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Banner News

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"Rich Aunt" gets shot November 13 & 14

Fall cast ready to perform

By Jaret Morlan
Bear Facts Staff

After approximately two months of rehearsal, the cast of DMACC's fall play, "I Shot My Rich Aunt" are now preparing themselves for their two performances. The performance of a play is really what theater is all about. A group of actors can rehearse a play till the cows come home, but what good does that do if no one gets to see the final product? With this being said, Kay Mueller and the cast of the show proudly announce the performances of "I Shot My Rich Aunt" will be Nov. 13 and 14 at 8 p.m. in the Boone DMACC theater.

The show, a British stiff upper lip comedy, takes place in modern day England and includes a cast of characters which will have you in stitches. With wacky unions, a backwards staircase, and a drawbridge that rises on the far side of the moat, the setting of the play is more than comical.

"This show is one of the more entertaining plays I've been involved in, and I can't wait for production night!" commented Jay Cue, who plays Nigel Wensley.

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In a recent rehearsal, Eloise the maid (Dee McKnight, center) informs best friends Dustin (Alan Fredericksen, left) and Bingo (Jaret Morlan, right) of the whereabouts of Aunt Valonia. Believing Aunt Valonia is dead, Dustin and Bingo shutter at the thought of her being "upstairs."

To present free concert

DMACC will offer a free concert on November 18 for the public's entertainment. Skyline Brass, a brass quintet, will offer their unique brand of chamber music to the Boone Campus starting at 11:30 a.m.

Skyline's David Kjar, who plays a trumpet, has an Iowa connection, getting his Bachelor of Music Degree from the University of Northern Iowa, and having played with the Cedar Falls/Waterloo Symphony and the Chamber Orchestra of Iowa. John Burgess, Skyline's other trumpeter, has a Bachelor's Degree from Wichita State University, and a Master's Degree from the Cincinnati College-Conservatory of Music.

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Jody Schmidt, who plays the french horn, has degrees from Ohio State University and CCM. Bruce Tychinski, a trombonist, has both his Bachelor's and Master's Degrees from Penn State University, and is nearing the completion of his Doctoral degree from the University of Kansas. David Wolf, the bass trombonist for Skyline, attended the Eastman School of Music, and holds performance degrees from the University of Illinois, and CCM.

Skyline Brass has been assigned to the Ballard of Huxley School District for this year through a fine arts grant. They have recently performed at Drake University and Simpson College. Skyline's most recent album offers some contemporary chamber music, which is sure to delight anyone.

The concert will be an excellent break to the day for students and faculty alike, and should be entertaining as well as educational for the entire audience. All students, staff and faculty are encouraged to attend, as well as members of the Boone community.
Winter weather policy announced

DMACC – If there is inclement weather such as a blizzard or ice storm, DMACC students, faculty and staff should listen to radio stations for possible college closing announcements. Boone Campus closing announcements are made on the following radio stations:

AM Stations
KDSL 1310 Perry/Jefferson
KCID 1380 Carroll
KDCM 1520 Ames
KFWB 1590 Boone

FM Stations
KKRL 93.7 Carroll
KLRX 96.1 Newton
KGRA 98.9 Jefferson
KDSL 101.7 Perry/Jefferson
KEZT 104.1 Ames
KCCQ 105.1 Ames

If you do not hear DMACC mentioned, you may call 432-7203 or 1-800-362-2127 (press 3 for Boone Campus) for a recorded message regarding college closing. Faculty and staff who have voice mail may also access their voice box from home and hear a broadcast message if the college campus has been closed.

There are no specific guidelines for closing college in terms of inches of snow or temperature. Since many factors, including time of day, total snowfall, intensity of snowfall, wind, and visibility all affect this decision.

DMACC gives very serious consideration to all inclement weather and is committed to making decisions to close college as soon as possible. DMACC monitors weather conditions continuously in advance of winter storms.

At the Boone Campus, Executive Dean Kris Philips will determine if college classes should be closed.

In a memorandum to Boone Campus students and employees, Philips stated, “If weather conditions in the early morning hours warrant, the decision to cancel classes due to inclement weather will most generally be made around 6 a.m. As soon as a decision is made to cancel Boone Campus classes, the radio stations will be contacted.”

Weather conditions often change quickly; however, both for the worse and for the better and it may not be possible to make a closing decision by the target times.

Weather forecasts are often inaccurate in predicting the severity of winter storms. Consequently, the decision to close a campus is based more on actual weather conditions than on weather forecasts longer than 2 to 4 hours.

Philips also stated, “When weather conditions in the early mornings delay the start of school the offices will be open for business at the designated time. Classes will begin with the first full class period beginning on or after the designated time.”

It is DMACC’s intention to provide safe learning conditions while providing the opportunity for students to complete classes on a timely basis, when a vast majority are able to safely attend.

The final decision to come to college when DMACC remains open can only be made by the individual student, based on specific extenuating circumstances.

Philips concluded, “If the weather conditions during the school day warrant an early dismissal I will make the decision, notify staff and notify the radio stations as soon as possible. The decision to cancel evening classes will most generally be made by 4:30 p.m.”

When the campus is closed due to inclement weather, all classes and special non-traditional events occurring on campus will also be cancelled.

ROTARACT prepares for Christmas Toy Drive

DMACC Boone Campus’ ROTARACT chapter, the college organization similar to ROTARY, is sponsoring a toy drive for the children in Blank Children’s Hospital.

ROTARACT plans to place a Christmas tree in the Courtier Center, decorated with tags. The tags will contain the age and sex of a child, as well as a small wish list for what the child would like to receive for a Christmas present this holiday season.

Students, faculty and staff interested in helping with this worthy cause should place their donations under the tree, and all donations will be collected at the end of the day. Cash donations are accepted as well, and should be placed in Lee McNair’s office.

ROTARACT is also sponsoring a food and clothing drive, with all canned, clean, and boxed food being accepted. The clothing that is collected will be donated to the Salvation Army, and the food will be donated to the local food pantry.

If you are interested in participating in either of these endeavors, you can contact Jean Drilling or Wade Marsh at 515-432-1060. You can also contact Lee McNair at 515-432-5736. In a culture that emphasizes looking out for number one, think of those who are sick and needy and donate a toy or some food this Christmas.

SAB Plans to Add New Member

By Zach Evans
Bear Facts Staff

The decision to add a new member was finalized during the Wednesday, Nov. 4 meeting. The final decision to instate Wade Marsh as the fifth member of the SAB was reached with approval.

The final vote was not taken, however, due to the fact that only two members were present, and three are required to form a quorum to take a vote. President Robert Eschliman, at-large member Charity Peterson and alternate Mike Bill were not able to attend the meeting due to personal reasons.

Recorder Kari Hull and at-large member Jen Kovach were the only members present, and discussion about the member who should fill the denial, as well as a controversy over ticket prices for non-students at DMACC plays were at the top of the agenda.

Kay Mueller, head of the drama department, spoke to defend the ticket prices, saying that it is not within the SAB’s authority to debate ticket prices, and that the drama tickets were affordable and consequently less than what a commercial play would charge.

Despite not attending the meeting, President Eschliman left detailed notes regarding the issue with Recorder Hull, in case the issue came to a vote. Eschliman feels that the plays offered by DMACC are not the same as commercial plays.

Eschliman stated that DMACC plays are offered as educational opportunities for DMACC drama students and as recreation and entertainment for the rest of the student body, and should not be used as a profit-builder for the school.

The remaining SAB members discussed the appointment of a new member, and came to a decision to instate Wade Marsh as the fifth person on the SAB. The spot was vacated after it was discovered that the delegate elected for that spot, Kelli Kupke, was not eligible due to the fact that she was not a full-time student. The group hopes to come to a final vote at their Nov. 11 meeting. The SAB urges the student body to attend their meetings, held weekly on Wednesday mornings at 8:15.
Question: What does an accountant use for birth control?

Answer: His or her personality.
Faculty triumphs in Brain Bowl

By Jay Cue
Beau Facts Staff

What was the occupation of the person who discovered the Dead Sea Scrolls? In what mountain range would one find the creature known as the Yeti?

Not since Rocky IV has there been more determination in a single competition as was shown in the first ever Faculty versus Student Brain Bowl held on November 4. The champions of the student Brain Bowl, the Physics Team, represented the students. Members were Joy Weidow, Liz Hagan, Melissa Monson, and drafted at the last minute was woman's basketball member Katie Kirkegaard. These four ladies matched wits and mind power against some of the finest minds the DMACC faculty has to offer. Jane Martino, psychology, Bruce Kelly, history, Lee McNair, sociology, and last minute draft pick Rhonda Schmidt, member of the women's basketball team combined to create a mental powerhouse.

The rules were similar to the student Brain Bowl. Activity director Terry Jamison flipped a coin to see who would receive the first question. Each team then alternately received questions. Wrong answers were thrown out, and the first team to answer ten correctly was declared the winner. The questions were chosen from random categories, and were found on the Internet and taken from the 1998 Information Almanac.

After winning the opening coin toss, the Faculty Team shot right out of the box by answering their first three questions easily. But a drought of three incorrect answers allowed the Physics Team to tie the score at three a piece. The competition was gruesome, but the Physics team was well aware of the level of competition.

The Faculty Team relentlessly answered five of their next eight correctly, leaving a substantial gap for the Physics Team to overcome. Down 8-4, the Physics Team regained their composer and shrunk the gap by two points. The Faculty Team, however proved to be too much as they drove the final nail into the coffin, and captured the first ever Faculty versus Student Brain Bowl Championship by a score of 10-6.

Though the competitors found the event to be an enjoyable one, the contest did leave something to be desired. The Faculty Team agreed to a possible rematch later in the semester. With an undefeated record, the Physics Team could maintain their current streak. Of course, the Physics Team is far from counted out. A rematch could be the intellectual contest of the century. In the event of a rematch, times would be posted. and students, faculty, and staff are always welcome to attend.

Answers to above questions
a shepherd
the Himalayas

Need a job to fit your class schedule?

The Gates Rubber Company
Boone Division
- Now accepting applications for part-time employment
- Work a minimum of 16 hours per week in 4-hour increments
- (Must fit into 7am-3pm, 3pm-11pm, 11pm-7am shifts)
- Build world-class hydraulic assemblies in team-managed environment
- Earn $8 per hour with increases over time

Apply in Person at
The Gates Rubber Company
2121 Industrial Park Road, Boone, Iowa 50036
Applications are being taken from 7:30 a.m. to 3:30 p.m. Monday - Friday
Pre-hire physical and drug screening required
Do athletics get too much attention on our campus?

Basketball pre-season is in full swing here at DMACC Boone Campus. The Men's team has already had one match-up against Pella Windows. As I watched the teams warm-up, I spied something not quite right on the DMACC side of the court. Two of the sixteen players seemed to be wearing different shorts than the rest of the team, women's shorts. Luckily, the team, thanks to SAB funding, will be purchasing new uniforms for the start of the regular season.

The first action the junior varsity men's Bears team will see is in a game in Kansas City. This trip requires a charter bus ride to and from the game as well as an overnight stay. The meals for the players are in part funded by the SAB.

The entire DMACC athletic department received forty-one percent of the Student Action Board's budget in the 1997-98 school year. This money came mostly from student enrollment. The money is divided between the men and woman's basketball programs, the men's baseball, woman's softball and coming in the fall of 1998, the man's volleyball program.

Unfortunately for these programs, there are some people who argue that the DMACC athletic department receives too much money from the SAB. Universities all over the country give similar support to their athletic programs. Besides the money from the school, the revenue from these teams is quite substantial due to the high price of spectating and concessions, helping also with the funding of the athletic department. In my opinion, athletic teams who can support themselves with athletic revenue should not be given a lot of aid. DMACC, however, is much different.

Students are not charged to watch DMACC sporting events, a policy that many sports fans are very appreciative of. Compared to university prices, DMACC charges extremely low prices for non-student crowd members, which is also appreciated. Because of this, the athletic departments have limited funds to support their programs. This is why funding from the SAB is so important. Spectating is not the only way students can enjoy the athletic funds.

With the weight room and athletic facilities being open to student use, any improvements or additions made due to SAB funds can be used by anyone who has given a percentage of their enrollment to help support. It is also obvious by looking at rosters and crowd size that the athletic department not only has many more participants than most other groups, but more events to draw crowds. The four current DMACC sports include over one hundred total athletes, as well as over one hundred varsity games. Such a large department requires much funding. With uniforms, equipment, and upkeep, the price skyrockets.

Though money is important, it isn't the cornerstone of DMACC athletics. There are many people who would argue that the sports programs themselves receive too much attention. They argue that more emphasis should be placed on academics, since this is an institution of higher learning. I beg to differ. I can't recall practicing social skills and teamwork while listening to a lecture. Though most professors do a very good job of combining group activity with mental enhancement, it doesn't include the same intensity of teamwork that a team sport provides. Not only do athletics strengthen the body, but also builds skills in trust, cooperation, and create a sense of pride and self-worth parallel to none.

I don't feel the athletic department receives too much attention, nor do they receive too little. When proportioned by cost, athletics is an expensive organization. When proportioned by skill, mental power doesn't always make for a supreme human being. With the right combination of academics, arts, clubs and athletics, DMACC has been known to let loose many fine individuals. Rather than compete with the athletic program, allow it to work in conjunction with the others to create the same type of people.

It's no secret that the wide world of sports is a dominating force in today's society. Even I cheered when Mark McGwire's 62nd home run cleared the fence. I have also been known to pout and mope after the Chiefs have a pathetic, and now too often, loss to a less than worthy opponent. Am I the only one to see how overbearing the sports world is becoming?

Being an avid fan of the NFL, I too am easily blinded by events such as the Super Bowl or World Series. But I've found that all this attention takes away from the very attention-worthy world of the fine arts.

This issue isn't so much that of the professional world Jim Carrey gets paid the same handsome amount as the average athlete. It's more an issue of the educational area. The battle between sports and other activities is not a young one. This age old war has been raging in high schools for quite some time.

Somebody please explain to me why an athlete in a public school system is higher on the totem pole than everyone else. Academically, high school athletes average lower than the average student involved in the fine arts. Activities such as art, band, choir and drama, have been proven to stimulate the mind better than a head on collision with a large man in pads.

I came from a high school where the record of the football team is 0-9, the basketball and baseball teams usually live up to these standards, though usually not that drastically. The only sports ever to have anyone compete at the state level are cross-country and track. Also at this high school, the music department had two instrumental and three vocal All-Staters. The drama department also sent two students to All-State Speech contest, two young ladies were sent to the FFA national competition in New Orleans, and the art department had several students who placed at the Conference Art Fair, all of this in just the last year. I played football for several years, and I can tell you that I find acting and singing A LOT more fun than running laps.

This was my high school, now don't worry. I'm fully aware that I am no longer in high school, but I am starting to see the same sort of bias treatment here at DMACC. Now I can't stress enough that I am a huge sports fan. I personally am getting very antsy for the basketball season to start, but my chosen profession is performing arts. Now, some athletes in these school were granted with a full ride scholarships for athletes, yet when the idea of full ride scholarships for drama students was brought up, it was rejected. My question is why does that athlete deserve a free education more than a student pursuing a career in theater?

After DMACC, or even after the athlete transfers to another a - year school and plays basketball, what then? How many athletes really ever continue after college, especially from Iowa? Of those who play for the NBA, 5 or 6 come to mind, same for the NFL and major league baseball. For a state the size of Iowa, this is fairly good, but the chances of success is slim to none. I'm not saying that someone in the arts has a better chance of fame and success, because they don't. That business is almost more difficult than the sports business. But when you look at how many people paint, write, draw, sing, play an instrument, act in community theater, do crafts most of their lives the number is quite high.

No matter how much you played in High School or college, you'll just watch sports for the rest of your days. People can use the arts and hobbies till they die. Neither of these past times should dominate, I'm simple trying to show the importance of the arts, to let people know that the athletes aren't the only talented people in this building. There are singers, dancers, actors, artists all over this school. Please remember that before allowing more dollars to go toward a student's education because he/she plays a sport. If DMACC truly believes in the life long learner, then money should be used for that purpose by supplying full-ride scholarships for students who aren't athletes.

Point

Jay Cue

Counterpoint

Jaret Morlan
“You Smoke, You Choke”

By Brent West
Bear Facts Staff

On November 19, 1998, the American Cancer Society will host the Twenty-second Annual Great American Smokeout. This event will help millions of smokers “kick the habit,” and help America’s youth understand the importance of never starting to smoke.

The theme of this year’s Smokeout is “You Smoke, You Choke.”

According to the American Cancer Society, “Cigarette smoking is drawing smoke, fire, and toxic substances into your lungs, for the purpose of giving the body a dose of nicotine, a highly toxic addictive drug.”

The Great American Smokeout promotion is the American Cancer Society’s annual nationally recognized day when smokers are asked to put down their cigarettes, cigars, and other forms of tobacco products, such as chewing tobacco, and pipe tobacco.

Connie Booth, head nursing instructor at the Boone Campus, and President of the Boone Chapter of the American Cancer Society, who will coordinate the event commented, “I think that the Great American Smokeout is a very effective program of the American Cancer Society to help individuals who are trying to quit smoking, and it helps educate America’s youth why not to smoke.”

Generally cigarette smoking can cause lung cancer, chewing tobacco can cause mouth cancer and pipe smoking can cause throat cancer.

Monica Henning, a smoker and liberal arts sophomore on the Boone Campus commented, “I smoke because it takes the stresses off me at work. I quit cold turkey for about a month. It was a very hard thing to do and then one day, one of my life’s stressful situations came up, and I started smoking again.”

The American Cancer Society claims that approximately 32 million smokers, out of the 47 million current smokers, want to completely kick the habit.

The promise of an addiction-free life has encouraged many smokers to join in and prove to themselves that they can live a day without cigarettes and that they can therefore live the rest of their life without them.

In 1997, 24% of smokers participated in the Great American Smokeout (approximately 11,280,000 people), and of those participants, 19% reported that they were smoking less or not at all one to five days later. That’s over two million people who are well on their way to healthier, smoke-free lives, giving credit to the American Cancer Society for their guidance and support.

The Great American Smokeout is not just about adult smokers and cessation. As the times change and our understanding of the addictive cycle of nicotine increases, the American Cancer Society is working to prevent children from ever becoming smokers.

More than 80% of current adult smokers started before the age of 18. That reason is why the Great American Smokeout is wanting to focus on promotions to communicate to America’s youth the social disadvantages of smoking and provide them with tools to recognize and avoid negative social influences.

Tracy Simpson, a Boone Campus freshman in the Office Assistant program commented, “I have tried to quit smoking cold turkey, and I failed; however, I still feel I need to smoke because it relieves my daily stresses, so I still want my cigarettes. It is very hard to quit this habit.”

DMACC Boone Campus Leisure Studies instructor, Bill Alley, quit smoking in January of this year. Alley, who smoked three packs of cigarettes a day for 40 years quit because he was tired of feeling effects of hard breathing. He used the prescription drug Zyban to quit. “It is one of the most effective processes to use to quit smoking. Once you start taking the drug, you gradually quit smoking, and the drug helps a person quit in 10 to 14 days after starting the drug,” commented Alley. “Now that I have quit smoking, I feel much better, and I can breathe a lot better.”

The Boone Campus Nursing students and faculty will be celebrating the Great American Smokeout by making stickers and will have materials available to “Adopt a Smoker” available in the Courter Center during the week of November 19.

“Adopt a Smoker” is a program where Boone Campus students will be able to find a smoker and help them quit smoking through giving them candy and keeping their minds off their smoke breaks by taking them for coffee, and doing other types of cessation activities. For more information contact a nursing student or Connie Booth at 433-5070.

If you are a smoker, and decide that on November 19, you want to put cigarettes down for good. Give it a try. Quitting will not be easy, but by preparation, determination, and some assistance, it can be done. And if you are not a smoker but want to get involved by joining the American Cancer Society in promoting the Great American Smokeout, or if you are helping a loved one quit, there’s a place for you during the Great American Smokeout.

For more information and support services call the American Cancer Society at 1-800-ACS-2345 or look at the web site at http://www.cancer.org.

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For more information and support services call the American Cancer Society at 1-800-ACS-2345 or look at the web site at http://www.cancer.org.
Did you play high school girls’ softball?
We need you this spring for DMACC’s club team! Call Merrill Tam at 432-9558.

The American Cancer Society urges all smokers to “quit for life.” One way smokers can motivate themselves to kick the habit is to fill out this contract to quit, and present it to a loved one as a promise to quit for life.
How would you like to be part of a national park in the making? If your answer is "yes," then you need to visit the Loess Hills located along the western edge of Iowa.

U.S. Interior Secretary, Bruce Babbitt, recently returned from a visit to the hills. He said, "There's nothing like it anywhere. It's a remarkable place."

Babbitt was fascinated by the wide variety of prairie plants that he saw on his three-mile hike through Sylvan Runkel State Preserve. Babbitt expressed his great surprise at seeing all the tall grass prairie that is still existing in Iowa and the impressive wilderness views he saw as he looked out over the Missouri River floodplain from the 200-foot ridges of the hills.

The Loess (pronounced luss) hills were created in the last Ice Age. Rock particles that had been churned to powder from the grinding glaciers were then blown into dune-shaped hills over thousands of years. The term "loess" simply refers to silt-sized particles deposited by the wind.

Loess Hills stretches 200 miles from Sioux City, Iowa, in the north, to St. Joseph, Missouri, in the south. These rolling bluffs are truly geological wonders. Most of the loess deposits accumulated between 18,000 and 150,000 years ago.

Over the years, running water and erosion have formed today's sharp angles and deep ravines. Although deposits of loess are found throughout the world, nowhere else except in China do they reach to the heights they do in Iowa.

During their early years, the hills were inhabited by Ice Age animals such as the wooly mammoth, camel, giant beaver and sloth. Stone tools and pottery discovered here indicate that humans have inhabited the hills for over 5,500 years. When Lewis and Clark visited here in 1804, the hills were occupied by the Sioux, Omaha, Iowa, Pottawattomie and Oto Indians.

At one time the hills were mostly prairie. With the onset of agriculture and homes, much of the prairie has been removed. However, some of the original prairie plants and animals seen nowhere else in Iowa, still remain in the Loess Hills.

Loess has unique physical qualities. Once the topsoil has been removed from the slope of a hill, the exposed loess will dissolve like sugar when it rains. Even when covered with topsoil, loess will slump in such a way as to create "cat step" ledges.

My trip to the Hills began at the DeSoto National Wildlife Refuge, located just two miles west of Missouri Valley on Highway 30. DeSoto Refuge was established in 1959, with the primary purpose of creating habitat for migratory birds along the Missouri River flyway. Many species of geese, ducks, birds of prey and songbirds use this flyway corridor in spring and fall. Other wildlife such as white-tail deer, turkeys and coyotes live here year round.

A Visitor Center at the DeSoto Refuge is open daily from 9-4:30 P.M., closing only on New Year's Day, Easter, Thanksgiving, and Christmas. Events include a yearly schedule of special events, regular film showings at the Center on Saturdays and Sundays, and there are several hiking trails available.

Also at the Refuge is the Bertrand excavation site. It is where the Missouri River Steamboat Bertrand sank in 1865. It was excavated in 1968-69 and the Visitor Center holds many of the artifacts and tools recovered from the digging.

The hills themselves offer many scenic byways to drive on. My drive through the hills was greatly enhanced by the beautiful changing colors of the leaves. Many of the small towns like Moorhead and Pisgah, are nestled right in the hills themselves.

The hills are no doubt one of Iowa's best kept tourist secrets, but they are well worth finding out about. Once you visit these "fragile giants," you will hopefully want to become involved in the efforts to preserve them as a national park. Write legislative leaders to show them that Iowans want these hills to be preserved for future generations.
Iowa's National park.

The Powell children stop for a bridge photo before beginning one of the hiking trails in the DeSoto National Wildlife Refuge.

Taken from an observatory glass window in the DeSoto National Wildlife Refuge Visitor Center overlooking DeSoto Lake.

For Further Information about the DeSoto National Wildlife Refuge Contact:

Refuge Manager
1434 316th Lane
Missouri Valley, IA 51555

Ph: (712)642-4121

One of the many natural wildlife habitats located in the DeSoto National Wildlife Refuge.
One Earth

How harmful are pesticides?

By Lorraine Powell

Bear Facts Staff

Approximately 2.5 million metric tons of pesticides are applied to agricultural crops, golf courses and other lands around the world. A pesticide is a chemical substance that kills pests. Pesticide use in the United States has nearly tripled since the 1960's. This is largely due to the six-fold rise in the use of herbicides, which are chemical substances used to control weeds.

In ecosystems in which there is little or no human intervention, natural pest control tends to keep populations of all organisms in a dynamic equilibrium. When the natural systems are altered, however, which includes the plowing up of the prairies and leveling trees to plant a single crop or tree species, the complex web of life is destroyed. With the planting of a monoculture of crops such as corn or beans, two major changes occur. One is the loss of natural insect predators such as birds and insects. The second is the huge availability of identical plant food that the predators can live on.

Before this current age of new chemicals arrived, farmers used such chemical pesticides as arsenic, ashes and hydrogen cyanide. In 1939, however, the discovery of DDT, a chlorinated hydrocarbon, brought about a revolution in agriculture. In 1972, after many years of use, DDT was banned. Its negative effects had far outweighed its positive ones; its major harmful effect being that it remained in the environment for up to 15-25 years and in the fat tissues, for decades.

After DDT and other chlorinated hydrocarbons were banned, organic phosphates and carbonates were commercially produced. They more quickly degraded in the environment, but they had their negative effects also.

More recently, there has been a push for the development of more natural pesticides. Joel Coats, an Iowa State University professor, believes that the future trend in pesticides will be more natural and more specialized to their use on specific pests. Coats is leading a team studying several natural compounds that come from flax, cassava, bamboo, and from essential plant oils such as cedar, citrus, mint and clove. He reports that methyl bromide, the second most widely used insecticide in the world, will be phased out over the next three years because of its serious affect on the environment resulting in ozone depletion.

Worldwide, pesticides poison half a million people. Some pesticides cause immediate death, and others, chronic and fatal illnesses. These can include respiratory difficulties, possible birth defects in pregnant women and various health problems due to the ingestion of pesticides in the food we eat. A recent study by the National Academy of Sciences estimates that pesticides affecting common American foods such as tomatoes, potatoes, lettuce and fruits, could be causing as many as 20,000 cases of cancer per year.

Pesticide usage also affect fish and wildlife with consequences including death, reproductive failure and cancers.

The Environmental Protection Agency dictates which chemicals can be applied, but enforcement varies from state to state. The EPA stresses thorough education for all people who are applying chemicals. However, European and American companies still manufacture and sell banned pesticides to third world nations. This poses a major problem to their human population and to the United States in terms of the fifteen percent of food that is imported back into this country.

Today the EPA is required to notify all governments and international organizations worldwide each time it suspends a pesticide's registration. However, many countries have little or no controls in their pesticide use.

The further developments of natural pesticides and predators and crop rotation hold out some hope for this present world where chemicals run rampant. But we need to educate ourselves about the consequences of chemical application and enlist the aid of government representatives to help regulate and enforce their usage.
Halloween costume winners

Alan Fredericksen
Most Creative

Nealy Bess
Scariest

Kay Friest
Funniest

$25 gift certificates awarded by Student Action Board; judges Larry Schroeder, Ann Watts, and Jan LaVille

Chaos by Brian Shuster

Marty was the big loser in their game of Dress Poker.

"Today is the final session of our lab on rats, and Willy, I don't think I have to remind you that this time if you eat yours, I'm not giving you another one."

"Well sure he wobbles around a lot, but my money says that that boy just won't fall down."
Your Letters

To the editor...

Your John Glenn story made me realize how male-lopsided the whole NASA space program is. Although 13 women were also trained in the 1960's and passed all tests with flying colors, they never got to go into space. What stopped them? NASA managers used a technicality to pull it off. It had been decided earlier that astronauts had to have been jet test pilots. None of the potential women astronauts were qualified in that way because women were not eligible for that training program.

John Glenn testified to a House Subcommittee in July 1962, "The men go off and fight the wars and fly the airplanes and come back and help design and build and test them. The fact that women are not in this field is a fact of our social order." On February 20, 1962, the same day of John Glenn's first flight into space, NASA Administrator James Webb issued the following memo to all NASA employees: "It is my intention to take positive steps to ensure equal opportunity for employment and advancement for all qualified persons on the sole basis of merit and fitness without discrimination on the basis of sex."

The social order takes a long time to change. On June 18, 1983, Sally Ride became the first American woman to reach space on the shuttle Challenger. Women now comprise 10% of NASA's astronaut corps which is still dominated by jet test pilots. Eileen Collins, the first woman to pilot a shuttle, is scheduled to be the first female shuttle commander in January 1999.

The question I have is this. Why did John Glenn get a second chance to go back into space before one of the qualified female astronauts from the 1960's had their first chance? Is it possible our armed services and the NASA space program still have not met their "intention" to allow equal opportunity and advancement solely on the basis of merit and fitness and not on the basis of sex?

Don't we need to know how space is going to affect the physical systems of a woman also? When the time comes to lift off to another planet, have men learned how to create life without the woman?

Lorraine Powell
DMACC student

Op Ed

November 11, 1998

From the Desk of Dean Philips

By Zach Evans
Bear Facts Staff

As the first semester proceeds along its merry course, a recent interview with the Executive Dean of the Boone Campus, Kriss Philips, recently returned from vacation, provided some interesting reflections and insights on the year thus far.

Philips' thoughts first and foremost were on the faculty, staff, and student body. "We really have a wonderful faculty here, and a great staff and student body for that matter as well. When I talk to some of the deans on the other campuses, I realize just how good I have it."

Philips wanted to thank the faculty, staff, and student body for a great school year thus far. "It's not just this year, but the past couple of years have just been fantastic," he said contentedly. "It really makes my job easier since the faculty and staff do such a nice job. It's rare to have things run so smoothly. I really applauded the job they are doing. It really helps to get away to see how things really are. The petty problems and concerns sort of fade away, and you can see the big picture."

Philips also stated that the student housing problem has been on his mind as of late. "I'm really worried about getting this done, since I believe that there is a definite need. It's not a done deal until it's a done deal, as you well know."

He also mentioned the difficulty of commuting in the winter. "Once it gets cold, it gets harder to commute. Since 60% of our campus is from Ames, the drive can get to be difficult if the weather isn't agreeable. Affordable student housing could be a help to some of those students." He commented that the lack of housing is also a detriment in recruiting, especially since the size of the student body has grown in the past two years.

Since DMACC Boone Campus recently hosted an arts festival, Philips was eager to comment on it, stating, "I think that the arts festival was absolutely fantastic. I really had no major concerns, and the faculty and staff that I talked to echoed my sentiments."

He realized that there was some dissection in that opinion and addressed these concerns. "Whenever you have 180 high school students in one place, obviously you're going to have some problems. I can't applaud the efforts of Judy Hauser enough, though. The job she did was unbelievable. When she came to me last year with the idea of a participatory arts festival, I was slightly skeptical. I didn't think she realized how much work this would take to pull off. I agreed, however, and arranged a meeting with the DMACC Foundation, and they agreed to give her a small amount of money. She was the one who drummed up most of the financial support, though. I really can't say what a good job she did."

Philips said he was pleased with the result, too. "This arts festival really exceeded all expectations I had. The job the faculty, staff, and the student body did was phenomenal. Not only was the arts festival education and informative, it could also become a great recruiting tool for this campus."

In conclusion, Philips wanted to comment on weather cancellations. "Whenever it looks like we might be in for some nasty weather, I usually try to make the decision to cancel school no later than 6 a.m. I call [Paula Goldsworthy] and she puts it on the phone answering service. So if it looks like school might be canceled, please call the school to make sure, or listen to your radio."

He said that few people realize the difficulty of making a decision like this. "If you don't cancel school and the weather gets worse, you have a high probability of accidents or problems occurring. If you cancel school and the weather gets better, however, you have wasted a perfectly good school day. I usually try to get as many opinions as possible before making the decision."

I usually talk to the dean at Carroll, since the bad weather usually hits there first. I sometimes talk to the buildings and grounds supervisor in Ankeny as well. So, if the decision isn't made right away, I would plead with the student body to be patient. I usually make the decision to cancel night classes by 4:30 p.m., and have it on the radio by 5 p.m. or a little after."

Dean Kriss Philips wanted to thank the faculty, staff, and student body for a great school year thus far. "It's not just this year, but the past couple of years have just been fantastic," he said contentedly. "It really makes my job easier since the faculty and staff do such a nice job. It's rare to have things run so smoothly. I really applauded the job that they are doing. It helps to get away to see how things really are. The petty problems and concerns sort of fade away, and you can see the big picture."

To the editor

Are you a normal, full-time student who is disgruntled with the way sports-involved students are treated with preference? I am, and I feel unjustly treated. I do not think that sports are wrong, or that we should not support them. The thing that we need to remember is that we are enrolled in a college. A community college to be exact, and the sports are an extra-curricular activity. DMACC is an educational institution that is designed to offer quality two-year degrees. When sports students are shown a preference, it upsets me. I think that it is unfair that we spend more time helping athletes than we do students, when the first and foremost obligation is to help students further their knowledge.

Ethan Anderson
DMACC Student
College football had a fairy tale year in 1997-98. A coach, one of the best at what he does in college football history, finished his career with an undefeated record. His Nebraska Cornhuskers team played in the Orange Bowl against a tough Tennessee team, and cruised to a 42-17 victory, capturing the National Championship. What a way to retire.

College football had a fairy tale year in 1997-98. A young coach of the Michigan Wolverines went undefeated and played a tough Washington State in the Rose Bowl, emerging with a 21-16 victory to capture the National Championship...wait a minute, something's wrong here.

Get use to it. The National Championship has been split three times in the nineties, way more often than the college football founding fathers had intended. A long time ago in a not so far away place, a system was set up to decide who was the best team in Division I college football. This system consisted of two polls. One was put together by the opinions of coaches of every one of the 122 Division I teams. The other poll asked the same opinion from many sports commentators and journalists throughout the nation: each supposedly picking whom the populous thought should be the best team. Problems soon stirred.

The polls, rather than working together, provided a sense of antagonism to the average football fan. One poll could pick Ohio State to be the best in the country, and the other could pick Florida. Which one does a person choose? The NCAA then set up a Bowl system to solve the problem, or so they thought.

A number of post season games, Bowls, were set up to match up certain teams depending on their conference outcome, record, and/or poll rating. This often provided many great games for spectators to enjoy over the holiday season. It was also meant to provide opportunity to give teams one last chance to prove themselves best in the nation.

Problems arose when Bowls bought rights to represent certain conferences, such as the Rose Bowl contracting the winners of the Big Ten and PAC Ten conferences. This meant that if a Big Ten team and a SEC team were the only ones to be undefeated, they weren't allowed to compete in the post season Bowl games. Now college football was having more than one team finishing with superior records and no way to find who was actually the best. In the case of the 1997-98 season, the coach's poll insisted Nebraska of the Big Twelve Conferences was the best, while the Associated Press poll accounted Michigan of the Big Ten to be as such. What a headache. This led to a split National Championship and much controversy about the current system.

The Bowl committee thinks they have finally solved the problem for the 1998-99 season, which is currently underway. The Bowl officials have created what they call a Super Alliance. This is simply an agreement between all major bowls that teams can no longer be contracted and required to play in certain bowls. This means theoretically, the number one and number two teams in the nation will play for the national title on January 2, 1999. Problem solved right...wrong.

This improved system is a spectacular one if the top two teams in the nation are the only ones undefeated or with one loss. But what happens if a third team pops its head in with an undefeated record? How much should the coaches and associated press be trusted to pick whom they think is the best? Another scenario is if one team is undefeated and more than one team has only one loss. How is the opponent to the number one team chosen? Even worse yet, what if there are no undefeated teams? Wouldn't want to be in a conference where four or five teams are nationally ranked. This has its positive aspects, but is far from flawless. If a really good team is cursed with a weak conference, they would have to score substantially higher than their opponents to boost their computer ranking. Unfortunately for them, every college football fan knows running up the score is one of the most unsportsmanlike things for a coach to do.

Many coaches and fans alike feel these reasons are why the Bowls are entirely the wrong way to go. They feel, aside from tradition and revenue, they are outdated. Instead, the post-season tournament idea has been proposed for many years. This tournament would give any of the top sixty or thirty-two or however many entries a chance to prove themselves the best. No controversy...or is there.

The opposition to this new idea argues that this would take well into January or even February to complete possibly interfering with too much of the college basketball season which starts every year in November. It would also take away from some of the magic of the regular season. An undefeated record would mean less since, theoretically, anyone with two or fewer losses has a good chance of being included. This means late fall rivalries of powerhouses, such as Florida and Florida State, would have less national recognition since the loser would simply have a lower seed in the tournament. This doesn't mean they won't still be National Champions.

Comparatively, both the Division II and Division III football seasons have always ended with tournaments. This seems to have worked well for many years. Not only does the sport of football end with tournaments, but every major NCAA sport, with the exception of Division I football, ends with some sort of postseason tournament.

Tradition is important. So is a clear-cut National Champion. Which is more important? Should the NCAA Division I schools opt for a change going into the Twenty-First Century? Or is the excitement of the regular season and the traditional New Year's Bowl games worth the hassle? Either way, sit backs and enjoy. There's nothing quite like the college football season.

Bowl Championship Series Rankings
Rankings are determined by a combination of Coach's and Associated Press polls, difficulty of schedule, computer rankings, and record. Top two teams at the end of the season play for the National Championship.

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Men's basketball loses exhibition; wins confidence of coach

By Bob Eschliman

Bears unable to bring "Titanic" down

The DMACC Bears Men's basketball team had their first look at competition Wednesday, October 28, in the Boone Campus Gymnasium in front of a crowd of roughly 90 fans, who braved a severe thunderstorm to catch their Bears in action. They played a hard-fought exhibition game against the team from Pella Windows, a community college and Division I teams, alike.

Prior to the game, DMACC assistant head coach Larry Schroeder said, "This game will be a real eye-opener for our guys, with the level of play of these Pella Windows players. They're men." The Pella Windows team has always been a formidable opponent for both junior college and Division I teams, alike. They have played many Division I powerhouse teams, like Kansas and Ball State. All of the players of the Pella team have played for Division I schools and many currently play professionally abroad. Most are either drafted or looking to be drafted by teams in the NBA.

According to the Pella Windows press release, Kansas head coach Roy Williams says, "Pella Windows provided our team with a solid exhibition game. They played a full 40 minutes of competitive basketball and gave our players a good opportunity to play against a quality team."

A tough, quality opponent is exactly what DMACC head coach Terry Jamieson feels his young team needs. Jamieson has been very upbeat about the community College of Ottumwa. The Pella Windows team has always been a formidable opponent for both junior college and Division I teams, alike.

In comments the day before and just prior to the game, Jamieson said, "Titanic is coming in, full steam. This is just a scrimmage. All that this is going to count for is to make us better. I chose to play against [Pella Windows] because they compete against guys who are professional-level. Winning or losing tonight will be irrelevant. I just want to see who rises to the occasion. This is going to be men playing against kids."

The action was fast and furious, right from the start. Pella Windows started the scoring with 8 points by #10 Josh Henderson. That gave the Bears an early 5-4 lead. That would be the only lead the Bears' would see, as Pella quickly pulled away to a 14-9 lead by the 15:57 mark of the first period, when the Bears took their first timeout.

DMACC came out of the timeout rejuvenated. Joey Hupp, #24, drained an open three-pointer and #42 Dan Schomaker came up with a lay-in to make the score 14-16. The Bears' defense remained tough, getting rebounds, and creating turnovers. Henderson took an opening, and after a Pella turnover and penetrated for a quick lay-up to tie the score at 16 apiece. However, the Bears' offense sputtered, and Pella took off to a 25 - 16 lead at 12:46 remaining in the half.

DMACC continued to struggle inside, until Schomaker rolled one in with 11:30 left in the half. The Bears held strong on defense, and answered with another quick shot near the three-point line by #20 Mike Jenkins. DMACC again struggled on offense, failing to get the necessary offensive rebounds and struggling to get back on defense.

The Bears finally got back into the scoring at 8:20 left in the half with Schomaker getting a quick finger roll, but the Bears' offense died, waiting nearly five minutes for another score. Paul Christenson, #34, put in a quick three at 3:32. After another quick steal, #22 Andy Carrel added another jumper. DMACC's defense intensified, and the Bears went on a quick 6-2 scoring run. By halftime, Pella led by a score of 45-28.

Pella scored first again in the second half, as the Bears continued to struggle. Carrel finally got the Bears on the board for the second half with a fifteen footer, on which he was fouled. He iced the charity toss, and closed the Pella lead to 47-31 with 17:48 left. Pella's defense intensified, blocking three consecutive DMACC shots.

The Bears were continuously outrebounded throughout the second half. At the halfway mark of the second half, Pella's lead was increased to 66-41. As the half wore on, the Bears quickly tired. At the 7:15 mark, the score had mushroomed to 81-43. The Pella defense went loose in the final three minutes of the game, allowing the Bears to stay relatively close. In the final minute Schomaker slammed an earth-shattering dunk, followed up by another dunk by Christenson for the final score of the game.

Despite the lopsided score, Jamieson was very impressed with the hard work that the Bears showed throughout the game. He said, "I was impressed with our group big-time... I did a lot of substituting. The conference will have a lot of trouble competing with us. I'm greatly impressed with the play of Henderson and Christenson. We probably have the best point guard in the state in Henderson."

The Bears will begin the season with a 7 p.m. game on November 17 against Riverland Community College of Rochester, MN in "The Den." Tickets are free to DMACC students and can be purchased at the door by non-students for $5 for adults and $2 for school-aged persons. Students, alumni, and DMACC Bears fans throughout the area are encouraged to attend the games and support the team throughout the 1998-99 season, which is expected to be a very exciting one.
Tumbling her way to the top

By Chad Lowe
Bear Facts Staff

When walking the halls to the next class does anyone realize who or where some of the students are from? There are some fascinating people attending this school; people who have been across the country and around the world. Rona Rysavy, an accomplished power tumbler and Boone High graduate, is one of them.

Rona began power tumbling when she was fourteen years old. Power tumbling is a form of floor exercise with an emphasis on tumbling. From the start, she was faced with some distractions. She was told she was too weak or just didn’t have the ability to compete at a higher level. Rona used those comments to roll her way onto a team.

After reaching her first goal, it was time to prepare for her first competition. With butterflies in her stomach, she maximized her ability at the time. “At every meet I participated in, I received a medal,” Rona explained.

Now it was time to compete against the best in the state. In 1993, at the state meet, Rona finished second. When her senior year was over, it was time for Rona to decide if she was ready to compete against the rest of the world.

In December of 1996, Rona reached an ultimate goal she had possessed for four years, making the U.S. Tumbling Team. It was time for her to see how she ranked against the best in the world.

Facing a difficult decision about her education, Rona decided to attend DMACC. This would give her an opportunity to stay active in power tumbling, and get an education. Rona commented on why she chose the Boone Campus. “I wanted to continue my education and stay involved in power tumbling,” she said. “Plus, it is cheaper than a university.”

Once she had made the U.S. team, she realized that she’d get the chance to see the world while participating in the sport she loves. Rona has been to such places as Arizona, Florida, Las Vegas, and even Australia. Some people only dream of seeing these places.

Rona also commented on the friends she has made at the meets she has participated in around the world. She added that the support from her parents has helped her stay motivated and to continue to get better each day. Getting the support helped Rona in competition at the World Championship Meet. Placing seventeenth in the world at tumbling put Rona near the top with the world’s best tumblers.

Now at the Boone Campus, Rona has set new goals. She plans to transfer to Iowa State University to major in accounting. In the future, Rona hopes to have her own gym and be involved in coaching power tumbling.
**Talk Back**

By Chad Lowe

Do athletics get too much attention on our campus?

“No. They should have more activities for all the students, such as intramural soccer or coed softball.”

“No. The attention given is deserved because athletics help to better the school.”

“No. I don’t think athletics get enough attention at the Boone Campus.”

“No. Athletics make the school more appealing to students considering attending the campus.”

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**STAFF EDITORIAL**

DMACC needs Fall Break

By Brent West

DMACC needs Fall Break

DMACC students get two days of vacation to observe the Thanksgiving holiday. Otherwise, with the exception for Labor Day, DMACC students get no days off for vacation in the fall semester.

Why not give DMACC students the whole week of the Thanksgiving holiday off for vacation and call it “Fall Break?”

Other area colleges and universities get a fall break. For example, Iowa State University gets the week of Thanksgiving off for a fall break.

This would give DMACC students a week off the stresses of their academic careers, so they can relax and enjoy themselves. They could go hunting, Christmas shopping, and do other fun activities. On a more serious note, students could get more work hours in, do some studying, or catch up on some much needed sleep.

DMACC students also need a break from all the mental stresses of college, such as exams and term papers, in the fall like we get in the spring semester. According to George Silberhorn, Boone Campus Academic Counselor, the fall semester has between an estimated one to three percent increase in drop-out rate over the spring semester. This could possibly be a stress issue due to students not getting more time off for vacation in the fall semester.

DMACC students would enjoy the break, as other colleges and universities truly enjoy their fall breaks.

Students who take classes at both Iowa State University and DMACC probably do not enjoy coming to DMACC classes during their fall break.

DMACC administration should consider giving DMACC students the whole week off for the Thanksgiving holiday. The three extra days would be appreciated. The faculty and staff would enjoy a fall break, also.

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**The Front Row**

By Jaret Morlan

Bear Facts Staff

This column will allow the DMACC student body a look into the movie world, ranging from what is a hot rental to the newest blockbuster. The ratings system is fairly simple:

- A Film: This is a movie that has everything you could ask for, your general five star movie.
- A Movie: This about a three star movie, it’s good and worth your time, but nothing amazing.
- A Flick: A one to two star show, nothing to get excited about, rent maybe, but don’t waste your time.
- A Movie: This is a movie that has everything you could ask for, your general five star movie.

**The Truman Show**

*This movie* takes viewers to another level of perception and belief. The movie takes a look at the stereotypical life of television and its effect on the lives of its viewers. It also journeys into the heart and innocence of Truman himself, wonderfully played by Jim Carrey. The audience sympathizes with the character, who is so likeable that the audience may find themselves laughing and crying with him.

The movie is very original. Its ingenious story line provides excitement and wonder into a man-made world. Setting aside his over-the-top antics, Carrey brings a loveable spark to Truman.

The movie is a bright, joyful film that brings the innocence of childhood and the cruelty of life to a head-on collision and breathes creative life into a suffocating industry. This movie easily receives the rating of a Film.

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By Matt Edgington

Brent Harris

Amanda Heenan

Andy Lindholm

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**November 11, 1998**