontiers - Journey (Columbia)

With the release of "Frontiers," Journey is inhaling a new breath of life. The addition of keyboardist-guitarist Jonathan Cain is finally paying off. His writing abilities show through even more than on 81's "Escape." L.P. Cain either wrote or co-wrote on every cut, showing the confidence that the rest of the band have in his pen power.

Side one starts off with the first single, "Separate Ways (Worlds Apart)." This song features excellent guitar work by fretster Joe "Chon. The next song, "Send Her My Love," shows the band doing its best ballad to date. "Chain Reaction," I had to check the confidence that the rest of the band have in his voice was intentional or because of a physical reason, it works by giving his voice a real "blues" sound. And it is a pleasant change from all of the previous albums we have been bombarded with over the past few years. "Back Talk" lets drummer Steve Smith get down and Neal (My hair gets shorter every album.) Schon shows us just how fast he can play here. (Well, almost how fast he can play. Within two or three more albums, Schon will probably be totally bald.) The album closes off with the title track and "Rubicon." The latter song seems to stand out as one of the best on the album. Cain's synthesize and keyboards run under Schons' metal barrage and Perry belts out a catchy melody over all of this hard rock stuff. Of course, Smiths' drumming, and Ross Valorys' everpresent thundering bass are churning along keeping the pace.

Journey sounds as though it has a few good albums left in it. The group should be selling out concerts for awhile too, as long as it keeps material of this quality coming out.

MORE COMMENTS:

Summer may give us new material from John Waite and the slightly overdue release from Cheap Trick. Night Ranger looks as one of the best on the album. Cains' synthesizer and keyboards run under Schons' metal barrage and Perry belts out a catchy melody over all of this hard rock stuff. Of course, Smiths' drumming, and Ross Valorys' everpresent thundering bass are churning along keeping the pace.

Summer's here and the time is right for kiss! "Creatures of the Night" album. But as soon as Perry comes in with the lead vocals, you know for sure that you're listening to Journey. Side one finishes off with "After the Fall" and "Faithfully."

Side two begins with more powerful guitar work from Schon and Cain, and more high and hard vocals from Mr. Perry on "Edge of the Blade." "Troubled Child" really shows off Perry's new sound. Whether or not the raspiness in his voice is intentional or because of a physical reason, it works by giving his voice a real "blues" sound. And it is a pleasant change from all of the previous albums we have been bombarded with over the past few years. "Back Talk" lets drummer Steve Smith get down and Neal (My hair gets shorter every album.) Schon shows us just how fast he can play here. (Well, almost how fast he can play. Within two or three more albums, Schon will probably be totally bald.) The album closes off with the title track and "Rubicon." The latter song seems to stand out as one of the best on the album. Cains' synthesize and keyboards run under Schons' metal barrage and Perry belts out a catchy melody over all of this hard rock stuff. Of course, Smiths' drumming, and Ross Valorys' everpresent thundering bass are churning along keeping the pace.

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Bears split games

By JAY SAWYER

The Boone Campus baseball team traveled to Iowa Falls to take on Ellsworth Community College in a baseball doubleheader. They lost the opener in a high scoring game 18-17, but they easily took the next game 12-1, to up their record to 17-5 on the year. A lot of hitting highlighted the first game, as Kurt Zabel had four hits, and three runs batted in to lead the hitters.

Scott Kwapis, Joe Miller, Mike Thomas, Greg Symens and Robert Robb all added a pair of hits, with Kwapis and Miller both getting three RBI to help in the scoring of the 17 runs.

In the second game the Bears maintained some good defense and pitching to score a 12-1 victory.

The Bears racked up 12 hits, with Mike Thomas leading the effort with three hits, while smashing a home run in the second inning.

Also having a good game at the plate were Joe Miller with two hits, Kurt Zabel, Les Nelson, Greg Symens, Rob Robb, Tom Winske, and Scott Kwapis all added a hit to help the Boone Bears attack.

Rob Robb and Winske lead the team in RBI's with three, while Thomas added two.

Bears over ICCC

By JAY SAWYER

The Boone Campus Bears baseball team finally got some good weather, as they took a doubleheader win from Iowa Central Community College of Fort Dodge. The Bears bats were booming in the first game, as they posted a 19 run game, while giving up only one.

Les Nelson and Greg Symens hit bases-loaded home runs in the first inning to start the game.

In the second frame, Larry Schroeder connected on a two-run homer to give the Bears a 1:0 lead early.

Boone had 12 hits in the game, with Schroeder going four for four, and Les Nelson was three for three.

Rusty Case also had two doubles to add to the cause.

Mike Thomas went the distance on the mound to pick up the win. He allowed one run, while striking out three.

In the second game, some great pitching was shown as Brett Anderson struck out 14 batters while recording a no-hitter.

Scott Kwapis's grand-slam homer in the third was all the runs needed for the win as the Bears went on to an 8-0 victory, and a sweep of the two game series.

Other hitting saw Vincent Judon getting two hits, Curt Zabel and Kwapis both getting one hit.

This put the Bears record at 7-3.
Meet Greg Symens

Athlete of month

BY JAY SAWYER

Greg Symens is this month's featured athlete of the month for the Bear Facts.

Greg, known as "Teddy" by most of his friends, came to Boone Campus from Aberdeen, South Dakota, where he attended Aberdeen Central High School.

During his high school years, Symens did not participate in any varsity sports, but was involved in playing American Legion Baseball during the summer months.

In 1981 he hit at a .350 clip, and was named to the All-Conference and All-State teams as a shortstop.

Symens's main reason for attending the Boone school was because of Coach John Smith who had called and asked him to come and play for the Bears. Symens decided to give it a try, and has helped the team tremendously during his two seasons.

The majority of Symens's courses are in business, with others mainly the basics. His future plans include playing baseball, but he hasn't decided on which school will be the recipient of his talents.

According to Symens, the Boone Bears team has many strong points and good depth, but believes that the "rain-outs" have hurt. However, he says that he thinks this year's team has a good chance of again making it to the College World Series. At least, if the team is able to keep it together in the tournaments.

THE BOONE CAMPUS BEARS baseball team poses for a group picture at the beginning of their season. Front row, from the left, are Greg Parsells, Bill Frakes, Joe Miller, Scott Kwapick, Todd Teske and Ted Symens. Second row, from the left, are Larry Schroeder, Brett Anderson, Tom Winske, Jerry Delebreau, Mike Thomas, Les Nelson, Terry Marquardt, Mike Kraft and Scott Prickett. Back row, from the left, are Dan Brzinski, Kurt Zabel, Chip Devlin, Rick Martin, Rob Robb, Rusty Case, Rob Kuehl, Vincent Judon, Sonny Romero and Coach John Smith.

Jerry Delebreau, Mike Thomas, Les Nelson, Terry Marquardt, Mike Kraft and Scott Prickett. Back row, from the left, are Dan Brzinski, Kurt Zabel, Chip Devlin, Rick Martin, Rob Robb, Rusty Case, Rob Kuehl, Vincent Judon, Sonny Romero and Coach John Smith.

BOONE BEARS pitcher hurls a ball towards the opposing batter during one of the season games. The Boone Bears team plays its home games at Memorial Park, above.

NICC wins over Lady Bears

By JAY SAWYER

North Iowa Community College of Mason City won a pair of games by the close scores of 6-5 and 7-6 over the Boone girls.

Boone was trailing 5-1 going into the last inning of the opener, and put 4 runs up to tie the score at 5-5 before finally losing 6-5.

Boone had five hits in the game with Sherry Fisher getting one hit with a home-run, while Chris Knight, Anna Sayre, Lisa Rimathe and Robin Westrum all got a hit.

Sayre led the team in runs batted in with two.

Julie Johnson took the loss allowing six runs on eight hits, while striking out one.

In the second game Boone was scored three times in the bottom of the seventh to lose another close game.

Boone managed 12 hits in the game, three of which came off the bat of Chris Knight. Lisa Bell, Tammy Crispin and Julie Johnson all collected two hits, while Sherry Fisher, Robin Westrum and Anna Sayre all added a hit.

Crispin led the team in RBI with three, of which two came in the seventh inning. Knight and Bell each had one RBI in the game.
Lady Bears win!

by JAY SAWYER

The Boone Campus Lady Bears softball team picked up a first win on the season with a 2-1 victory over Ellsworth Community College of Iowa Falls.

Lisa Bell pitched the win, while giving up only three hits, and striking out two batters. Top hitters for the girls were Chris Knight with two hits and one RBI, while Lisa Bell helped her cause with a pair of hits.

Tammy Crispin also had two hits, while Robin Westrum had the other Bear hit.

In the other game the girls saw themselves on the short end of a 15-0 score.

Boone could manage only two hits, and Lisa Bell had both of them, with one hit being a double.

Julie Johnson took the loss, while striking out three and giving up only four hits.

This put the women's record at 1-3 for the season.

Trivia answers Continued from pg. 9
1. 20,000 Leagues
2. Under the Sea
3. Cannonball
4. James Michener
5. Hamilton Burger
6. Maggies
7. Frontierland
8. Dentist
9. Pat Paulson
10. Arnold
11. Jane Wymill
12. Doreen Goldman
13. Martha Brandt and George B. Scott
14. Chester Goode
15. Billie Holiday
16. Lou Gossett
17. Steve Allen
18. Judy Garland
19. Cochee
20. Paladin

THE BOONE CAMPUS LADY BEARS softball team, above, have been coached by Larry Hughes. They are, front row from the left, Anna Sayre, Chris Knight, Karen Thompson, Connie Bassett and Tammy Crispin. Back row, from the left, are Lisa Rimathe, Lisa Bell, Julie Johnson, Sheri Fisher, Carol Godfrey, Robin Westrum and Coach Larry Hughes. Photo by Sandi Johnson.