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Banner News

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THE BEAR FACTS
EVERY STUDENT’S CHERISHED COMPANION

des moines area
community college
Boone Campus

Volume 6 Issue 5 Jan. 8, 1979

Royalty:
Doug Baldus
Garnet Brodie
Al Dantzler
Cheryl Greiman
Bill Ebert
Bea VanFossen
Myron Johnson
Kathleen Wesely
John Semprini
Tammy Wilson

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Jim Morrissey ......pg. 7
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Intramurals ......pg. 16
V.A. Announcements pg. 8

by Karen Gerber

“79”
Students obtain needed break from daily routine

by Don Opperman

To many students attending our Boone Area College, the word homecoming is synonymous with football games, a parade, class float building, a dance and for some, the perfect time for watermelon stealing.

But the Boone campus has its own unique style as we celebrate homecoming during the middle of a cold winter. There are definitely no parades or floats or any outside sporting events, but low and behold we've got the dance and a good basketball game on the schedule.

Although homecoming is on Feb. 8 the activities will "kick off" at 11 a.m. on Thursday, Feb. 7 with a pep rally in the auditorium. During the pep rally skits will be done, there will be free food, introduction of the men and women's basketball teams, and the king and queen candidates will be introduced.

SOPH, CANDIDATES FOR ROYALTIES

Candidates for king and queen are selected about a week ahead of homecoming by the student body. The Sophomore class was chosen as candidates because of respect for attending Boone and also they will be leaving in the coming academic year.

Two ballots will be taken, with the first one consisting of choosing five Sophomore girls and five Sophomore guys. The second poll will be to choose one from each of the five candidates and the highest vote-getters will be crowned king and queen after the game at the dance.

GOOD GAME EXPECTED

The basketball game is expected to be a close battle between two excellent ball clubs. The Boone Bears will have their paws full when they meet North Iowa Area Community College (NIACC) of Mason City at 7:30. No girls game will be played that night.

The game will have a little class because of homecoming also. Rowdy persons will be "escorted" out instead of just thrown out.

DANCE, CROWNING AFTER THE GAME

After the game the annual homecoming dance will be held at the Moose Lodge in Boone from the end of the game until 1 a.m.

The dance is semi-formal (not casual, no jeans or tennis shoes, with dresses and suits being optional) along with free admittance to faculty, students, alumni and dates (but you have to pay for the drinks inside).

Also during the dance the king and queen will be crowned by last year's king, Mike Knox and queen, Karla Olsen Mowrer.

ABOUT THE BAND

This year's band is Blackberry Winter. The group consists of six members (five from the Midwest and the keyboards from Spain). The band is in the early stages of national acclaim after their first album was chosen "hit" of the week by CASHBOX and RECORD WORLD (two leading music industry magazines).

Although their work is compared to Chicago and Todd Ruggren and is in the professional category of Elton John and Alice Cooper, the band also plays hard driving rock, a good amount of commercial, some disco and tunes from the Top 40.

Showtime and dancing is from 10 until 1.

NO ATTENDANCE TAKEN

After the hangover of Thursday night the students will get some relief by knowing that no attendance will be taken on Friday the 9th.

THE BACKBONE OF HOMECOMING

Although it takes a student body to make homecoming a success, the Student Senate is the backbone of it all. Recognition of members are:

PRES - Bea Van Fossen
VP - Vicky Frosnahan
SEC - Sara Hilton
TREAS - Doug Baldis

REPRESENTATIVES:

Cheryl Greiman
Kathy Wesely
Tammy Wilson
Bill Ebert
Kristi Bergman
Teresa Ash

ALTERNATES:

Al Dantsler
Tim Neiland
I had the pleasure of watching the Star Co. on International Children's Day (Sept. 30th) at the Boone State Bank.

What is a Star Co.?, you may ask. Well, that distinction goes to Carolyn Sissel, a student here at DMACC, and her partner, Janet Mcquirk.

According to Carolyn, this act has been together for 14 years and got its start by performing for the Bahai's religious activities, of which she is a member. The company toured all of Iowa last year and visited California last summer.

Carolyn worked at designing all of the puppets they use and performs the puppet art behind a beautifully curtailed stage that was designed especially for her stature by John Whitehouse of Boone.

Janet is in charge of the music portion of the act. She has a B.A. in Elementary Education and has studied music for years. She sings and picks Quitar during their performances and works as the moderator, introducing the children's interest and introducing them to all the puppet friends.

Star Co. has a theme song that is used for every performance called, "We are a Heaven Made of Stars."

The show has several lovable puppet friends including:

TIBA: A large, furry, and adventure-some soul who wanted to visit several countries fast! He got so rowdy that Janet had to stuff something in his mouth to keep him quiet enough so that she could get her point across.

ZUCKER: An itsy-bitsy elephant with a huge trunk and large pink ears. He had a desire to pretend to be things that he wasn't. Janet sang a song to assure him that he was an elephant; but that was o.k. too.

PERRIE: (short for paranoia) was a nervous little creature that just knew nothing would work out o.k. for her.

She baked us a cake that swelled until it popped.

The show had several beautiful messages for the children about being o.k. for who they were, that each creature had a special purpose on this earth, and if we tried, we could have our heaven right here on earth.

The Star Co. has an exciting new ending in store. Be sure to watch your local newspapers for their appearance dates. They'll delight you whether you're 8 or 80.

Hey Jim, when he said to dissect it, he didn't mean to eat it, too.
Thanks...

Each year the staff for this publication is called on to solicit support for the Bear Facts. This support comes in the form of the advertisements you see within. To all of these establishments, we say a most sincere THANK-YOU.

The Staff

Reminder:

The deadline for submitting entries in the writing contest is November 1. Any student at DMACC who will enroll at DMACC in the fall of 1979. The guidelines were printed in the December 14, 1978 issue of the Bear Facts. Guidelines are also available through the local English department.

Office Memo:

SPRING QUARTER

Spring Quarter 1979 registration will begin Monday, February 5 at the Boone Campus of Des Moines Area Community College and will continue through Friday, March 2. In addition late registration will be held through Friday, March 9. Spring Quarter classes will start on March 5, 1979. After February 5, students are urged to meet with a counselor to plan their Spring Quarter class schedule. All current students will be assigned an advisor to assist them with their class scheduling form. The Student Service Office is open Monday through Friday, 8:00 a.m. to 5:00 p.m. at the Boone Campus, DMACC. Early registration is available to accepted students, allowing ample time securing positions in classes that may eventually be closed.

Spring Quarter 1979 Calendar is as follows:

Feb. 5 - Spr. Qtr. 79 Registration Begins
March 5 - Spr. Qtr. Classes Begin
March 9 - Last day to add a class
April 11 - Mid-Term - Spring Quarter
April 13 - April 18 - Easter Vacation
No Classes (Office closed 4-13)
April 17 - Classes resume
May 8 - Last day to drop a class
Spring Quarter
May 23 - Spring Quarter Ends

ANYONE INTERESTED IN PUTTING TOGETHER A FILM FESTIVAL AND/ OR CARTOON FESTIVAL HERE ON CAMPUS, PLEASE CONTACT LARRY SWANSON.

Parking Tickets...

What's their use?

After hearing rumors about how parking tickets are issued and then being asked to write an article about them, I visited Chris Carney in her office to find out some answers. Parking tickets are issued for three main violations: parking over yellow line, parking in fire lane, and parking in handicapped only zone. If you are in the same boat I can in and don't know where the fire lane are, they are simply all solid yellow lines around the parking area.

For students who think that the janitors are not doing their job and think that they are not handing out parking tickets, you might talk to some of the people around campus who have received from 10 to 20 in one quarter. Likewise, for those students who feel that they have been given a ticket unfairly, an appeals court will be in full session winter quarter if you would like to plead your case.

While attending ICCC last year, there were students who thought they could get away without paying parking tickets. If there is anyone here who thinks they can also get away with this, I regret to inform you that the school will not let you register for the next quarter and your transcripts will not be given to you or any other school. Parking tickets serve two major services to the school: they help control where students park, of course, but they also help maintain the parking lot. Whenever the new lines are put on the parking lot or new asphalt is laid, the money received from parking ticket fines is used.

The only thing I have to say about parking tickets is that those of you who like to pay the things-so right ahead and do so; it just seems the rest of us from having to pay for it at the beginning of each quarter.

Cop patrols looking for violators

Letters policy

The "Bear Facts" encourages students to submit letters to the editor. Letters should be placed in the office mailbox of Mr. Person.

All letters are to include names and student major. Unsigned letters will not be published. This publication will not print letters that are of a libelous nature. Billions reserve the right to edit all letters. Letters should be limited to 500 words.

Dear Editors,

Have you ever seen a lonely woman hitchhiking as you drive to school? This morning, like many other mornings, I almost had the chance. My 8:00 a.m. test is scheduled for 10:30 a.m. and I was running late. The school's busses do not run this early. Will anyone pick me up? The question burns in the back of my mind and I am disgusted that I can't find a reliable person to give me a ride, I'd love it. But I can't afford to miss another class.

I have signed up on the school carpooling list--I notice it's been taken down. I got one call--asking if I could drive. If I could I would!! I put mini-posters around the school. Sometimes, when people pick me up, they say, "Oh, you're the one that put up that poster." If I could arrange a regular ride, I'd love it. But I can't make up the classes and tests I've already missed. I can't make up those tests and that bothers me—

Karen Stuart
LA 2
For Christians Only
By Jeff Vest

So many Christians live in defeat because they have never come to know the power, or authority, which belongs to them in Christ. The majority of churches teach that miracles and all supernatural workings of God just somehow disappeared after the Apostles were all dead. However, the Bible says 'that such manifestations of the power of God are for ALL those that believe in Jesus Christ. So let's examine some of the scriptures and see that this power is actually for Christians today.

In Luke 24:49, Jesus said to his disciples, "And behold, I send the promise of my Father upon you: but tarry (wait) in the city of Jerusalem, until you be endued with power from on high."

Over in Acts 1:8, you'll find that Peter said, "But you shall receive power, after the Holy Ghost is come upon you."

Here we see that this power is in the Holy Ghost. But you might ask how they knew when they had received the Holy Spirit. Peter said, "You shall receive power, after the Holy Ghost is come upon you."

The Bible is loaded with many power-packed promises for the Christian. Actually there are far more do's than don'ts in the gospel and all these things are for Christians today.

"And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues; they shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover." (Mark 16:17, 18).

Did You Hear The One?
By Jo Schechinger

There was a king from a small, remote island who never felt he could do enough for his only son. For the son's 13th birthday the father said he could have whatever he heart desired most and the son asked for a pair of Mickey Mouse ears. His father made a special trip to Anaheim, California and picked up a pair of personalized ears for his son.

Similarly, his son's 16th birthday wish was his heart's desire which was a Mickey Mouse T-shirt. Subsequently his father traveled to the USA to purchase a personalized Mickey Mouse T-shirt.

The years went by and by. Soon the son's 21st birthday approached and the father wanted this to be the greatest of all his son's birthdays. When the son was granted the gift he most desired, he pondered for several minutes and finally announced that he wanted more than anything to have the entire Mickey Mouse outfit. His father made haste to the states and promptly bought the State of Iowa's Snow Removal Service. (Name of organization variable)
Afternoon Interview With Abbottini

By J.A. Scheinger

This is my personal tribute to a teacher that succeeded in leaving a positive impression on me. I took Social Issues on the freshman level because of all the rave remarks I got from acquaintances. It turned out, those were no exaggerations.

I hope through this view to help those students who are unaccustomed to Clair Abbott, to gain a clearer understanding of the man behind the image.

Q: What inspired you to go into Sociology?
A: During my undergraduate at Buena Vista, undoubtedly one of the most outstanding professors, a Dr. L. W. Swanson, was the major factor. Also, I just enjoy the study of any discipline in Human Relations, Economics, Philosophy and Sociology. I'm most interested in anything to do with the human being. I'd say, too, that my maternal grandfather (a self-taught intellectual, well read in Swedish and English) may have had some impact on me. Even as a small boy, I was very keen on reading and broadening the scope of knowledge.

Also, I came from a very small high school. I got a great amount of encouragement from the superintendent there, back during the Depression. He contacted my parents and suggested I go on with my education. Well, we couldn't afford college, so I went into a business school for accounting.

Q: What do you hope to leave behind in the minds of your students and colleagues? What type of mark do you want to make in this world?
A: My major interest is to try to imprint or give incite for students in interrelating with society.

The world is a stage where all are actors playing for which they have been cast. I wish to teach my students a greater appreciation for culture because with greater knowledge of the most obscure subject there is a better opportunity to grasp the significance of world travel or historical landmarks. I hope they all gain an education and learn how to live a life.

Q: If you had it to do all over again, what would you have become? Tell me, didn't you have a grand urge to become a dishwasher?
A: I guess it was predestined that I would become a teacher or work with human relations. I have extrovert tendencies and enjoy interaction with people. These arose only to me out of accounting. Furthermore, I enjoy interacting with young people and that's why people underestimate my years and think I am only 29 years old.

My family background was farming and an oil station business. There's no college educations in my immediate family. I have a brother who is diametrically opposite of myself and is very skilled and interested in automation. I really don't know about this.

Q: What decided for you the type of class format or teaching process that you use? What advantages does it have over pop-quizzes or essay tests?
A: By far, essay is the most valid form of testing. I prefer true-false, matching, and multiple choice because more information can be covered and they show what information the students didn't grasp during the semester. I started giving quizzes with a warning only because the students wouldn't participate or read assigned material and I use quizzes as a guide for students to show what they need to know.

I try to show, too, that cramming is a bad habit. Each day's notes should be reviewed.

Q: As a student in your classes, I enjoyed the open discussion you allowed. Tell me, do you take notes or ever use as reference, the information your students give to you?
A: The participating students help others to see different points of view that may not have been thought about and also stimulate thinking in others. I especially enjoy classes with a large spread in ages because the older students have a lot of input and are able to reinforce the younger students to watch for a tendency toward gullibility. In return the younger students can help the others to better understand current social changes and also help older students relate better to the younger generation.

Q: In your field you seem to never grow stale. What devices do you use or what avenues do you take other than the Frog Town Gazette (Vail paper) to glean topic matter for discussion?
A: Above all, a teacher must keep upgrading himself in education. I read all the new books and am constantly deleting the obsolete material. And I mean read everything! There is much that society misses out on in the area of great music. By that I mean stuff that's been around for decades and will be here for a long time. And stage performances (live theatre) is something everyone needs to appreciate. Whether or not the music of today is of great social significance or not, it seems only with time. I wonder if it will weather the sands of time...

I'll give you an example; when Elvis Presley died there was a constant stream of front page news and films and specials for over two weeks. At about that same time we heard of the death of Bing Crosby in one article on page 8 of the Tribune. Now, that's sad. Bing had a beautiful voice and he contributed a lot of nice songs. All I can say is I think kids are being sold a bill of goods. Not just in this era; Music from the early 50's on has had its share of over-night sensations. Elvis had a few really nice songs, but nothing next to Bing. There's more to life than pornography, loud music, and profanity.

Mr. Abbott went on to describe a film his 12-year-old granddaughter had wanted to see for the third time. I won't mention the title, but it was another very good example of how sensationalism is being used by the movie industry in a competitive spirit at the expense of good, clean entertainment.

Q: What would you suggest to anyone interested in giving the field of Sociology a try? A: It's a broad discipline that can be in just about every occupation, the reason being no day goes by that we don't interact with other humans and that's what Sociology is all about.

Another thing, I like to use social group situations (class programs). This technique has great relevance in life and the area of great music. By that I mean to appreciate. There's just so much that society misses out on in the area of great music. By that I mean stuff that's been around for decades and will be here for a long time. And stage performances (live theatre) is something everyone needs to appreciate. Whether or not the music of today is of great social significance or not, it seems only with time. I wonder if it will weather the sands of time...

Q: Do you have any closing remarks?
A: Yes, just this little quote I found in the Frog Town Gazette.

"There is more to being a good teacher than the knowledge of a subject."
**FINAL EXAM SCHEDULE**

Arts & Sciences  
Winter, 1978-79

**NOTE:** All instructors are requested to follow this schedule. Any deviations should be approved through the appropriate department director. Instructors should consult department directors if their classes don't appear to be recognized in this schedule.

**MONDAY, FEBRUARY 26, 1979**

Monday-Wednesday-Friday classes (or more, including Monday-Tuesday-Thursday-Friday classes) that begin at the following class times will have the following exam schedule:

<table>
<thead>
<tr>
<th>CLASS TIME</th>
<th>EXAM TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 am</td>
<td>8-10 am</td>
</tr>
<tr>
<td>10 am</td>
<td>10-12 noon</td>
</tr>
<tr>
<td>12 noon</td>
<td>12-2 pm</td>
</tr>
<tr>
<td>2 &amp; 2:10 pm</td>
<td>2-4 pm</td>
</tr>
</tbody>
</table>

**TUESDAY, FEBRUARY 27, 1979**

Tuesday-Thursday classes that begin at the following class times will have the following exam schedule:

<table>
<thead>
<tr>
<th>CLASS TIME</th>
<th>EXAM TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30, 8 &amp; 9 am</td>
<td>8-10 am</td>
</tr>
<tr>
<td>9:30 &amp; 10 am</td>
<td>10-12 noon</td>
</tr>
<tr>
<td>11 am</td>
<td>12-2 pm</td>
</tr>
<tr>
<td>12:10, 12:30 &amp; 1:10</td>
<td>2-4 pm</td>
</tr>
<tr>
<td>2:10 pm</td>
<td>4-6 pm</td>
</tr>
</tbody>
</table>

Classes that meet after 3:10 pm will have final exams on the last night of class. See schedule below:

M-W....night classes will hold regular classes on Feb. 26 and give finals on Feb. 28.

T-T....night classes will hold finals on Feb. 27.

M.....night classes will hold finals on Feb. 26.

T.....night classes will hold finals on Feb. 27.

W.....night classes will hold finals on Feb. 28.

TH.....night classes will hold finals on Feb. 22.

S.....Saturday classes will hold finals on Feb. 24.

**A Common Winter Scene:**

The Snow Plow

**A Bit Of A Swim:**

A Word Of Warning.

Photography By Larry R. Swanson
NEWS RELEASES

Veterans Representatives
Being Moved To VA Office

Veteran's representative on campus program is being discontinued in Iowa on January 28, 1979, due to declining enrollments in the education benefits program.

Veterans having payment inquiries and concerns should contact Sandi Johnson, Office Assistant, Boone Campus, DMACC (VA). We will rely on telephone contacts from here and it is VA's hope to make this change in our representatives as non-disruptive for you as possible. The VA Office Assistant will be assisting veterans on campus, handling inquiries under the same system with unusual problems (e.g., financial hardship, or unexplained delinquent payments) or that appear particularly difficult to solve, referred to John Powell (formerly assigned as a vet. rep.) He will be available by phone to expedite the solution.

Though sometimes perceived as a complicating factor, we must continue to abide the student right to privacy criteria set up in law. For the most part inquiries by schools on behalf of their students may be answered to proper school officials, but in some cases the answer to your inquiries might have to be made directly to the veteran involved. It would be helpful if you would provide phone numbers or addresses where a student could be reached when the college official phones in your inquiries.

We must certainly thank John Powell for the excellent assistance he has given to the Boone Campus. It has been very helpful to the veterans. We will look forward to continued assistance with VA & John to eliminate payment delays and prompt resolution of any problems which may occur. We appreciate cooperation from all veterans and veteran dependents as in the past.

So says the VA... by Dick Rodgers

Veterans with active service during Sept. 23, 1940 are generally eligible for VA loans for houses, mobile homes and condominiums.

So says the VA... by Bob Crosby

Let's go to the VA office and see if you qualify to go to school under the GI Bill. Don't have to be a veteran.
Editors' Note:
The following is the first in a three-part series sent to us by Peggy Rooney, nurse for DMACC, whose office is on the Ankeny campus.

OK, all you "over 25"s" out there—get ready to figure how old you really are compared to what it says on your birth certificate.

You do this using the handy-dandy Health Hazard Appraisal presented here today. Designed by Dr. Keith Sehnert, M.D., it's a kind of scientific fortune-telling that opens a window to your future by superimposing your life style, family history, and medical examination data on insurance actuarial tables for your age, sex, and race. (Now, I ask you, if insurance companies don't know what makes for long life, who does?)

If the facts are unpleasant, the Appraisal tells you how to modify and vastly improve them. It makes you your own best doctor.

The results should not be considered a crystal ball. (Some folks defy statistics and by the usual odds should have been dead years ago.) You will, however, find it challenging and vastly improve them. It makes you your own best doctor.

This score card allows you to compare your current age with your medical age and stimulate your thinking about self-help and preventive medicine. It is not appropriate for those under 25 years old or persons known to have coronary heart disease, cancer, emphysema, cirrhosis of the liver, or any similar established disease.

The test consists of three parts. Part one is given below. Fill out and save results to be added with parts two and three to follow in the next issues.

### Personal History

1. Weight. Ideal weight at age 20 was ____, If current weight is more than 20 lbs. over that, score (+6) for each 20 lbs. If same as age 20, or less gain than 10 lbs. (-3).
3. Cholesterol. Under 40 yrs., if above 220 (+6); over 40 yrs., if above 250 (+6).
5. Pneumonia. If bacterial pneumonia more than three times in life (+6).
6. Heart murmur with history of rheumatic fever (+48).
7. Asthma (+6).
8. Rectal polyps (+6).
11. Regular medical checkup. Complete (-12); partial (-6).
12. Regular dental checkup (-3).

**Personal History Total**

Follow the next issues of the Chronicle for the rest of the Appraisal and explanations of the results.

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**Editor's Note**

THANKS!
To the two kind accounting students, Betty and Angela, who helped us with some typing.

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**Office Memo**

**Economics to be Offered**

Economics I will be offered on Monday evenings Spring Quarter 1979 at the Boone Campus of Des Moines Area Community College. This course will begin on March 5. Registration for Economics I may be completed in the Student Service Office at the Boone Campus, DMACC after February 5.

This course is an introduction to basic economic analysis with its main emphasis on national economic problems of unemployment and inflation. It includes a study of the concepts of scarcity, opportunity cost, the free market system, and planned economy. It also deals with the macroeconomic issues of income distribution, government intervention in the market system, the trade-off between equity and efficiency in the economic planning and determination of national output, employment and income.

Interested persons may call or write the Boone Campus, DMACC Student Service Office for additional registration information.

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**Office Memo**

**SPRING QUARTER**

Spring Quarter 1979 Boone Campus, DMACC evening school will offer Group Processes course.

Group Processes is scheduled for Tuesday evenings from 7:00 to 10:00 p.m., beginning March 6. Group Processes is an analysis of the factors which influence interactions between members of groups. Such topics as sensitivity to others, channels for interaction, roles and role playing, problem solving, leadership and sociometric analysis will be explored through lectures, discussions, and class activities. Prerequisite for Group Processes is SOC 101 Introduction to Sociology or consent of instructor.

Registration for Group Processes will begin February 5 at the Boone Campus, DMACC, Student Services Office for the Spring Quarter. Office hours are Monday through Friday, 8:00 a.m. to 5:00 p.m. Special evening registration will be held Monday, March 5; Tuesday, March 6; Wednesday, March 7; and Thursday, March 8 from 6:30 to 8:00 p.m.

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Who will be the next King and Queen

BLACKBERRY WINTER
Homecoming Band
Graduates' Interviews

By Jo Scheching & Rick Peterson

The Boone Campus of DMACC doesn't have a year book. It is the feelings of my partner and myself that those people leaving these hallowed halls come this quarter or next Spring, should have the opportunity to make their mark in the world. The best place to start is at college, so, for the sake of those students leaving; those teachers who want to remember particular folks; and for reference to those present students, here is our contribution:

We interviewed several people and asked them these five questions:

(1) When are you graduating or when are you quitting?
(2) What are your plans for the near future?
(3) Who or what influenced you the most at DMACC?
(4) In your opinion, was attending DMACC to your advantage, when considering further education or your job future?

Becky Galbraith

(1) Winter '79 AA in Liberal Arts with Corresponding Secretary
(2) I plan to transfer to Drake
(3) No particular influences
(4) Most advantageous! The secretarial program will help with a job. I like a smaller college. DMACC provided the necessary courses and was closer to home.

Lora Lawton

(1) Right after lunch... but seriously folks, Spring quarter.
(2) Just surviving the summer.
(3) The music and drama departments.
(4) DMACC helped to fill the gap between exit from high school, and entrance to a university.

ADVISE: To avoid overspending, don't open your book. By the way, I'm a student lounge major, with two minors in pinball and pool.

Brian Jones

(1) Spring quarter
(2) I plan to get a job somewhere in Central Iowa.
(3) Having the chances to be in the plays and the musicals.
(4) Boone Junior was close to home and had the program I was interested in, Recreation.

ADVISE: Get involved in extracurricular activities, and have fun, but at the same time make sure you can get out of your education.

Mary Jo Birney

(1) After Spring quarter.
(2) I'm going to l.s.u. to study Elementary education.
(3) MYSELF.
(4) I liked Boone J.C. because its close to home.

ADVISE: Beware of English classes!

Carolyn Sissel

(1) I will be quitting after Winter quarter of this year.
(2) I hope to work with the Trotter Brothers Puppet Company in Kansas. I will eventually transfer to a four-year university as a 'Technician'.
(3) Jo Heyer, the art teacher. She is an inspiration as to what type of teacher I'd like to be.
(4) DMACC didn't really aid me for a job, but it did give me confidence so I can attend a university.

Bev Stagle

(1) Spring of '79.
(2) I'm uncertain, but I'd like to attend Buena Vista College and study Health, Physical Education, Recreation.
And Now, Your Responsibility

The Des Moines Area Community College has established levels of academic performance which are to be considered the minimum levels of performance for satisfactory progress and completion of educational programs of the college. Students have primary responsibility for their academic progress. Any questions about academic status should be directed to the Registrar’s Office.

TO RECEIVE FINANCIAL AID, A STUDENT IS REQUIRED TO MEET SATISFACTORY PROGRESS REQUIREMENTS SET FORTH BY DMACC. FINANCIAL AID COMMITTEE. FINANCIAL AID WILL BE TERMINATED OR REDUCED IF SATISFACTORY PROGRESS IS NOT MAINTAINED.

SATISFACTORY PROGRESS:

The Financial Aid Office will award aid for the present quarter based on the number of successfully completed credits for the quarter previously enrolled.

Successful completion of credits will be evaluated according to the following criteria:

1. Present quarter defined as the quarter in which the student is enrolled.

2. Successful completion of credits defined as: (a) full-time enrollment of 12 or more quarter hour credits for fall winter, and spring; 8 or more quarter hours in summer for Arts and Science; 12 or more quarter hours in summer for Career Education students. (b) Previous quarterly grade point average required for financial aid as follows:

   -2.0 GPA for all Arts & Sciences
   -2.0 GPA for all Associate of Applied Science degree programs
   -1.5 GPA for all diploma programs

3. Financial Aid for enrollment less than full-time (e.g. 11 quarter hours) will be pro-rated according to the following formula:

   a. 3/4 time (9-11 hour quarters)
   b. 1/2 time (6-8 quarter hours)
   c. less than half-time (1-5 quarter hours)

   Federal and state programs not eligible—only private/agency aid possible.

4. Financial Aid will not be granted for I, Q, or W grades. If a student receives one of these grades and this alters student’s status to less than full-time enrollment, the student’s financial aid will be altered proportionately (e.g., student registers for 12 credits but completes 9 credits, financial aid will change from full-time award to three-fourths of full-time award).

5. Non attendance as reported to the Registrar’s Office at midterm can endanger a student’s financial aid for that quarter and the following quarter.

**EXAMPLE**

**Fall Quarter**

1. Student registers full-time (12 cr. hrs.):

   - Science I: 3 credits
   - Math I: 3 credits
   - Art I: 3 credits
   - English 1: 3 credits

   **Total Credits:** 12

2. Financial assistance has been calculated for full-time enrollment.

3. Student receives fall quarter grades:

   - Science I: 3 credits
   - Math I: 3 credits
   - Art I: 3 credits
   - English 1: *3 credits*

**Winter Quarter**

1. Student wants to register full-time (12 cr. hrs.):

   - Science II: 3 credits
   - Math II: 3 credits
   - Art II: 3 credits
   - English II: 3 credits

2. This student can register full-time (12 credits) again, but—financial aid has been reduced from a full to 3/4 time award, due to the three credits that did not meet satisfactory progress requirements in fall quarter.

   *Students may appeal all terminations of aid to the Financial Aid Advisory Committee in writing within 10 days of the date of their Financial Aid termination letter.*

3. This student would receive a Charge Slip authorizing aid for 3/4 time (i.e. 9-11 credit hours).

**Spring Quarter**

1. Student again registers full-time (12 cr. hrs.):

   - Science III: 3 credits
   - Math III: 3 credits
   - Art III: 3 credits
   - English III: 3 credits

2. This student can register full-time (12 credits) again, but—financial aid has been reduced from a full to 3/4 time award, due to the three credits that did not meet satisfactory progress requirements in fall quarter.

   *Students may appeal all terminations of aid to the Financial Aid Advisory Committee in writing within 10 days of the date of their Financial Aid termination letter.*

**Bear Varieties:**

**Bears On Broadway**

By Karen Gerber

The Bear Varieties, Boone DMACC’s delightful musical review, FOR THE FIRST TIME EVER, will be "HELD OVER". Since last year there was a usual "standing room only" crowd of 700 people, it was decided that this year there would be two performances. Jan Betten, Carol Renee Hamman, and a few students have been doing the choreography for the show. Steve Hope, the director, is working with the choir as well. (How did that step go?)

The sets were done by the Theatre Productions class, with help from Jan Betten, Alex Sucre, Don Sires, Mortessa Afshar and Bev Arthur. Dave Willet will run the lights, and Bev Arthur will be on the followspot. There will be solo performances by Roxanne Rathert, Bette Bushore, Lora Lawton, Rena Roy, Jeff Voss, Jim McNiel, and Mike Hope. Also, there will be 12 solos between acts, by Julie Davis, Mike Hope, Bette Bushore, and Steve Hope.

This show has had a lot of work put into it. Mark YOUR calendars: February 16 & 17, 7:30 P.M. BE THERE!!!
MOVIE REVIEW:

Oliver's Story
By Jo Schechinger

Copyright - 1978 - Paramount Productions - adapted from original screenplay by Erich Segal

Rona Barrett is famous for her harsh judgments of the Hollywood crowd; but her comments in regard to Ms. Bergen's (re: "a complete waste of Ms. Bergen's talent") performance in Oliver's Story spurned me to breeze the $2.50 and see the Flick. Besides, I have to admit I was taken up by the original story (2 readings and 3 viewings); so I was curious as to how the bereaved had weathered being single again.

All of the above put together, made me a prime candidate for a ticket to the movies.

The story was supposed to be a follow up to Love Story, but failed in the realism department. Oliver's Story begins with a funeral on a grassy knoll (originally, his wife died in the winter). Another problem cropped up when two out of the three parents of the couple were different actors for the sequel; which made identification quite difficult.

The image Ms. Bergen was supposed to portray was that of a self-assured, business woman and overly dominant force. The audience had a tough time accepting such a female as someone Oliver could be attracted to. My impression is that Oliver's Story is a patched-together play read by Erich Segal.

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By Rick Vogel

"It was something I felt I just had to do," said Jim Morrissey while talking to the BEAR FACTS. "I've dreamed of becoming a professional athlete, so when the opportunity came I couldn't turn it down. I look forward to playing baseball in the Philadelphia Phillies organization."

Several major league teams had expressed interest in Morrissey but the Phillies made the first move by sending area scout, Ken Elam, to Boone on Dec. 13. Ken Elam's job was to present Morrissey with an appealing offer. Elam spent the better part of two days trying to convince the 6'2, 190-pound native of Syracuse, New York, to sign.

Morrissey said no to Elam the first time around, but later he began to have second thoughts about the decision, and, while at his current home in Sioux Falls, South Dakota, over the Christmas break, Morrissey decided to give pro ball his best shot.

Jim Morrissey is your athlete in the true sense. He was an all-state quarterback at Bishop Tudden High School in Syracuse, New York, and also obtained all-state honors in Sioux Falls, South Dakota, in both Basketball and American Legion Baseball.

Because of his talent in football, Morrissey, one year ago, was the second string quarterback on the University of Nebraska freshman squad.

Morrissey went on to state, "The Nebraska coaches were thinking of making me a defensive back and I feel I could have gained a starting position by the fall of 1979 but I realized that I wanted to play baseball, so I came to Boone."

"Coach Smith was trying to recruit me out of high school but at that time I wasn't sure of what I wanted. I learned from pro scouts, Bill Clark of Cincinnati in particular, in the summer of 1978, that Boone was a fine baseball-oriented Junior College."

"I knew if I came to Boone I would gain additional exposure to the pro ranks. So after some thought I decided to attend school here."

"I knew that Cincinnati was interested in me and was told by a Cincinnati scout that I would probably be drafted. I think I would've had a good chance in the draft if I wouldn't have signed with Philadelphia."

"I will begin my pro career in mid-March in Clearwater, Florida. After Spring training I will be assigned to a minor league team, probably Helena of the Pioneer League, a rookie league located in Montana."

"I was signed as a catcher and I know that Bob Boone, who is playing in Philadelphia right now, is one of the finest. It'll take a lot of hard work to play up in Majors, but I'm confident I can make it. I guess only time will tell. One thing is for sure, I believe in my heart that I made the right decision."

"The time that I spent in Boone was enjoyable and I have made a lot of friends. I think that someday I'll be playing either with some of them or against them. Men, that come here love baseball and want to play. I'm not the first to sign, and I won't be the last to sign from Boone Junior College. I'm looking forward to the future."

Jim Morrissey, when asked why he signed, stated, "I've got to give it my best shot."
Boone Community College to Visit New York City

A News Release From Jan Betten
Reported By Karen Gerber

Boone Campus will take its second trip to New York City for the purpose of observation of Broadway Theatre.

The Choir went last year, and most members felt that much was gained in the area of musical presentation. This knowledge helped these choir members to prepare for their annual variety show, the "Bear Varieties".

The trip will cost approximately $225 per person, which includes: airfare, hotel, all transfers, a bus tour of New York City, and one meal at Mama Leone's.

Mama Leone's is one of New York City's best known restaurants. Jan Betten says, "The lasagne melts in your mouth . . . ."

A Chorus Line, Marvin Hamilch's hit musical, will be seen by the touring group. They will also be required to go to Radio City Music Hall and another musical of their individual choice.

Anyone interested in going on the tour, please see Jan Betten IMMEDIATELY.

Thank You!

When I walked into choir this quarter, I heard talk of the "Bear Varieties." Since I was new to this school fall quarter I knew nothing of the annual variety show. I wondered why the choir members were so excited and nervous. Now, I understand.

Under the direction of Mr. Steven Hope, with much help from Jan Betten, the choir has learned twenty-two songs and much choreography, (that means the movement or dance steps.) The choir members have worked hard, concentrated, and improved.

I think we have a great show that has had a lot of hard work put into it. I've been proud to be a part of this production. I've enjoyed the excitement and anticipation. I hope our fellow students will support us by being in the audience. Come see us February 16th and 17th at 7:30 p.m.

Elizabeth Gerber
Intramural Basketball

The intramural basketball season came to a close this last week. In men's action, Team #4 captained by Mark Okwanson defeated Team #1 captained by Kelly Pearson 64-46. Leading the winners were Lou Pearson with 20, Bryan Hoppe 14, and Bill Haggard 10 points. The losers were led by John Duffy with 18 and Dan Zuffa had 13 points.

In one of the more exciting games of the year, Team #5 captained by Pudge Rasmussen defeated Team #5 captained by Tim Ebert 60-57. The game had plenty of action and scoring, with Pudge Rasmussen leading the winners with 23 points, Andy Wally 18, and Mark Henson had 14. Team #5 was led by Dorell Nelson with 27 and Jim Morris led 11 points.

The women had one game in which Team #3 captained by Marilyn McGinty defeated Team #2 captained by Kelly Harper 23-16. Marilyn McGinty led the winners with 17 points, while Sara Hill scored 6 points to lead the losers.

There are tournaments being held in both the men's and women's division at this time. The results will be reported as soon as the tournament is completed.

Nothin' Like Fun

Final Standings

**Men's Division**

1. Team #3 - Tim Anderson
2. Team #5 - Tim Anderson
3. Team #2 - Pudge Rasmussen
4. Team #1 - Kelly Pearson
5. Team #4 - Mark Okwanson

**Women's Division**

1. Team #1 - Lori Hansen
2. Team #3 - Marilyn McGinty
3. Team #1 - Kelly Harper

**POOL TOURNAMENT**

There will be a pool tournament held in the month of February, so be getting ready.

**ALL-STAR TEAM**

There will be an All-Star team chosen from the five Men's teams. They will try to play the Ankeny and Urban Campus.

---

The schedule of the games to be played:

- Thurs., Jan. 11 - 8:45 1 vs. 6
- 9:45 2 vs. 5
- 9:30 3 vs. 4
- Tues., Jan. 25 - 8:45 1 vs. 5
- 8:45 6 vs. 4
- 9:30 2 vs. 3
- Sun., Jan. 28 - 8:45 5 vs. 3
- 8:45 6 vs. 4
- 9:30 1 vs. 4
- Sun., Jan. 29 - 8:45 1 vs. 3
- 8:45 4 vs. 2
- 9:30 5 vs. 6
- Wed., Jan. 31 - 8:45 3 vs. 6
- 8:45 4 vs. 5
- 9:30 2 vs. 3
- Sun., Feb. 4 - 8:45 1 vs. 6
- 8:45 2 vs. 5
- 9:30 3 vs. 4
- Sun., Feb. 5 - 8:45 1 vs. 5
- 8:45 6 vs. 4
- 9:30 2 vs. 3
- Wed., Feb. 7 - 8:45 5 vs. 3
- 8:45 6 vs. 2
- 9:30 1 vs. 4
- Sun., Feb. 11 - 8:45 1 vs. 3
- 8:45 4 vs. 2
- 9:30 5 vs. 6
- Sun., Feb. 12 - 8:45 3 vs. 6
- 8:45 4 vs. 5
- 9:30 1 vs. 2

The games for Thurs., Jan. 11 have been played. Winners of these games will be the White Tower of power captained by Bill Ebert defeated P. U. B. A. captained by Tim Anderson, Anic 1 House captained by Al Dantizer defeated Bad News Bears II captained by Karta Phillips, and the Powerhitters captained by John Lang defeated Team #4 captained by Jeff Schutt.
Grand Setback

The Bears started out on a sour note, on returning from the holiday vacation period. The Bears dropped a 90-83 contest to Clinton in the opening round of the Grandview invitational held on Jan. 6 at Des Moines. Marvin White grabbed 10 rebounds and also reached his average of 24 points an outing. Steve Leeper came up with a season high of 9 rebounds and 12 points. Steve commented, This has been one of my better games so far, considering the ankle problem I have had so far.

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Hawkeye Bancorporation
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Taking a break during Grandview invitational championship
Boone's leading scorer, Marvin White with 24 point avg.

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Bears win three, one pointers in a row

Bears Upset Spartans

The Bears had nothing to lose and everything to gain, in their upset victory over the Creston Spartans on Wed. Jan. 10. The Bears had previously lost twice to the Spartans in a matter of a week. The first meeting came in the Boone invitational during the championship game, the second occurred less than a week later on the Spartans home court.

The contest was a see-saw battle the entire game, with the Bears coming out on top in the overtime period. Marvin White sank a 15 ft. jumper from the corner with 37 seconds remaining in the regulation time. The Spartans rolled off 10 seconds from the clock before turning the ball back over to the Bears.

Boone then went for a last shot attempt, that saw Al Dantzler's shot from the top of the key roll in and out, throwing the game into extra minutes.

The clock was set for 5 minutes and the period was started with a jump ball. The Spartans pulled away from the Bears by two points with just 10 seconds to play, with the Bears staging their last effort, in which Al Dantzler drove baseline with a second remaining and sank a short jumper and picking up an extra free throw. At that time the Spartans called time out to increase the pressure on Dantzler.

Scoreboard shows tie score, one second remaining as Al Dantzler sinks winning free throw

Myron takes a tumble
Bears Overcome Mosely

The Bears won their second game in a row and it looked like a duplicate of the Creston game. This was the first time the Bears had defeated Ellsworth for two years and it tasted pretty sweet. The Bears jumped out to an early lead, which dwindled through out the first period. Trailing the entire second period until Andre Gordon sunk a short jumper with seconds remaining to wrap up the victory. Some credit needs to be given to Marvin White, who deflected the inbound pass by Ellsworth, the ball fell into Gordon's hands who took the honor of winning the game.

Marvin White (Blood) hits 2 of 34 points

The team shot 60% from the field and 65% from the line, a figure that if improved could have insured an earlier victory for the Bears. The Bear's record stands at 3-2 in conference play and 7-5 overall.

Andre Gordon

Sam Mosley was the stand out player on the court, coming up with 14 rebounds and 26 points on the evening. Mosley a native of St. Dodge Is., made first team all-state honors in high school, but did not participate in the shrine game. Mosley spent most of the night controlling the boards and intimidating the Bears offense with his great leaping ability.
Injuries Plague Bears

According to head coach Larry Hughes, "Injuries have been the number one problem for the Bears this season. Injuries have troubled the Bears from the start with Andre Gordon suffering back problems for the first three weeks of the season.

Other players being hampered by injuries include most recent victim John Semprini, who sprained his ankle in the Sioux Empire game on Jan. 20. Semprini has given much needed board power from off the bench. John is one of our key substitutes, and his loss will be a temporary set back, said coach Hughes.

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Steve Leeper
Sophomore Nevada, IA.

The most serious injury so far for the Bears occurred in the Clinton game of the Grandview invitational. Paul Bilsten the freshman forward from Dennison IA, who averaged 7.3 rebounds a game, third place on the squad, suffered a broken bone in his wrist when he fell to the hardwood.

Coach Hughes pointed out, "We've had to change our defense with the loss of Bilsten, and our rebounding dept. has suffered a set back. The change described includes the use of a zone defense, one of which coach Hughes does not like to use a lot.

When asked if he liked the team's current record, Coach Hughes replied, "I am quite satisfied with our record, we could easily be a 4-9 ball club." That's a very true statement considering the Bears have won three out of their last four games by one point decisions.

We've had to adjust considerably with the loss of Paul, and we are doing just that at this time we're just starting to jell as a team. There is plenty of time left for the Bears, as they will be half way through their season at halftime in the Clarinda game.