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## Banner News

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# THE BEAR FACTS

Volume X

October 15, 1982

Issue II



DES MOINES AREA COMMUNITY COLLEGE



◀ BOONE CAMPUS



THE NEW SIGN THAT DIRECTS visitors to Boone Campus of the Des Moines Area Community College is shaded from light blue to a darker blue at the bottom. Above, some of the students pose on the sign to demonstrate its size. Sitting on the top are Joel Safly, left,

and Steve McCoy, right. Standing with the ladder are, on the ground from the left, Dawn Haring, Janet Kleinwolverink, and Diane Baetz. On the ladder itself are Rena Mills, Cindy Hunt, Gail Costello and Lori Novotny.

Linda Ensley, photographer

## Work or study- Which one wins?

By COLETTE GUNNINK

How do junior college students meet the double time-consuming demands of study and a job? A poll of students at random gave us these answers.

**NRobin Sanders:** I've done it for two years, and I guess I'm used to it.

**Chris Knight:** I can study at work, because it is real slow sometimes.

**Cindy Hunt:** I only work on weekends.

**Arla Mather:** I wait until the weekends to study.

**Jerry Klemme:** I do very little homework, and if I have any to do, I do it at work.

**Mandy McLaughlin:** I get off at 6:30 every night, so I have time to do homework then.

**Tom Murphy:** I go to school until noon and go to work. I do homework at night.

**Angie Sandon:** I only work three nights a week, so I do homework on other nights.

**Kathy Hanson:** I've gone through three years of college and have always had a part-time job. Once I had two jobs. I arrange studies on nights I don't work.

**Lauri Ferrari:** I stay up late and don't have as much free time.

**Tom Matt:** Get my hours cut to about thirty a week.

**Alice Kosar:** Study after work.

**Dave Thoren:** Do it in between classes.

**Laurie Good:** I do it after work and in between classes.

**Steve McCoy:** I set my own schedule—mostly on weekends so I have the week to study.

**Linda Hurst:** I work every other weekend.

**Jana Kennedy:** I don't work that much.

**Anna Sayre:** I get off early.

**Paul Nicklos:** I do it at night after work.

**Ed Mather:** I go to school Monday, Wednesday and Friday and work on Tuesday, Thursday and Saturday. I study at night.

**Joel Safly:** I work at ISU football games on Saturday. I have all the week to do nothing.

## Campus lounge stereo stolen

By DAN BURNS

The student lounge has been very quiet lately.

It seems as though some aspiring individuals took a liking to the lounge stereo system, and apparently gained entrance to the building by shattering a window just adjacent to the pool table in the southwest corner of the lounge. After entering, the person or persons located and disconnected the stereo and two of the four speakers that accompanied it. They apparently exited by way of the side entrance.

Bud Schwartz, one of the campus custodians, discovered the break-in early Sunday, Sept. 26, while checking the building. He had checked the building on the day prior to the break-in and everything had been secure.

After discovering the incident, Schwartz contacted George Silberhorn, who notified the authorities. The police responded by having Assistant Police Chief Ed Trites come out and look over the area for possible clues. At the time of this publication there are no positive leads.

## Reward offered

By DAN BURNS

A Boone organization that offers rewards for information leading to the arrest and conviction of any individuals involved in local crime has offered a reward for any information regarding the theft of the stereo from the DMACC Boone Campus.

A reward is also available for information that would lead to the recovery of the stolen property. Anyone with information concerning the break-in is urged to contact authorities at 432-3456 or 432-2525. Anyone that has information and decides to get in touch with the authorities need not worry about having his or her name revealed during the prosecution of the case. Complete anonymity is guaranteed.

## New DMACC sign

By TERRI RUHDE

Anyone who has been on Story Street lately has been sure to notice the new DMACC sign at the corner of Story Street and Hancock Drive. It is white at the top, gradually getting to a dark blue at the bottom.

Don Zuck, Manager of Business Services for the college, wanted a more attractive and more visible sign, and this new sign fits this description.

Mayor Elmer Ohlmann, who also wanted another sign erected, checked a city ordinance and found out it was permissible to place the sign at this location.

Don Zuck and former Dean Byron Hamilton then began work on plans for the sign about a year ago. In the spring, Grabau Construction Company of Boone presented the lowest bid for its construction and they took on the job.

If anyone is wondering why it took so long to erect the sign, it is because the lumber and electrical lights were on special order, with the lumber coming from Idaho. The lights are on back-order right now, but they are to be put up within the next month.

Concerning the cost of this project, a representative from Grabau Construction Company said the total amount was \$2,021.

## The Colonial House

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Since the college only carries \$1,000 deductible insurance, and the stereo and speakers were valued at just under \$1,000, a replacement is not in the near future.

The job of authorizing funds for a replacement will be one of the duties of the new Student Senate. Meanwhile, George Silberhorn said there is a possibility of getting another stereo on a loan basis from a local business. He also added that at this point the school would be happy to just get the stereo back.

This does not mean that the school condones the theft, but it would be nice to get it back without the expense of purchasing a new model.

## Here we go again

The first edition of any publication is always a hectic enterprise, and this first regular edition of *The Bear Facts* was no exception.

During the time that the editor and the assistant editor were furiously putting the introductory edition to bed, the rest of the staff were just as energetically contacting prospective advertisers who might be willing to help support this student endeavor as well as advertise their businesses in *The Bear Facts*.

However, as the staff was taking turns at typesetting at the Boone News-Republican where the paper is printed, they had some experiences that they hadn't expected to have.

One of the typesetters was obsessed with the idea that the VDT, or Video Terminal Display such as you see on "Lou Grant", had it in for her. She never seemed to have any spaces turn out between her words.

The explanation that was finally given was that she was used to typing on an IBM typewriter, and she wasn't "bottoming out" hard enough on the space bar. And we all know just how important it is to properly "bottom out"

The photographers, Linda Ensley, Dave Hamil and Diane Appenzeller, have been scurrying around the campus, trying to capture some of their classmates and instructors for posterity. Some of their victims have been cooperative, but some have wanted to substitute pictures of Robert Redford or Brooke Shields, and some of the faculty members have encouraged the use of their high school graduation pictures.

Taking the pictures wasn't all of the problems encountered by these courageous staff photographers. When they began to develop their film and to print the pictures, they found that the recent interruption in the Boone water supply had left its mark.

There was dirt in the water with the result that some of the pictures exhibited strange markings across the noses of the subjects, resulting in some quite interesting mustaches on some of the girls.

And Linda Ensley and Assistant Editor Bunny Reed were properly embarrassed when they finally got a large group together in front of the new sign (see cover photograph). It took some time for the guys to climb onto the top of the sign, and for the girls to arrange themselves on the ladder. Finally, everything was ready to shoot — when Linda found that she didn't have any film in her camera. She had to rush back to the school, leaving her subjects hanging precariously on the sign until she returned.

And that's nothing to what Dave Hamil went through as he went about photographing bare feet for our "Feet Contest."

"Have you ever spent a day smelling different feet?" he asked.

No one else had, but Dave promised that if the subject ever came up again, they could have the honor.

In the meantime, the proofreader found that one of the reporters had written that one of the faculty members had two grills and one boy, and that the roof of the building was going to "die". It's the fault of the typewriters that the reporters use, though, not of their spelling ability.

This year's *Bear Facts* staff is a particularly energetic one, and is hoping to continue to present the news of the campus and the activities that go on here.

Editor Darla Dixon is encouraging all organizations, individuals or groups to contact someone on the staff whenever they have, or know of, something going on that should be reported.

This is YOUR paper, and the staff wants it to include all the news about you and your interests.

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# 'Need to be aware,' says Vachris

By LINDA ENSLEY

If one were to search the classrooms and office cubicles of DMACC for a light at the end of the inconquerable physics tunnel, a fresh vision would appear.

Tucked away between trigonometric functions, stale lab odors, and the periodic tables in room 212 can be found John Vachris, the recently recruited instructor of College Physics 104 and Classical Physics 121.

No stranger to the trials and tribulations of student life, John is currently working on a Master's Degree in Economics at ISU, having already received his Bachelor of Science Degree in Mathematics from the University of Dayton in Ohio.

Roslyn, New York, witnessed the formative years of John's life where he was seventh in a family of eight children, all of whom pursued professional careers.

After graduating from the University of Dayton in 1974, he enrolled in graduate school at Iowa State to begin studying for his Masters in Economics. Two and a half years later, John took some time out to experience the "real world," by tutoring students in math and physics. He also had a job working construction for local firms until an industrial accident altered his career plans in the construction field. At that time he returned to school to continue work on his degree.

Teaching interested John, and that interest has put him in our midst today. This is his first year teaching and his enthusiasm is obvious. He understands how physics, with its advanced mathematical applications, can be mind-boggling to students and makes a special effort to be

readily available to anyone in need of help.

Physics, which is the study of the laws of nature, is becoming increasingly important as our world advances in technology.

"We need to be aware of the world without and the world within—to understand what makes the atom tick and the universe move," he says. Through these courses, John hopes to help his students discover, understand, and learn the laws of nature and how they apply in our lives today.

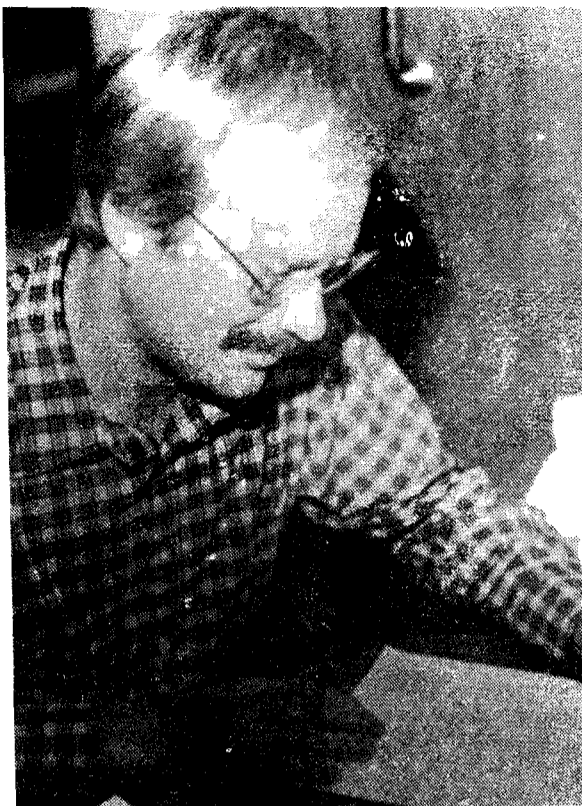
This first quarter Vachris will emphasize the understanding of mechanics, with electricity as the planned focal point for the winter, finishing in the spring with the study of waves and an introduction to nuclear physics. Prerequisites for the courses include a comprehension of geometry, algebra and trigonometry, plus a pocket calculator ("Thank God for pocket calculators!")

Due to class size, both physics classes are being taught together. Attempting not lose the '104' students in the mathematical mire while trying to keep the '121' students from becoming bored is proving challenging for John. He hopes that by making himself easily available every day for a couple of hours (or longer) after class, any student with questions will be able to work with him on a one-to-one basis and emerge from his courses with a better understanding of what physics is all about.

John enjoys living in Iowa with its more relaxing rural pace. Teaching at a small school such as Boone Campus suits him well, as he likes being able to get to know his students on a more personal level than is possible at a larger institution. In the future, he plans to continue teaching at Boone Campus unless finishing his Master's Degree compels him to branch out into actuarial science research, a study of mathematics and statistics in the insurance area.

In the meantime, while he isn't writing his master's or unscrambling the problems he plans to assign in class, he relaxes by playing chess and backgammon, weaving rag rugs and sailing. Golf, softball, raquetball and squash all contribute in keeping John busy. His search for Ms. Right and settling down also helps keep his eyes and his imagination sparked.

**LOST:** Men's gold wedding ring. Lost on campus Sept. 29. Has sentimental value. If found, please return to office, or call 432-3868. Kelly Boucher.



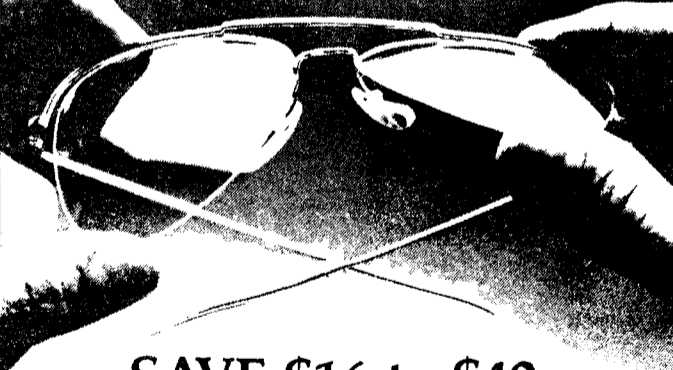
JOHN VACHRIS, above, is the new Physics Instructor at Boone Campus.



BOONE CAMPUS OBSERVED Action Awareness Week with opportunities for students, faculty and staff to meet, question, hear and talk with candidates for the various offices that are to be voted upon in November. On Oct. 6, Dave Readinger, Republican candidate for the 4th U.S. Congressional district was on campus, and on Oct. 7, area Republican candidates for State Legislature were on hand to discuss current issues on Legislative Republican Day.

On Oct. 8, the Democratic candidates, above, visited the campus as a part of the Legislative Democratic Day. From the left they are: Al Sorenson, candidate for Secretary of State; Ralph Rosenberg, 73rd Legislative District; Johnny Hammond, 74th Legislative District; Joyce Lonergan, 87th Legislative District; and, standing, Charles Bruner, Democratic candidate for the 37th Congressional District.

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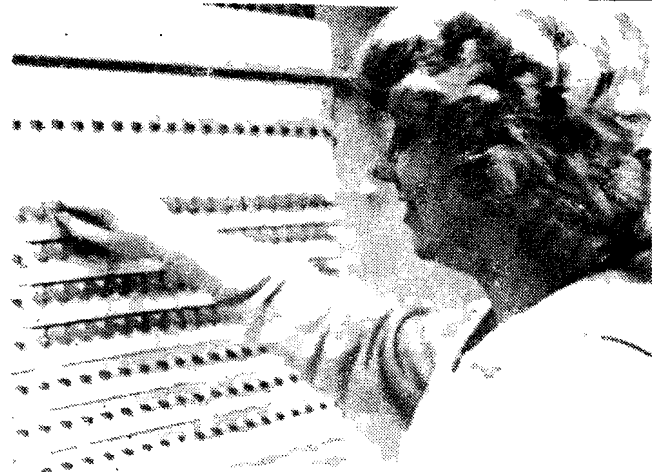
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**FIVE DOLLARS**



LINDA ESSERT casts her votes for the Student Senate of Boone Campus, DMACC, during voting this past week using this voting machine that was set up in the office. The winners of the election were announced on Tuesday. This year's Student Senate includes: Steve Russell, president; Al Abrahamson, vice president; Pam Sullivan, secretary; Jay Stoffers, treasurer; Kim MacDugall, who will be serving in a special capacity to be announced at a later date; and representatives, Les Nelson, Lori Powers, Jim Pink, Terry Marquardt, Brett Anderson; Julie Johnson, Linda Essert, (alternate), and Darla Dixon, (alternate).

## ISU orchestra here

Boone Campus will be the site of a concert by the Iowa State Symphony Orchestra under the direction of Laurence Burkhalter, on Friday, Oct. 15, beginning at 7:30 p.m. in the auditorium.

The program will feature George Work, cellist. Selections will include Colas Breugnon Overture by Kabalevski, Cello Concerto in A minor by Schumann, and Symphony No. 8 in G major by Dvorak.

Admission is \$3 for adults and \$1 for students and senior citizens. Tickets are available in the main office of Boone Campus, DMACC.

## NMSU hosts students

Northeast Missouri State University at Kirksville will be hosting its annual Transfer Student Visit Day on Thursday, Oct. 21 beginning at 9 a.m.

The day's activities will include general topics such as admissions, transfer of credit, financial aids, scholarships, housing and student activities.

The day is free and open to all interested. A reservation can be made by writing or calling the NMSU office of Admissions, (816) 785-4114 by Tuesday, Oct. 19.

## THE BEAR FACTS

THE BEAR FACTS is the official student publication of the Boone Campus of the Des Moines Area Community College. The staff welcomes suggestions and contributions, which should be submitted to the editor or assistant editor. The paper is published nine times a year and is distributed free to the students and friends of the campus.

EDITOR: Darla Dixon  
ASSISTANT EDITOR AND ADVERTISING DIRECTOR: Bunny Reed  
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BOONE CAMPUS, DMACC  
1125 Hancock Drive  
Boone, Iowa 50036

# Let's Talk Rock . . .

By JEFF FORSTER

### THE JIMI HENDRIX CONCERTS-JIMI HENDRIX (Reprise)

Aside from "The Essential Jimi Hendrix," volumes I and II, this double set of live performances are some of the best material released since Jimi's death in 1970.

These songs were recorded at seven different performances including a three night stand at the Winterland in San Francisco, the Sports Arena in San Diego, Albert Hall in London, the New York Pop at Randall's Island, New York and the unforgettable shows at the Berkley Community Theatre in Berkley, CA.

These songs capture Jimi's live ability so well, one almost feels as if one is there. Songs like "Fire," "I Don't Live Today" and "Are You Experienced?" make it hard to believe that Jimi has been gone for twelve years. His music was truly ahead of its time. These songs could have fared just as well if he had written them in 1982.

Jimi also performs his special style of blues on burning renditions of "Red House," "Bleeding Heart" and "Hear My Train Comin' (Getting My Heart Back Together.)" This album also shows what an incredible writer Jimi was. Jimi was one to cover songs by other artists quite often. But, of eleven songs, nine were penned by Jimi, and as for "Hey Joe" . . . Well, it was written by Billy Roberts, but it was Jimi's song from day one. ★★★★★

### ONEONONE-CHEAPTRICK (Epic)

Do you remember this group? You know, the guys who finally hit it big in '79 with their "Live At Budokan" LP?

Oh, yeah. They're that group with the funny looking guitarist. Whether Rick Nielson looks funny or not, Cheap Trick has finally earned the right to be titled a super group.

"One On One" has to be the band's best effort to date. Not that their other albums were bad, even though some had their weak spots to them, it's just that "Budokan" overshadowed all of their previous efforts and their two follow-up albums. Most fans will tell you that it is fact, not fiction, that Cheap Trick is far better live than in the studio.

The band has a new bass player (their third in three years) named Jon Brant, and Robin Zander's vocals are better than ever. Robin has stated that this album was harder on his throat than any other, but he still doesn't miss a note.

Rick and Robin really out did themselves in the writing department. From the start of side one with "I Want You," "One On One," "If You Want My Love," "Oo La La La" and "Lookin' Out For Number One" through side two with "She's Tight," "Time Is Runnin'," "Saturday At Midnight," "Love's Got A Hold On Me," "I Want Be Man" and a live track called "Four Letter Word" their catchy brand of hard rock does not stop. I almost forgot the infamous Bun E. Carlos. He's still on the skins but is

LET! LET!! LET!!!

Let those who know be not Proud.  
Let those who don't know Listen.  
Let those who are unsure hold their Breath.  
Let those who are sure be not in Haste.  
Let those who are afraid summon Courage.  
Let those who have courage proceed with Caution.  
By Ekundayo Ekunsumi.W: Nigeria

## Library Hours

Monday-Thursday  
8:00 AM - 8:00 PM

Friday

8:00 AM - 4:15 PM

looking even more laid back than before. So if you like hard, catchy rock-n-roll, buy this album and play it LOUD!!! ★★★★★

### IGNITION—JOHN WAITE (Chrysalis)

John's back! But he's not a Baby any longer. After nearly a two year absence, John Waite has his first solo album on the racks.

What a killer it is! Mixed with good solid rockers and ballads, John's unique style of vocals come out over some excellent guitar work by Ivan Kral. Kral also penned a number of the songs with John. He replaced the half of the Waite-Cain writing team when Jon Cain left the Babys for California and Journey. Songs like "White Heat," "Mr. Wonderful," "Temptation" and the new single "Change" will put a hold on you. Don't be disappointed if you don't grab on to this album right away. This album is one of those that gets better the more you listen to it. I'll give this one a ★★★★★

### ROCK IN A HARD PLACE-AEROSMITH (Columbia)

Aerosmith's style seems not to have changed drastically, aside from the addition of another new guitarist.

Jimmy Crespo replaced Joe Perry when he exited shortly after their "Nights In The Ruts" album. Last year rhythm guitarist Brad Whitford departed and was replaced by Rick Dufay. This new guitar duo, though, just does not quite replace the Perry-Whitford team. It's not that Dufay does not cover the loss of Whitford well, it's just that Crespo's leads seem to lack that certain bite and sound that was Perry's and Aerosmith's trademark.

The writing seems to have gone downhill also. Vocalist Steven Tyler does not have Joe around to help with new ideas any longer. Thus, his departure also left a void in a great writing team. Not that these songs are not good, but rather they are just not up to par of all previous Aerosmith material.

Side one starts off with "Jailbait," "Lightning Strikes," (which features Brad Whitford on rhythm guitar) "Bitches Brew" and "Bolivian Ragamuffin." All of these songs are what you would expect from Aerosmith—HARD ROCK. The fifth song shows that Steven Tyler has not forgotten his blues roots. Their remake of "Cry Me A River" is a slow paced, hard blues number featuring some of Crespo's best lead work on this album.

Side two starts out with "Prelude To Joanie." This song features only background vocals and Steven Tyler doing the lead vocals through a synthesizer. The song moves on to "Joanie's Butterfly," an acoustic-changing to electric-to acoustic-and back to electric song. The next two songs, "Rock In A Hard Place" (Cheshire Cat) and "Jig Is Up" are your basic, everyday, Aerosmith type numbers.

The last song, "Push Comes To Shove," is probably the best song of the album. It's another blues song that really moves. Steven Tyler and Paul Harris are on piano with Steven also on harmonica. Tyler's vocals are superb, and show why he is called the "Mick Jagger of America."

Aerosmith seems to be in the working stage of a debut band, especially with two new members, but their first LP, "Aerosmith," was a far better piece of vinyl than "Rock In A Hard Place." Here's hoping they give it another try soon. ★★★★★ (for effort—sorry Steven!)

### MORE NOTES...

Bad company has split after a number of successful albums.

It seems vocalist Paul Rodgers and guitarist Mick Ralphs just don't get along since they exchanged blows at a club one evening. It seems Rodgers (a black belt in karate) got the best of Ralphs and now their record company is citing the split as "musical differences."

It is still unknown as to why Ace Frehley has split from Kiss. If Ace was sick, dissatisfied with the band, or just wanted a solo career, is still a big secret. It is no secret though that Kiss has split with its first and so far only manager, Bill Avco, and also has still not started that long awaited summer tour for 1982. (It seems just a bit late for any more summer tours).

Three of the ex-members of Angel, Punky Meadows, Barry Brandt, and Gregg Guifria, are holed up in California working on new material. Word has it they may still use the Angel name. Let's hope they're just as good the second time around.

# Test your drinking and driving IQ

It's an old story, the fatal automobile accident that involves the use of alcohol, with the resultant worry and concern of their families and friends.

To encourage students to figure out the social and psychological factors underlying their decision to drink and drive, or to ride with drunk friends, the National Highway Traffic Safety Administration has prepared this self-test.

The test is structured to be self-administered, self-scoring and self-evaluated. See how you do—it could be an eye opener.

## Part 1—Alcohol Knowledge Test

1. Mixing different kinds of drinks can increase the effect of alcohol. T F
2. The average four-ounce drink of wine is less intoxicating than the average one-ounce drink of hard liquor. T F
3. A can of beer is less intoxicating than an average drink of hard liquor. T F
4. A cold shower can help sober up a person. T F
5. A person can be drunk and not stagger or slur his speech. T F
6. It is easy to tell if people are drunk even if you don't know them well. T F
7. A person drinking on an empty stomach will get drunk faster. T F
8. People's moods help determine how they are affected by alcohol. T F
9. A person who is used to drinking can drink more. T F
10. A person who weighs less can get drunk faster than a heavier person. T F
11. Out of every ten traffic deaths, up to five are caused by drinking drivers. T F
12. The surest way to tell if a person is legally drunk is by the percent of alcohol in the blood. T F
13. People who are drunk cannot compensate for it when they drive. T F
14. In a fatal drunk driving accident, the drunk is usually not the one killed. T F
15. Drinking black coffee can help sober up a person. T F
16. Alcoholic beverages are a stimulant. T F

<b>Scoring: Correct Answers</b>	<b>Rankings*</b>
13 or more	Top 25%
11 or 12	2nd quartile
9 or 10	3rd quartile
8 or less	Lowest quartile

\* Compared to control sample of Pennsylvania high school students.

**Answers:** (1) F; (2) F; (3) F; (4) F; (5) T; (6) F; (7) T; (8) T; (9) F; (10) T; (11) T; (12) T; (13) T; (14) F; (15) F; (16) F.

## Part 2—Alcohol Attitude Test

If you strongly agree with the following statements, ...write in 1  
 ...agree, but not strongly...write in 2  
 ...neither agree nor disagree...write in 3  
 ...disagree, but not strongly...write in 4  
 ...strongly disagree...write in 5

### Set 1

1. If a person concentrates hard enough, he or she can overcome any effect that drinking may have upon driving. \_\_\_\_\_
2. If you drive home from a party late at night when most roads are deserted, there is not much danger in driving after drinking. \_\_\_\_\_

3. It's all right for a person who has been drinking to drive, as long as he or she shows no signs of being drunk. \_\_\_\_\_
4. If you're going to have an accident, you'll have one anyhow, regardless of drinking. \_\_\_\_\_
5. A drink or two helps people drive better because it relaxes them. \_\_\_\_\_

Add scores 1-5 \_\_\_\_\_

### Set 2

6. If I tried to stop someone from driving after drinking, the person would probably think I was butting in where I shouldn't. \_\_\_\_\_
7. Even if I wanted to, I would probably not be able to stop someone from driving after drinking. \_\_\_\_\_
8. If people want to kill themselves, that's their business. \_\_\_\_\_
9. I wouldn't like someone to try to stop me from driving after drinking. \_\_\_\_\_
10. Usually, if you try to help someone else out of a dangerous situation, you risk getting yourself into one. \_\_\_\_\_

Add scores 6-10 \_\_\_\_\_

### Set 3

11. My friends would not disapprove of me for driving after drinking. \_\_\_\_\_
12. Getting into trouble with my parents would not keep me from driving after drinking. \_\_\_\_\_
13. The thought that I might get into trouble with the police would not keep me from driving after drinking. \_\_\_\_\_
14. I am not scared by the thought that I might seriously injure myself or someone else by driving after drinking. \_\_\_\_\_
15. The fear of damaging the car would not keep me from driving after drinking. \_\_\_\_\_

Add scores 11-15 \_\_\_\_\_

### Set 4

16. The 55-mile-per-hour speed limit on the open road spoils the pleasure of driving for most teenagers. \_\_\_\_\_
17. Many teenagers use driving to let off steam. \_\_\_\_\_
18. Being able to drive a car makes teenagers feel more confident in their relations with others their age. \_\_\_\_\_
19. An evening with friends is not much fun unless one of them has a car. \_\_\_\_\_
20. There is something about being behind the wheel of a car that makes one feel more adult. \_\_\_\_\_

Add scores 16-20 \_\_\_\_\_

### Set 5

21. I usually do things that everybody else is doing. \_\_\_\_\_
22. What my friends think of me is the most important thing in my life. \_\_\_\_\_
23. I would ride in a friend's car even if that person has been drinking a lot. \_\_\_\_\_
24. Often I do things just so I won't feel left out of the group I'm with. \_\_\_\_\_
25. I often worry about what other people think about things I do. \_\_\_\_\_

Add scores 21-25 \_\_\_\_\_

### Set 6

26. Adults try to stop teenagers from driving just to show their power. \_\_\_\_\_
27. I don't think it would help me to go to my parents for advice. \_\_\_\_\_
28. I feel I should have the right to drink if my parents do. \_\_\_\_\_

29. My parents have no real understanding of what I want out of life. \_\_\_\_\_
30. I wouldn't dare call my parents to come and take me home if either I or a friend I was with got drunk. \_\_\_\_\_

Add scores 26-30 \_\_\_\_\_

### Set 7

31. I can't help getting into arguments when people disagree with me. \_\_\_\_\_
32. If people annoy me, I am apt to say what I think of them. \_\_\_\_\_
33. At times, I have a strong urge to do things that may be harmful or shocking to others. \_\_\_\_\_
34. I usually take a person up on a dare. \_\_\_\_\_
35. I easily become impatient with others. \_\_\_\_\_

Add scores 31-35 \_\_\_\_\_

### Set 8

36. I often act on the spur of the moment without thinking things through. \_\_\_\_\_
37. I tend to change my mind abruptly. \_\_\_\_\_
38. From time to time, I do things that are really reckless. \_\_\_\_\_
39. Often, I don't consider the consequences before I do things. \_\_\_\_\_
40. There have been times when I felt like smashing things. \_\_\_\_\_

Add scores 36-40 \_\_\_\_\_

(Continued on page 12)

## Photo showing

The public is invited to attend a showing of photographs of the 1982 Pufferbilly Days celebration taken by members of the Progressive Photographers Guild. The event will be held at Midland Financial on Monday, Oct. 18, beginning at 7 p.m. Highlights of the event, as viewed through the camera lenses of the Guild members, will be on display. Refreshments will be served.

## Berry's World



"I'll have whatever 'The Thing,' here is havin'!"



IT WAS A FUN TIME at Lynn's Lounge as Boone Campus students and their friends held a get-together at the establishment. Above, a group of the students toasted the

photographer during the evening. From the left are Cindy Hunt, Wayne Owen, (An unidentified guest), Deanne Mills, Allen Lee, Jennie Westberg and June Barkwill.

## Guys rate gals

By DOROTHEA SCOTT

"What do you want in a girl?"

This question was asked of students at random in the lounge, library and the classroom. People seemed to enjoy this poll, and they were quick to come up with the answers.

Tim Scott: "Intelligence, personality and humor. Want me to name all the stuff in Lynnae? Good looks—that's not necessary, though. And responsibility."

Dave Thoren: "Good looks—with a nice personality—that's tall and likes to party. One that likes sports and the outdoors."

Jim Pink: "GOOD LOOKS. They have to have a good personality—that covers it pretty well. Brains? Give or take (shrug)."

Dan Burns: "How do I word this? Somebody with an open mind—nice personality—nose not up in the air—not afraid to talk—no false airs. Good looks wouldn't hurt, but are not most important."

Steve Stephan: "Good body—good looks—good sense of humor—fun to be with—(Since he appeared to be a serious student of accounting, he was asked the obvious question about brains.) Probably intelligent."

Labib Alkayyali: "Smart. Attractive. Sociable. That's it."

Blake Soder: "Good question. She's got to be good looking, I suppose: not Miss America but not sloppy. Easy to get along with. For me, they have to have a good sense of humor. I'm not too picky."

Kevin Klute: "Long legs! Intelligence. Nice personality. That's good enough."

Be on alert for—

## Murder in the Magnolias

## Communication key

By ALLEN LEE

What is the best way to get along with a roommate?

According to some of the students at Boone Campus, DMACC, there are several things that should be considered when a student is selecting the person or persons that he or she will be living with for the next quarter or school year.

According to Wayne Owen, all roommates are fun to have, at least for the first month. However, if a student is looking for the perfect roommate, he'd better not be too optimistic.

There is no set rules to follow in choosing a roommate, but there are some guidelines.

Larry Johnston feels that an essential item for all the parties concerned is that rules are laid down at the very first, such as who will do the housework and cooking.

Students who are sharing apartments should first of all show common courtesy to one another, and should especially respect the other's privacy and study time. Students should also show respect for one another's personal belongings, including clothes, sports equipment, books or mementoes.

Dan Nichols, who was at one time an army sergeant, explains that to have a successful experience with roommates "you have to lay down the law so you know where each other is coming from. You have to know who is buying the food, cleaning the toilet, vacuuming the rug, paying the bills." Nichols adds that the most essential thing of all is communication with each other — getting things out into the open.

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## Rec Club bingo tent at Pufferbilly Days

By DAN NICHOLS

DMACC's Recreation club offered a shady spot for celebrants of Pufferbilly days to rest their tired feet— The Bingo Tent.

Not only did the Bingo tent provide a breather for those who came to ride the train, drown in the beer tent or listen to one of the live bands, but it also kicked off a new year of Rec club Activities.

Staffed by Recreation Club alumni, returning members, freshmen, and friends, the bingo tent was once again successful at meeting its two goals— interaction of new, current, and old Recreation students and, of course, having a good time.

## 'Ol' Blue' again carts on northern trip

By DAN NICHOLS

Each summer for the past eight years a number of Recreation students load up in "Ol' Blue" to venture up to the great north country of Minnesota, where they spend five days becoming acclimated to the beauty as they fish, canoe and camp.

Those participating this past summer, a combination of students from the Ankeny and Boone Campuses, were: Bill Alley, Marilyn McGinty, Ann Manatt, Mary Manatt, Steve Russell, Pam Marnin, Pef Ohnemus, Dan Nichols, Tim Keenan and Jo Parker.

This trip is an educational experience for all participants. According to Bill Alley, Chair of the Recreational Leadership Program, "It's a great opportunity for all students to learn more about their surroundings, peers and the beauty of nature."

## Crowd at Lynn's

By TERRI RUHDE

A student get-together designed to give students a chance to get to know each other in a relaxing atmosphere, was sponsored by the Rec Club and held Thursday, Sept. 16 at Lynn's Lounge.

There was a large turnout. People were packed around the tables and after the tables were full everybody stood wherever there was room. If they didn't have a beer or a sandwich by 6 p.m., they probably had quite a long wait in line. When the baseball players arrived at 6 p.m., hungry and thirsty after a long practice, they held up the lines for quite some time.

Lynn's feeling about the party were positive. "It went over real good," he said. "Everybody behaved themselves and we all had a good time."

Lynn plans to have three or four similar get-togethers throughout the year. He expressed appreciation to Bill Alley for putting up the signs and for the help in getting ready for this event.



## Rec Club plans annual trip

By COLETTE GUNNINK

The DMACC Recreation Club will take off for Louisville, Kentucky, for the National Recreation and Park Associations Annual Congress from Oct. 25 through Oct. 28.

Ten thousand people will attend the congress, with an expected 40 participants from DMACC.

The congress will include various workshops and seminars in all aspects of recreation. The workshops include topics in therapeutic recreation, urban recreation and park recreation. A variety of other areas will also be covered.

At last year's congress, one of the main points of interest to students was the job market room. At this place the student could fill out job applications, intern applications, and interview for specific jobs. The job market room gave the students an idea of the types of jobs available and helped them set their goals for the future.

The congress also had an area designated for equipment in the field of recreation. This gave people the opportunity to look at the new and old products used in the recreation field.

Last year's guest speaker at the general session was James Watt, Secretary of the Interior. Many people enjoyed the opportunity to hear him speak.

One of the workshops offered at the conference last year was concerned with the topic of occupational burn-out in the field of recreation. The session spoke of how to deal with the demands and stress encountered by the recreation leader.

Cindy Draper, a second year recreation member who attended last year's conference, stated that she learned more from the interaction between people than she learned from the academic standpoint.

Eva Vaughan said that she is looking forward to this year's conference because she will know what to expect and will be able to take sessions that will be of special interest to her. She is expecting this year's conference to be even better than the one last year.

Bill Alley, Recreation Club sponsor, stated "It is an excellent opportunity for the students to meet influential people in the field of recreation, as well as learn about current issues and trends in the field."

## A sociable spot

By MANDY McLAUGHLIN

What do DMACC students do in the lounge?

The most obvious answer is lounge and smoke, but there are also many other activities.

For some students the lounge is a place to grab a quick snack or to quench their thirst.

Not only does the school supply vending machines with a variety of goodies, but the Rec. Club is sponsoring a food stand with sandwiches and soft drinks.

Others gather around the television set to see their favorite game show or soap opera. The rest of the students enjoyed listening to tunes on the stereo until it was stolen from the student lounge.

Some electrical minds like to spend their free time feeding quarters to the pinball machine and video game.

Many students can be found trying their skills as ping-pong experts, foosball players, and pool sharks. There is always a crowd around the game tables watching someone in "stiff competition."

The student lounge is the social center of the college with plenty of people and plenty to do.



EATING HOT DOGS was a big part of the fun during the Rec Club picnic. Above, Fred Chesney takes a big bite as J.A. Gross tries to decide if he can hold "just one more!"



VOLLEYBALL WAS A PART of the fun at the Rec Club's picnic. Above, from the left, are Kerry Shelly, Jeff Thornberg and Linda DeBryn.

# Do these little piggies tell the tale?

Feet are feet are feet...or are they?  
That was a question that The Bear Facts staff wanted to have answered.

What would be the best way to see if feet had personality, or if they reflected anything about their owners? Would the feet be a clue as to identifying a person if they were photographed by one of our intrepid photographers?

With this question as a guide, this contest was devised. Students are asked to see if they can identify the feet pictured, and to match them up with the faces. Fill out the blanks under the feet with the name of whom you believe to be the owner, and those who get the answers right will be announced in the next issue of The Bear Facts.



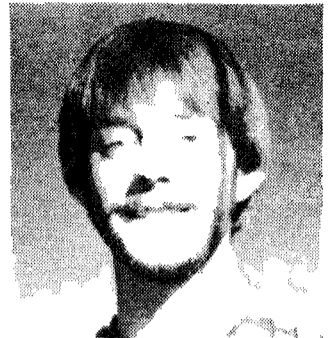
Danelle Moeller



Tami Santi



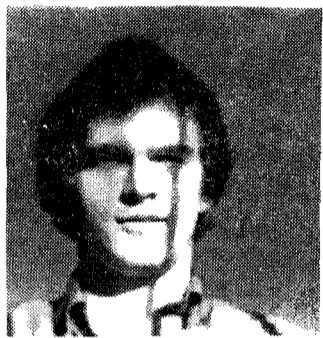
Laurie Good



Joe Kunesch



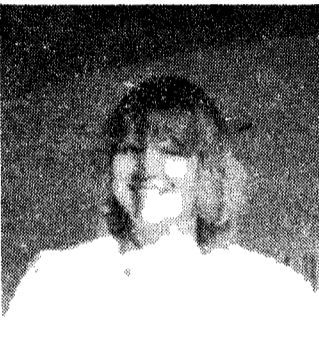
Ron Williams



Jay Calkins



Kim MacDougall



Cindy Pio



Lori Novotny



John Jewell



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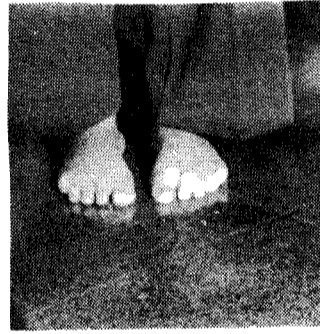
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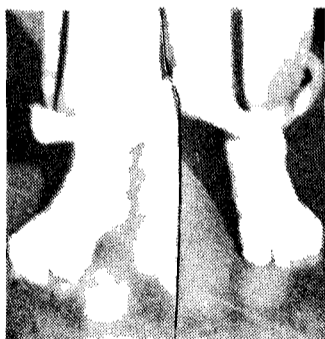
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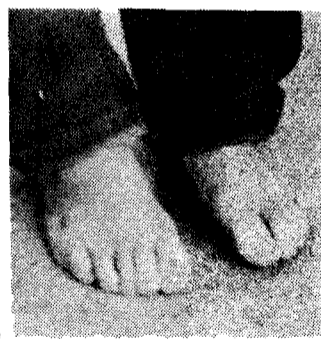
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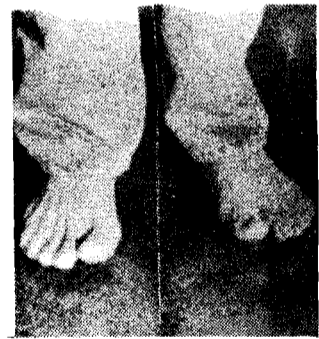
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## Attend steak fry!

Boone Campus students are encouraged to attend the annual Boone Rotary Club Steak Fry to be held Monday evening, Oct. 18, at the Boone County Community Building.

The event, which will be held from 5:30 to 7:30 p.m., will feature steaks, baked potatoes, tossed salad, rolls and butter, with coffee or milk.

Tickets, which can be purchased at the office of Boone Campus or at the door, are \$6 per person.

The Boone Rotary Club has been a supporter of Boone Campus for many years, and has been active in supplying scholarships for students at the school. The annual Steak Fry is one of the ways in which they raise the money for the scholarships.

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# Business-Accounting departments change

By BUNNY REED

Skill requirements for business career students are undergoing rapid changes in this new computer oriented society.

"It is conceivable that in the near future data entry classes will be a requirement for everyone attending college," suggests Pat Thieben, an instructor in the Business Department on the Boone Campus.

"Our department offers a one year program, three or four quarters, for secretaries, which concludes with a one quarter paid internship," says Mrs. Thieben. The business department can be utilized by all students, however, as typing is a valuable skill for everyone. This department is working to keep up-to-date on constant innovations in the business world, offering students classes in working with the electronic typewriters and the CRT.

Thieben is a UNI graduate who has been teaching for seven and a half years at DMACC. Her husband is a graduate student at ISU, studying geology. Thieben enjoys collecting antiques and doing needlework, as well as caring for her two young daughters, Jenny and Jill.

Classes in business are also taught by Vivian Brandmeyer, another UNI graduate, who has been teaching for 15 years. Before taking on her appointment at DMACC nine years ago, Mrs. Brandmeyer taught at the Boone High School. Her husband currently teaches at the elementary school level in Boone while her two sons, age 15 and 11, keep active in sports. Brandmeyer enjoys playing bridge, among other activities.

Rounding off the secretarial-business department is Rhonda Coborn, also a UNI graduate and DMACC instructor for one year. Mrs. Coborn began teaching two years ago at Knoxville High School in Iowa. Her husband has just begun teaching at DMACC and also works for the Farm Bureau. The Coborns have one child at home and are expecting another.

The office for the business-secretarial department instructors is Room 217.



Accounting instructor  
Donna Bildner



Accounting instructor  
John Smith



BUSINESS INSTRUCTORS, standing from the left, Pat Thieben, Vivian Brandmeyer and Rhonda Coborn. Seated is student Connie Stewart.

John Smith graduated from Southern State College at Springfield, South Dakota, and has been teaching for 20

years, the last 16 years at DMACC, where he teaches accounting. His wife is a reading aide at Page School in Boone. The Smiths have two boys, ages 16 and 12.

Offering insight to the requirements for students of a business career, Smith explained his views. "Students have to accept responsibility for their careers. They might be able to succeed more easily in another field, but it isn't easy to do well in business," insists Smith. "It is the instructor's responsibility to instill that sense of responsibility as much as possible and to motivate students to succeed in college as well as in their chosen business careers."

Smith's office is Room 110.

Coordinating the bookkeeping-accounting program at DMACC is Donna Bildner in office Room 103. She was the

first woman graduate in accounting from Aquinas College in Grand Rapids, Michigan, through their "Career Action" evening program.

Mrs. Bildner has been teaching four and a half years, the last two years at DMACC. Prior to her Boone Campus affiliation, she taught at Iowa Wesleyan at Mt. Pleasant, Iowa. Bildner's husband is a social worker for the state of Iowa and they have two girls and one boy at home. In their leisure time, the Bildners enjoy refinishing antiques, skiing and sailing.

The changes occurring in the business field are dramatically affecting the accounting area as well. "I am excited about the growing computer program in accounting. The evening business classes are also very beneficial to the community," Bildner explains. "My personal goal is to expand the current night program into a full two-year transfer program. As a graduate of such a program I can testify as to its effectiveness and value."

## How do you score with today's trivia?

By DAN BURNS

Are you interested in Trivia? Do you even care about Trivia? If the answer to either of the above questions is 'yes', or even a 'maybe', then try your luck with the next few questions. Keep track of how many you might know and when you get through, if you think you did alright and would be interested in seeing more, just keep reading every month and you'll find a new batch of questions. If there is enough interest in the idea, who knows, maybe a Trivia contest might spring up. Good luck!

1. What actor played the Joker in the t.v. series, "Batman"?
2. Name the actor that portrayed Sherlock Holmes.
3. Who was the narrator for "The Twilight Zone"?
4. What actor plays Lt. Monahan on "Quincy"?
5. Who plays Gonzo on "Trapper John, M.D."?
6. What part did Michael D. Roberts play on the t.v. show "Baretta"?
7. What character was played by Morey Amsterdam on "The Dick Van Dyke Show"?
8. What is the name of the character played by Joe Santos on "The Rockford Files"?
9. Who played Lamont on "Sanford and Son"?
10. What was the name and rank of the character played

by Robert Conrad on "Black Sheep Squadron"?

11. Who played Michael Evans on "Good Times"?
12. What actress played the housekeeper on "McMillian and Wife"?
13. What actress played "That Girl"?
14. Name that actress's father.
15. What two actors originated the characters known as "two wild and crazy guys" on "Saturday Night Live"?
16. What is the name of the Rubble's pet on "The Flintstones"?
17. On the t.v. series "Hogan's Heroes", what was the name and rank of the character played by Ivan Dixon?
18. Who plays Renko on "Hill Street Blues"?
19. What is Renko's first name?
20. What is the name of the housekeeper eluded to in question 12?
21. On "Gomer Pyle", what actor played Sgt. Carter?
22. Who played Ward Cleaver on "Leave it to Beaver"?
23. Who played Lilly Munster on "The Munsters"?
24. What role did Hayden Rourke play on "I Dream of Jeannie"?
25. What actor played Julio on "Sanford and Son"?
26. Who plays Flo on the t.v. show "Alice"?
27. Who played Beau on "Welcome Back, Kotter"?

28. What was Jethro's mother's name on "The Beverly Hillbillies"?
29. Who played Goober on "The Andy Griffith Show"?
30. What was Wishbone's helper's name on the show "Rawhide"?
31. Who played Grady on "Sanford and Son"?
32. What was the name of the character played by Peter Graves in "Mission Impossible"?
33. What actor starred in the original movie production of "The Adventures of Robin Hood"?
34. What is the name of the mechanic friend, Cooter, on "The Dukes of Hazzard"?
35. What actress and actor starred in the movie "Desk Set"?
36. What was the name of the actor that played Mark Sanger on the t.v. series "Ironside"?
37. What was the name of the hospital on the show "Emergency"?
38. Who played Enos on "The Dukes of Hazzard"?
39. What actor played Tarzan on the t.v. show of the same name?
40. Who played James Street on the t.v. series "S.W.A.T." (also played in "Vegas")?

As I looked over the questions, I noticed that I had stayed pretty close to the television set. That won't be the way the column will run, though. In following additions you can expect questions from other categories such as sports, movies, music, etc....

## Boone Campus gals tell wants

By JAY STOFFERS

Many women look for various characteristics in a man, but what do DMACC women see in men?

**Cressa Blumhagen:** Loyalty, loving, understanding, easy to communicate with and honest.

**Jackie Ferguson:** Patience, understanding, he must be loyal. Someone who knows how to treat a girl like a lady, considerate and loving.

**Carol Godfrey:** Look, personality, considerate, must be kind to me and cuddly.

**Sherry Fischer:** Must have a sense of humor, looks, and personality.

**Lisa Bell:** Nice eyes, personality, build and looks. Must be easy-going.

**Jenny Westberg:** Nice tushes, blue eyes, intelligence, and anything that looks like the Marlboro Man.

**Deanne Mills:** Perfect body, perfect face, nice legs, big brown eyes, and matureness.

**Pam Hagemann:** Outgoing, polite, friendly personality and good looks.

**Diane Carman:** Nice build, nice butt, feathered hair.

**Christie Hoehny:** Good personality, sweet, easy to talk to.

**Lisa Seallne:** Superman body, brains of Einstein, humor of Richard Pryor, face of Warren Beatty, and one that can cook like Betty Crocker. That's not too much to ask is it?

**Lauri Ferrari:** The man who has it all— brain surgeon, fry cook and double "Knot Spy" —Jethro Bodine!

**Kathy Hanson:** Robert Redford look alike, lots of moola, cute little sports car (Porche) and N.A.

**Robin Westrum:** Sweet, muscular, athlete, (not a dumb jock), easy to talk to, good looking, and has a few bucks.

**Laura Brown:** Has to have all the right things in all the right places and a good personality.

**Dawn Thacker:** Has to be taller than me, nice smile, a good body and a nice personality.

**Kim MacDougall:** Tall, blonde, hairy chest, a good personality and one of those.

**Danelle Moeller:** Brown eyes and hair, pretty nice body, should be taller than me but that's not too hard since I'm only 5'2". A sense of humor and considerate.

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## Registration deadline

Returning Arts & Science students are scheduled to register Nov. 1 through Nov. 3, with returning career education students registering by Oct. 22.

Those students who do not register during their scheduled time can register during open registration, Nov. 29-30, or during late registration, Dec. 6-10. However, there is a \$5 late fee assessed if a student registers during late registration.

Fees must be received and paid in full in the Business Office by 4 p.m. on Nov. 22. Those students who do not pay their fees by Nov. 22 must complete the entire registration process again to register for Winter Quarter classes.

Any student desiring to change a schedule after having registered may do so after Nov. 15 and through Dec. 10 only. Any changes made will result in a \$2 charge for each change.

These dates are college-wide registration dates for Winter Quarter. Since the registration process is no longer a manual process, but a computerized one, the computer system should be running during these dates.

To register at a time that is not scheduled can result in the student not receiving a billing (which could result in fees not being paid by the due date).

Computer down time is scheduled, if necessary, at times other than the scheduled registration time. Schedules will not be held in the main office.

Students are also reminded that Nov. 12 is the last day to drop a Fall Quarter class. All drop slips must be turned into the main office by 3 p.m., Nov. 12. No late drop slips will be accepted.



**MARK PIERCE AND DAWN HOPKINS** from Radio Station KWBG in Boone were guest speakers in the Mass Communications class on Friday, Oct. 8. They discussed the operation of the local station and answered questions from students.

## Now hear this . . .

By **TERRI RUHDE**

Recently some sophomores were asked to complete this sentence "As a sophomore, my advice to incoming Freshman would be...". Here are their replies:

**Mark Matchey:** Don't come here.

**Pam Marnin:** Study hard and don't cut classes.

**Laura Stoll:** Enjoy your college years while you can, and don't be afraid to make changes in your life.

**Chris Vanmeter:** Have fun!

**Carla Cofer:** Get involved in intramurals, etc.

**Kelley Thornton:** Study and forget about all your other problems.

**Nathan Sasso:** Attend class and stay out of trouble.

**June Barkwill:** Don't eat the Choke Burgers! Get involved in as many activities as you can, because it's a fun school.

**Dave Nichol:** Organize your time so that you can have a good social life and still get your homework done.

## Magnolia cast

By **JEFF FORSTER**

Casting tryouts for the play "Murder in the Magnolias" were held Tuesday afternoon, Sept. 21. Theater instructor, Jan Aurelius, was pleased with the turnout, but she said she "would always like to have more people there."

Miss Aurelius feels that the play will help the drama program have a stronger link to the school and the community. Owana McLester-Greenfield, an English instructor at Ankeny, will work with the cast giving insight on the humor points of the play.

The characters of "Murder in the Magnolias" have a similar flavor as many of the characters from plays written by Tennessee Williams. For example, it uses Amanda from the play "Glass Menagerie" and Blanche from "A Streetcar Named Desire." The figurines are central objects in both plays, with the same figurine being broken in each one.

The cast was announced Thursday, Sept. 23, and will include in the part of former U.S. Senator, Colonel Rance Chickenwing, Claire Abbott, a recently retired sociology and anthropology teacher.

The rest of the cast members and their parts are: Amanda Chickenwing, Eva Vaughan; Jezabel, Vonna McCauley; Voodoo Women, Tami Padgett and Sue Ellis; Pete Bogg, Carl Walding; Thornbird Chickenwing III, Jeff Forster; Bubba Kamrowski, Bob McCarey-Laird; Lorraine Carruthers, Jennifer Jewell; Lawyer Possom, Mark Pritchard; Princess Lotta Kargo, Carla Fitzgerald; Sheriff Billy Jerk, Sean McKernan; and Blanche Du Blank, Rita Keasey.

## Bears aim high

By **JAY STOFFERS**

The first day of fall practice for the Boone Bears baseball team was Sept. 7, with over 30 ballplayers showing up for Coach John Smith's highly touted club.

The Bears are coming off a fine '82 spring season in which they ended up in national play in Grand Junction, Colorado-the farthest Boone has ever gone in tournament competition.

"The fall season seems to be progressing fairly well. I see some right things, but the kids have a lot to learn yet, and we need to mature a little bit more," said Coach John Smith, who is in his tenth year of leading the team.

"The fall season gives me a chance to see who will be playing and where. It also shows me what we'll need to be working on a little extra," said Smith.

Six scrimmages are on the fall schedule. The Bears opened up with Grand View College, traveled to Ames to play the Iowa State Junior Varsity, hosted Ellsworth Junior College out of Iowa Falls, hosted Mankato State, and will play Ellsworth again, there.

"This spring we will be the one everybody will be shooting for," quipped Smith. "Boone is the team to beat. I think we've got a good shot in the tournaments."

Coach Smith says this is probably one of the best squads he's coached at Boone. "We have good speed at different positions and good hitting. All we need is some consistency in our pitching."

Fall practice ends Oct. 16, when the Bears will take a couple of weeks off before gearing up for the spring season which begins, (believe it or not), on Nov. 1.

## AA or AS degree-which one?

By **COLETTE GUNNINK**

Many students have heard the terms Associate in Science Degree (A.S.), and Associate of Arts Degree (A.A.), but how many actually know the difference between the two?

Both the A.S. degree and the A.A. degree require 96 credit hours in order to receive a degree. The difference between the two degrees lies in their core requirements.

The core requirements lie in four areas;

communications, social sciences, math and sciences, and the humanities.

Twelve credit hours are required in communications for both degrees. The A.A. degree requires composition I, II and III, and speech. The A.S. degree requires composition I and II, speech, and one additional course of one's choice.

Twelve credit hours are also required for both degrees in social sciences. The A.A. degree requires a student to complete one course from three specific groups, and a fourth course, if needed, may be selected from any group.

The A.S. degree has no specific requirements as long as they are social science classes.

The third area of core requirements is math-science. The A.A. degree requires 12 credit hours in math and science. It requires one laboratory course and two years of high school algebra or at least one math course number 100 or above. The A.S. degree requires eight credit hours in any math or science class.

The fourth area of core requirements is the humanities. The A.A. degree requires 12 credit hours, while an A.S. degree requires six credit hours in humanities.

The A.A. degree and the A.S. degree both require three credit hours in physical education.

In total the A.A. degree has 63 core requirements, and the A.S. degree has 41 core requirements.

Both degrees are transferable to four year colleges.

## Aid available

By **LORI MCGEE**

Last spring you may have asked yourself, "How will I pay for college?"

The answer, of course, is financial aid. If you maintain satisfactory grades and enroll for at least six credit hours, you could be eligible.

Financial aid must be applied for a year at a time. Aid may be provided from any of the programs for which you may be eligible. These programs include scholarships and grants, which do not have to be repaid, part-time employment on campus, agency funds, student loans and other sources outside DMACC that may assist you.

The first priority of awarding aid is to cover the direct cost of education, and secondly, to help with indirect educational cost if funds are available. Your award is divided by the number of quarters you will be attending within the school year. Tuition and fees are charged against our financial aid, and the money not used will be paid to you by refund check at mid-term.

For more information, contact the business office at the college.



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# New program on campus

By BUNNY REED

The newest educational programs to be offered at the DMACC Boone Campus are the Computer Science Technology and Business and Computers programs introduced this fall quarter.

The equipment available for students includes four IBM personal (micro) computers and seven terminals which are hooked up to the Ankeny Campus computer through a leased phone line, on a time-sharing basis.

Vern Houseman is the new Boone Campus instructor who is teaching the Computer Science 101 and BSAD 113 classes.

"Specifically," Houseman explains, "the seven terminals connected with the Ankeny computer system are used in teaching programming languages. We are currently working with 'Pascal' computer language on this campus. The IBM computers are not currently being used for programming, but for lab exercises and in learning what a computer can or cannot accomplish."

Although both programs are geared towards compatibility with the ISU computer program, the two-year Computer Science Technology program is specifically intended for transfer to a four-year college, while the business program is more oriented towards placement in the business world.

Students will gain a more scientific application of studies in the technology program, while computer business classes are more concerned with business programming applications.

Approximately 30 students are currently involved in the technology program, and 30 students are enrolled in the business program. This number is expected to more than double in the fall of 1983 as the program gains momentum.

The use of computers is not limited to the two individual programs offered. Houseman reports "fantastic community response to the night class" and predicts a substantial increase in the student population as more members of the community become aware of the potential of the computer.

"Interacting with a computer on any subject stimulates interest in that subject. It's better than reading a textbook with no feedback capabilities," he says.

Houseman finds the equipment now in use adequate for the needs of the college for the time being, but he is responsible for projecting an accurate picture of future requirements for the campus and students in the computer science field.

"I will be forecasting our needs and providing justification for allocation of future funds for this program. Our goal isn't just providing computer education for the students, but offering aid to other programs as well as stimulating services throughout the campus. For instance, with the winter and spring quarters coming up, we will be offering classes on word processing technology, uses for the computer in the accounting field, and we are currently involved in application of the computer to algebra."

Mrs. Vivian Brandmeyer and Mrs. Pat Thieben are planning word processing technology classes which will begin in the winter quarter 1982. A prerequisite for this class will be Typing I and the class will be oriented towards business correspondence, the dictaphone and programmable typewriters.

In Word Processing I and II, students will work with editing, changing format, business letters, manuscripts and tables.

"Students need to be informed on computer technology to face the future paperless business office," claims Brandmeyer. "We need to know what is available in a business world that is rapidly changing."

Mrs. Donna Bildner, bookkeeping-accounting practice instructor at DMACC, will be coordinating a future program that offers accounting practice set on the IBM personal computers.

## Nursing update

The Boone Nursing Program has experienced both growth and reorganization this fall quarter.

As Joan von Grabow, chairperson, has been allowed a year's leave of absence, Nancy Handley is acting as chairperson for this period of time. Other changes in the faculty have included addition of two full-time instructors, Audrey Cooper and Connie Booth, and one part-time instructor, Mary Jones.

During fall quarter, forty students will be beginning their nursing program, studying body structure and function, dimensions of health, and supportive nursing theory, in addition to their practicum experience. Later in the quarter they will demonstrate their skills by interacting with healthy elderly clients.

The second year of the program has a blend of fifty students. These students are studying Medical-Surgical nursing or Maternal-Childnursing with their practicum experience at Mary Greeley Medical Center in Ames.



VERN HOUSEMAN, standing, explains a computer problem to John Harper, seated. Houseman is the new Computer Science instructor at Boone Campus.

## Keeping dry aim of Vern Houseman

By DAN BURNS

Boone Campus, DMACC, welcomes Vern Houseman as new Computer Science instructor. After graduating from Madrid High School, Houseman attended Iowa State University in Ames where he received a degree in Computer Science and Mathematics. After graduation from I.S.U., he moved to Cedar Rapids where he was employed as a mathematics instructor, as well as coaching High School track, cross-country, and girls basketball.

In 1974, he returned to I.S.U. to finish his Masters degree in Computer Science, after which he was a full-time instructor of Computer Science at I.S.U. for one year.

In 1977, he was employed as an instructor for the Union Pacific Railroad employees in their computer program and in data processing.

The computer program at Boone Campus consists of two different programs, one training in computer science technology. After finishing this program, a student should be able to enter the job market or transfer to a four-year school. The other aspect of training is Business and Computers. This course is for those students entering the business field.

Since coming to Boone, Houseman says that the program is promising as long as the roof doesn't leak. This tends to cause some difficulties with the computers.

Welcome to DMACC, Mr. Houseman. We'll try to keep you dry....

## Microcomputer Seminar set

By BUNNY REED

"Microcomputers in Business" is the subject of a computer seminar to be held at DMACC, Boone Campus, Oct. 19 and 20, from 1 p.m. to 4 p.m.

Tom Guerdet, through the DMACC Adult Education program, is the coordinator for this seminar with the aid of Vern Houseman, Boone Campus computer science instructor. The theme of last year's seminar was the application of the computer to farming businesses.

## Trivia answers

- |                                 |  |
|---------------------------------|--|
| 1 Caesar Romero                 | 20 Mildred                             |
| 2 Basil Rathbone                | 21 Frank Sutton                        |
| 3 Rod Serling                   | 22 Hugh Beaumont                       |
| 4 Gary Walberg                  | 23 Yvonne DeCarlo                      |
| 5 Greg Harrison                 | 24 Colonel Bellows                     |
| 6 Rooster (the pimp)            | 25 Gregory Sierra                      |
| 7 Buddy Sorell                  | 26 Polly Holliday                      |
| 8 Dennis Becker                 | 27 Steven Shorridge                    |
| 9 Demond Wilson                 | 28 Pearl Bodine                        |
| 10 Major Greg "Pappy" Boyington | 29 George Lindsay                      |
| 11 Ralph Carter                 | 30 Mushy                               |
| 12 Nancy Walker                 | 31 Whitman Mayo                        |
| 13 Marlo Thomas                 | 32 Jim Phelps                          |
| 14 Danny Thomas                 | 33 Errol Flynn                         |
| 15 Steve Martin and Dan Aykroyd | 34 Ben Jones                           |
| 16 Hoppy                        | 35 Katherine Hepburn and Spencer Tracy |
| 17 Sargent Ivan Kinchloe        | 36 Don Mitchell                        |
| 18 Charles Haid                 | 37 Rampart General                     |
| 19 Andrew (Andy)                | 38 Sonny Shrover                       |
|                                 | 39 Ron Ely                             |
|                                 | 40 Robert Urich                        |

This practice set has the entire business records for a fictional automotive supply store. Students in her accounting class will learn a practical application to the business community.

This class will also be offered to the local business community, so that those persons already established in business can become acquainted with recent innovations in accounting with its application to computer science.

Mrs. Sonny Powers is already using a computer in the Learning Center on the Boone Campus, utilizing algebra exercise disks from Ankeny for the Apple computer in the center. Mrs. Powers is pleased with the response to the computer, and "even likes to play with it" herself.

Plans are underway to increase the use of the computer to include other subjects such as basic English.

"The advantage to the computer, Mrs. Powers relates, "is that the students work with anticipation, wondering what the computer will ask them to do next."

Students enrolled in Computer Science 101 class put in approximately two to four hours per week in lab time, beyond classroom activities, on the computers. The computer room is open 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

## Fall party

By MANDY McLAUGHLIN

Tentative plans for a fall quarter party have been made for the last week in October, according to George Silberhorn, Director of Student Services.

Recently elected Student Senate members will plan a barn dance for Oct. 25 or 26, with final plans to be announced in the near future.

## Timpany speaks

By LINDA ESSERT

Gordon Timpany, Iowa State Phi Beta Lambda Chairperson, gave a slide presentation on PBL at the information meeting held Sept. 22 by the Boone Campus PBL Chapter.

Following Wednesday's meeting, PBL members and interested students enjoyed a pot-luck dinner at the home of Mrs. Pat Thieben, secretarial-business instructor at the Boone Campus.

PBL, the college division of Future Business Leaders of America, is an organization for students interested in business, accounting, or secretarial careers. A major event the PBL plans to participate in this year is the National Leadership conference which will be held in San Francisco. Interested students seeking more information about PBL should contact Mrs. Thieben.

## PBL elects officers

Phi Beta Lambda has elected new officers with Katie Pepper as president.

Other officers include Kevin Klute, vice president; Diana McCool, treasurer; Chris Knight, secretary; and LuAnn Lundberg, Historian-Reporter.

Following the election, the new officers discussed the Fall Leadership Conference to be held in Orange City at Northwest College on October 22-23.

Other discussion centered on the Regional Leadership Conference that will be held in Springfield, Ill., Nov. 11-12.

Anyone interested in serving on committees should sign up in Room 216.

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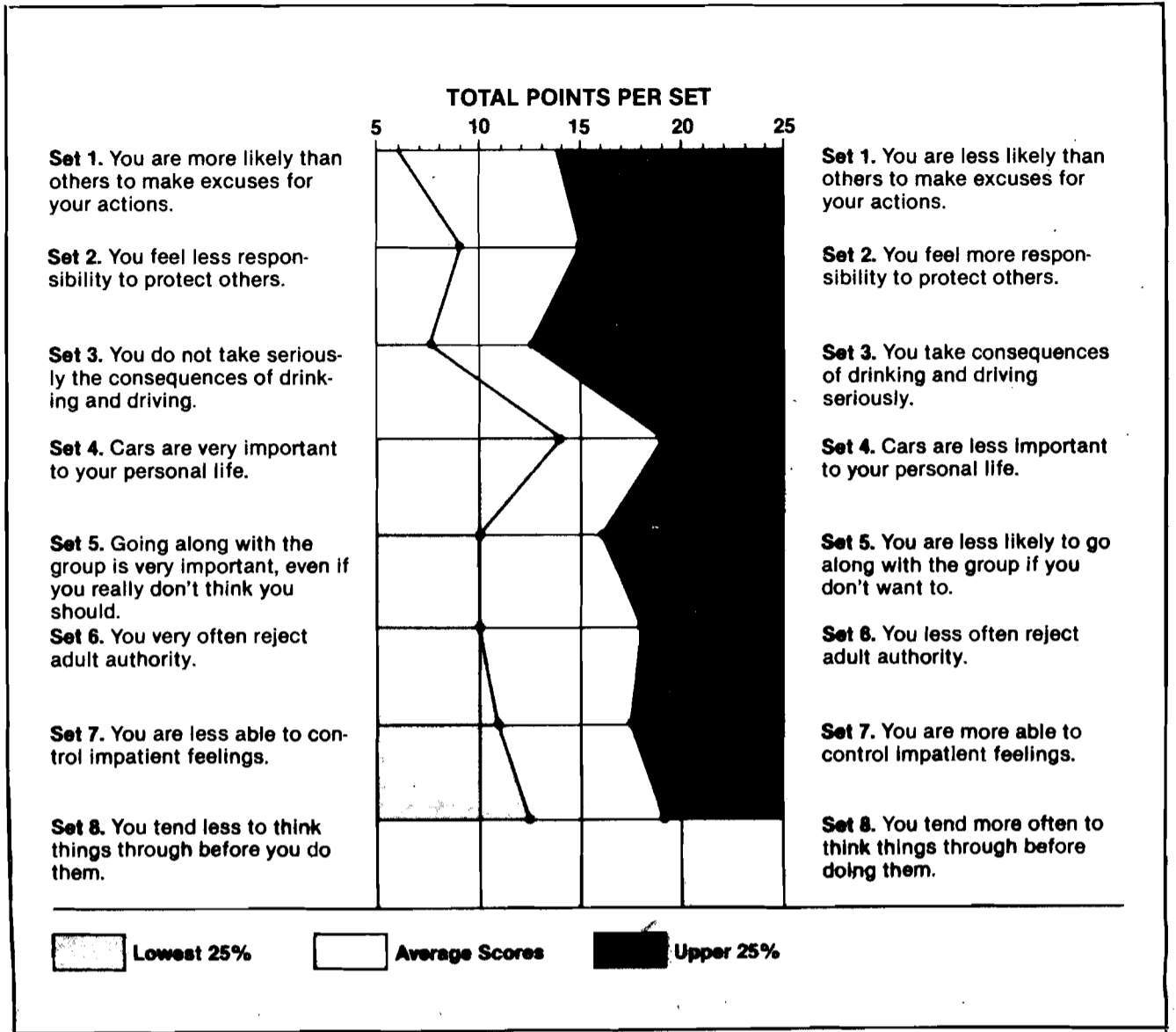
# Score yourself on how you rank in alcohol quiz

(Continued from page 5)

**Scoring:**

- Set 1: 13-25 points, realistic in avoiding drinking/driving situations.  
5-6 points, tend to make up excuses to combine drinking and driving.
- Set 2: 15-25 points, take responsibility to keep others from driving drunk.  
5-9 points, wouldn't take steps to stop a drunk friend from driving.
- Set 3: 12-25 points, hesitate to drive after drinking.  
5-7 points, are not deterred by the consequences of drinking and driving.
- Set 4: 19-25 points, perceive autos as means of transportation.  
5-14 points, use cars to satisfy psychological needs, not just transportation needs.
- Set 5: 16-25 points, care about what others think but act according to own beliefs and values.  
5-10 points, go along with the crowd.
- Set 6: 18-25 points, accept adult and parental responsibility and concern for one's safety.  
5-10 points, reject parental concern or control.
- Set 7: 17-25 points, patient with others and calm in reacting to them.  
5-11 points, lack control over reactions to others.
- Set 8: 19-25 points, likely to think before acting.  
5-12 points, impulsive and dangerously reckless in behavior.

Plot your drinking/driving profile against that of Pennsylvania teens who took the test by placing a dot on each horizontal line to represent your score in each set. Connect the dots. The unshaded area represents the average scores.



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