5-3-1995

Banner News

Angela Cherryholmes
Sandra Hayes
Tony Stensland
Courtney Brooke McKnight
Sherri Murken

See next page for additional authors

Follow this and additional works at: http://openspace.dmacc.edu/banner_news

Recommended Citation
Cherryholmes, Angela; Hayes, Sandra; Stensland, Tony; McKnight, Courtney Brooke; Murken, Sherri; Doddema, Angie; and Rader, Theresa, "Banner News" (1995). Banner News. 170.
http://openspace.dmacc.edu/banner_news/170

This Book is brought to you for free and open access by the Student Work at Open SPACE @ DMACC. It has been accepted for inclusion in Banner News by an authorized administrator of Open SPACE @ DMACC. For more information, please contact rsfunke@dmacc.edu.
In a recent historical trip to Iowa, Senator Tom Harkin, President Bill Clinton, Vice President Al Gore, and Iowa State University president Martin Jischke addressed over 18,888 people at Hilton Coliseum.

Conference comes to the Heartland

By Angela Cherryholmes & Sandra Hayes
Bear Facts Staff Writers

Iowa State University recently hosted the National Rural Conference at Memorial Union on the ISU Campus. This was the final conference held in a series of seven across the Midwest concerning the agriculture issues: working families and communities in rural America, Agriculture: Role of farming in the rural economy, and rural development. Secretary of Agriculture Dan Glickman presided over the Midwest conferences leading to the National Rural Conference held in Ames.

There President Bill Clinton and Vice President Al Gore mediated the discussion among panelists concerning the rural issues at hand. The diverse audience had concerns about the future of rural America. Senator Tom Harkin addressed the National Rural Conference audience with broad ideas on new product development utilizing farm commodities. Harkin displayed windshield washer fluid made from ethanol and plastic golf tees produced from corn and soybeans that are biodegradable. Harkin stressed the amount of research money needed to further the agricultural industry. This money given for agriculture research develops new value-added products, which in turn strengthens rural economy.

Gov. Terry Branstad’s opening remarks emphasized the importance of ethanol production and the resulting economic impact. Branstad also stated Iowa has been a leader in fiber-optics and progressive welfare reform. All of these ideas combined will eventually better the state of Iowa and its rural communities.

Recently appointed Secretary of Agriculture Dan Glickman served six years as chairman of the Subcommittee on General Research.

Conference comes to the Heartland

Graduation ceremony planned for May 12

By Sandra Hayes
Bear Facts Staff Writer

Friday, May 12, 1995, DMACC - Boone will hold its sixteenth annual commencement at 10:00 a.m. This year there will be approximately 200 graduates. A twelfth annual breakfast hosted by DMACC alumni will precede the ceremony at 7:30 a.m. at the Boone Golf and Country Club.

The commencement speaker this year will be Bernie Saggau, a renowned motivational speaker. Saggau has been executive director of the Iowa High School Athletic Association for 26 years and has spoken in forty-five states.

The graduation ceremony will be followed by a dedication of the new Lloyd Courter student center at 11:15 a.m. Distinguished personages, including Governor Terry Branstad, will be present.

The new student center will be named in honor of long-time trustee Lloyd Courter, who has worked tirelessly for DMACC. A reception will follow the commencement and dedication for all graduates and guests in the new student center.

DMACC honors Courter

By Tony Stenland
Bear Facts Staff Writer

The final touches are being made on DMACC’s new Lloyd W. Courter Center. The dedication will be held at 11:15 on Friday, May 12, following commencement. The addition that will connect the gymnasium and the educational building will be named after Courter, who has helped connect DMACC, Boone and its residents for many years.

A graduate of Boone High School in 1952, Courter was an accomplished athlete and student. Stanley Moffit, owner of Moffit’s Ford in Boone, was a student and teammate with Courter in high school. “He was always determined in excellence in both athletics and scholastics.” After graduating, Courter attended the University of Iowa where he studied law and continued to follow his love for athletics. In 1958, he won the National Collegiate Pocket Billiards Championship.

Practicing law in Boone since graduating from Iowa, Courter has become one of the most respected attorneys in the state as well as a strong ally for the Boone and DMACC communities. According to George Silberhorn, counselor on the Boone campus, “Lloyd has

Continued on page 5
SAB finalizes '95 budget proposals

By Sandra Hayes
Bear Facts Staff Writer

The Boone Campus Student Action Board (SAB) met on Monday, April 24, 1995, in the temporary faculty work room with all three members of the board in attendance: Anita Dargy, Linda Smith, and Dan Olena.

They prepared a finalized SAB budget for fall '95 to present to Dean Kris Phillips, Boone Campus and the DMACC Board of Directors. The budget is based on a projection that Fall '95 student enrollment will remain the same as current enrollment.

SAB has received notice from the Ankeny business office that the publication and drama clubs are to use accumulated club funds for all expenses even though they are also instructional classes. Therefore, SAB has reduced funds to Bear Facts publications. They also voted to reduce funds for Rotary, based on low membership in the club.

SAB raised funds to cheerleading, tutoring, and Rezoomers club. A new writing club received funds and the SAB fund allocated $750 to a joint purchase agreement for a new projector for use in the library.

The recreational department has reported to SAB members that they oppose placing the pool table and video games in the foyer of the gym. Also, the recreation department indicated that they have no interest in sponsoring a juke box for the new student center. The juke box proposal was dropped.

The board revised the patio furniture purchase adopted at the last meeting. Two tables with umbrellas will still be purchased. However, the two corner bench/planters have been cancelled. They may purchase these at a later time.

This was the last SAB meeting of the school year.

<table>
<thead>
<tr>
<th>Remarks</th>
<th>Club</th>
<th>Bal. '95</th>
<th>'94 Funds</th>
<th>'95 Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uniforms</td>
<td>Cheerleaders</td>
<td>$330</td>
<td>--</td>
<td>$200</td>
</tr>
<tr>
<td></td>
<td>SAB funds</td>
<td>$2,400</td>
<td>$4,600</td>
<td>$5,350</td>
</tr>
<tr>
<td>Extra funds</td>
<td>Contingency</td>
<td>--</td>
<td>$475</td>
<td>$475</td>
</tr>
<tr>
<td></td>
<td>PBL</td>
<td>$1,018</td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td></td>
<td>Graduation</td>
<td>$682</td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td></td>
<td>party</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>NSU(nursing)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scholarships</td>
<td>Rotarac</td>
<td>$418</td>
<td>$500</td>
<td>$250</td>
</tr>
<tr>
<td>Start up</td>
<td>Writing club</td>
<td>--</td>
<td>--</td>
<td>$400</td>
</tr>
<tr>
<td></td>
<td>Rec Club</td>
<td>$576</td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td></td>
<td>Rezoomers</td>
<td>$657</td>
<td>$500</td>
<td>$600</td>
</tr>
<tr>
<td></td>
<td>Tutoring</td>
<td>--</td>
<td>$550</td>
<td>$700</td>
</tr>
<tr>
<td></td>
<td>Athletics</td>
<td>$6,148</td>
<td>$10,000</td>
<td>$10,000</td>
</tr>
<tr>
<td></td>
<td>Bear Facts Publication</td>
<td>$6,000</td>
<td>$600</td>
<td>--</td>
</tr>
<tr>
<td></td>
<td>Intramural</td>
<td>?</td>
<td>$4,500</td>
<td>$4,500</td>
</tr>
<tr>
<td>No real</td>
<td>Drama</td>
<td>$7,000</td>
<td>$600</td>
<td>$600</td>
</tr>
<tr>
<td>expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Totals</td>
<td>$23,825</td>
<td>$24,075</td>
<td></td>
</tr>
</tbody>
</table>

President Clinton greets audience members of the National Rural Conference held April 24 in Ames.

CONTINUED FROM PAGE 1

Farm Commodities. He has been a vocal advocate of the issues facing the state of Kansas for two decades. President Clinton asked Glickman to be an advocate for agriculture. Glickman stated, "I intend to fulfill that mandate."

Glickman's main points addressed at the National Rural Conference were he supported general farm programs, the USDA coordination of rural government, and the expansion of telecommunications into our rural communities. President Bill Clinton and Vice President Al Gore were very active in discussion with each of the panelists. Clinton and Gore encouraged dialog for possible solutions to the dilemma facing rural America today. They then opened the floor to audience questions and comments throughout each session.

Gore presented several ideas to better the rural American economy, one of which was based on educational background. Rural America needs access to new technology or it will lose touch with urban areas. These rural communities must stop the "brain drain" that currently happens when the students leave their rural areas for the sights of the big city. Rural states can not exist as a graying populace only and keep their economy viable. Gore added, "The information superhighway is necessary or the rural area will become the dust bowl of America."

"The information super-highway is necessary or the rural area will become the dust bowl of America."
---Vice President Albert Gore

Relating to Gore's ideas involving education accessibility and jobs gained from it, President Clinton addressed the rural economy crisis. Equally educated rural Americans may still earn less than an urban dweller. Rural residents without the new technological education continue to work, but it may require two or more jobs to obtain a substantial income. Clinton would like to see this inequality change. Value added products are one way to boost the economy of rural areas. A second alternative to boost rural economy could be linked to Internet access.

The Internet opens doors for students and businesses to bolster community contacts and develop local economy.

A panelist on the issue of working families in rural America, Dr. L.C. Dorsey, summed up rural America as people who work longer than they did 20 years ago and sleep less. They wonder if they ever again can live on one wage. The panelist gave an optimistic, "Yes!" Ag products can be made into new value added items and boost the rural economy with a fresh infusion of dollars.
Farewell
Old Codger

Plumb reflects on events leading to Boone Campus

My mind is a tidal basin of memories where the ebb and flow of the water stirs the sands of time round and round in my head. Nineteen forty three rises to view and I'm riding my tricycle in a circle on the summer porch over our garage. First memories of unabridged innocence are so sweet to the taste.

Again the sands reshape themselves into a picture of the early nineteen forties, and I'm sitting with my mother and brother in the kitchen in front of the open door of the oven where we warm ourselves on a cold winter day eating graham crackers covered with marshmallow topping. The fire in our furnace has gone out because the coal truck hasn't come yet.

The muddy waters swirl and churn to present a view in nineteen forty four. I'm five and chum to present a view in present, the now. It's the now because the tide is at its height.

Looking back on events that occurred during the time we lived in Boone, I can see that the neighborhood selected the new residents. Those who found their way to our house were accepted by the family with open arms. The family was no longer a house of twelve, but a house of two. One brother lives with dad while the other two live with mom.

Difficult times against seemingly impossible odds though on graduation night in nineteen fifty seven -- all that is a blur of forgetfulness in the moment of crossing the stage to receive that more than well-deserved diploma. The world was an oyster sitting there waiting to be savored and appreciated by those who had fought and won.

Each rolling wave repositions the sands until the images of memories blend into one another and the time-line of long past dates and events become less clear, almost imperceptible. The sands are seen no longer as a blur of forgetfulness in the moment of walking across the stage to receive that more than well-deserved diploma. The world was an oyster sitting there waiting to be savored and appreciated by those who had fought and won.

As the tide ebbs and brushes the sands until the images of memories blend into one another and the time-line of long past dates and events become less clear, almost imperceptible.

The most motivational and inspiring speech, however, was delivered by Harkin. He was speaking to his alma mater ISU and sending some direct messages to students. Harkin recalled his days at ISU during the Vietnam War. He then added that after his tour of duty in Viet Nam, he became a politician to try to stop the war.

Harkin stressed the importance of voicing your opinion and being active in your community and school. "Out of the many ideas I heard during the historical day in Ames, the one I want to pass on to DMACC students is the importance of becoming involved in our school and community."

Join our student government; we will be needing new members next fall. The power our student government has is incredible. We should all be involved and aware of decisions affecting our lives as Boone Campus students. Contact George Silberhorn for more details.

Participate in or support DMACC athletics through basketball, softball, and baseball; take part in the fall play, join PBL or Rotoract, or Rezoomers. Voice your opinion in the school newspaper. We welcome new staff members to Bear Facts to cover campus activities or express thoughts concerning important issues. Above all--get involved!

Angela Cherryholmes
Bear Facts Editor-in-Chief

Campus notes

C. Brooke Mc Knight
Bear Facts Staff Writer

Summer School
Summer School begins May 24 for most classes. The interim courses will begin on May 13 and the speech classes will start on May 15.

Fall Registration
Fall schedules will be available for students by May 12 for registration of the Fall semester.

New Computer Lab
The new computer lab should be open and available for student use by the beginning of the summer session, construction permitting.

Editorial

Lessons beyond the classroom

Beginning my freshmen year of college, I had certain dreams and expectations tucked away in the back of my mind. They were very simple and somewhat common, such as, making the grade, meeting new people, and experiencing new things. As you notice meeting President Bill Clinton and Vice President Al Gore while covering the National Rural Conference in Ames was not one of them.

Attending the National Rural Conference was an unexpected, extremely pleasant surprise. As a journalist, I was privileged to rub elbows with the elite from across the nation. Writers from USA Today, Wallace’s Farmer, and Des Moines Register were represented at the conference. Broadcast reporters were also represented in large numbers. All of Iowa’s broadcast stations as well as national coverage by Brian Williams on NBC and Wolf Blitzer on CNN joined me in the press seating section.

As a politically-minded college student from rural America, I was concerned with many of the issues discussed. It also is a dream of mine to see our rural economy grow and prosper as it once did. I would also like to see new technology reach each and every student in our rural communities.

This dream could become reality with the passage of the 1995 Farm Bill. Following a long six hours of agriculture talk, Clinton, Gore, Senator Tom Harkin, and ISU President Martin Jischke, made their way to Hilton Coliseum to address ISU students and the general public.

This final stop in Ames revealed much of their personality. Gore amusingly contended the jokes circulating about being stiff saying he was so dull that his code name for the Secret Service was Al Gore! Clinton commended a banner reading “Oklahoma City, Iowa Cares,” briefly remarking about the tragedy in Oklahoma City.

The most motivational and inspiring speech, however, was delivered by Harkin. He was speaking to his alma mater ISU and sending some direct messages to students. Harkin recalled his days at ISU during the Vietnam War. He then added that after his tour of duty in Viet Nam, he became a politician to try to stop the war.

Harkin stressed the importance of voicing your opinion and being active in your community and school. "Out of the many ideas I heard during the historical day in Ames, the one I want to pass on to DMACC students is the importance of becoming involved in our school and community."

Join our student government; we will be needing new members next fall. The power our student government has is incredible. We should all be involved and aware of decisions affecting our lives as Boone Campus students. Contact George Silberhorn for more details.

Participate in or support DMACC athletics through basketball, softball, and baseball; take part in the fall play, join PBL or Rotoract, or Rezoomers. Voice your opinion in the school newspaper. We welcome new staff members to Bear Facts to cover campus activities or express thoughts concerning important issues. Above all--get involved!

Angela Cherryholmes
Bear Facts Editor-in-Chief

Bear Facts

Established 1971
May 3, 1995
Vol. XXIII—Issue #14

The Bear Facts is a student publication published bi-weekly at Des Moines Area Community College, 1125 Blankenship Drive, Boone, IA 50036. Phone: (515) 432-7203. Fax: 4034. The Bear Facts is distributed free to all DMACC students, staff and alumni, or a subscription can be purchased at the annual rate of $10 to the general public. Editorial and advertising office of The Bear Facts is located in Room #210, 2nd floor of the academic building.

Editorial Policy
The Bear Facts welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in the Bear Facts are not necessarily the views or endorsements of Des Moines Area Community College or the Bear Facts editorial board.
President Clinton addresses students

By Sandra Hayes & Angela Cherryholmes
Bear Facts Staff Writers

Following the National Rural Conference at the Memorial Union, President Bill Clinton and Vice President Al Gore traveled to Hilton Coliseum where they were greeted by an enthusiastic capacity crowd of ISU students and general public. Prior to their arrival, the crowd was entertained by the ISU Pep Band with an astounding rendition of "YMCA". This preoccupied the excitement and until the grand entrance of Clinton and Gore.

ISU President Martin Fisher was first to address the crowd. He then relinquished the podium to alumni Senator Tom Harkin. Harkin's speech was an out-reach for community involvement by ISU students. Harkin recalled the years he was an ISU student during the Vietnam War and believes this aided him in becoming politically active. Harkin encouraged students to become politically active and let their voices be heard. He concluded, "Your parents helped end the Vietnam War, now it's your turn to get involved, to live the good life and make a safe, sane, country and community."

After Harkin's speech Gore continued to entertain as well as inform the crowd. Gore's speech was stereotyped as being very stiff and predictable by the media. Gore acknowledged and jokingly made reference to remarks and jokes circulating about him. He went on to speak about a major concern of those in the audience -- education. According to Gore, education is the keystone to life. This same topic was repeated when Gore introduced President Bill Clinton as the "Education President."

Clinton dreams that we can offer future society the opportunity for a solid education and stable childhood. He believes that education is the fault line in America today. Clinton added that revolutionizing the quality of education would lead to better prospects for individuals.

Clinton opposes a proposal being considered in Congress that would make students pay interest on their student loans while still attending college. Clinton believes making available direct student loans, such as the type already invested in by Iowa State University, would allow better student access to higher education. Clinton said, "The American Dream is for those not yet experiencing it, in hopes to emphasize the importance of affordable education. Clinton referred to a distinguished ISU graduate, George Washington Carver, who said, "Education is the key to unlocking the golden door of freedom."

The $25,000 that University of California-Davis senior Corinne Walters figure she'll owe after earning a master's degree in plant biology scares her. She says she has no clue how she'll pay it all back and that school debt could eat up a quarter of the income she might expect from an entry-level laboratory job in biology.

Hillary Wicai, newly graduated from Northwestern University's Medill School of Journalism, landed her dream job as a TV reporter with WLFI in West Lafayette, Ind., but can't afford the clothes to look professional on the air. Wicai struggles with a $21,000 debt from the year at Northwestern that helped land her the job. "Every single thing I wear to work was given to me by my mother and grandmother who shopped for bargains," she says.

Despite their collective college sticker shock, the plight of Walters and Wicai is not an uncommon one. The American Council on Education forecasts a student at a public university will spend $9,876 this year (up 5.8 percent from last year) on tuition, fees, room and board and supplies. At private universities, costs are projected to rise by 5.6 percent to an average of $32,700. In fact, by borrowing to pay the entire bill for four years of school at a private university could leave a student owing almost $100,000, plus interest.

With college costs doubling over the past decade and increasing at roughly twice the rate of overall inflation, the Census Bureau reports that more than half of the 20.6 million students enrolled in colleges or vocational and technical schools obtained financial help from at least one source. Borrowing in the Federal Family Education Loans Program increased by more than 40 percent in the 1993-94 school year alone, says Donald Stewart of the College Board.

"For many students, finding a way to finance their education may be as much of a challenge as the academic training they'll have to master," said Census researchers Rebecca Sutterlin and Robert Kominski in a report released in October.

Loans were the source of the largest amount of aid, averaging $3,155 for just more than 3 million students borrowing to attend class. Other sources of aid included Federal Pell Grants (averaging $1,375 for 14 percent of students), fellowships and scholarships (averaging $2,467 for 12 percent), college work study (averaging $1,560 for 4 percent) and the GI Bill or other programs (averaging $2,503 for 2 percent).

Assistance from employers was the most popular source of income for students ($3.6 million or 18 percent) but averaged just $979 per student, the report found.

The Census Report also revealed men averaged $2,953 in assistance compared to $2,891 for women. Men also received more in terms of scholarships, averaging $2,971 compared to $2,068 for women. African-American students, meanwhile, had the highest proportion of students getting some sort of financial help (58 percent and averaging $2,527). Fifty percent of white students obtained aid averaging $2,927.

Despite the burgeoning need, federal loan programs have remained flat in recent years, with students receiving less in Federal Pell Grants and other aid.

Clinton cited his efforts to improve the educational loan system so far, including a student loan program enacted by Congress in 1993 that has helped more than 330,000 students. The program extends college loans to students and gives students more options on paying back their loans. In addition to paying a fixed-dollar amount over 10 years, now students also have the option of earning loan repayment money with a community service job or can choose to kick in a percentage of their income over the loan's life. "I feel we've made it easier for students...by reorganizing the student loan program, enabling students to repay their loans on a flexible basis and choose jobs without undue concern or repayment schedules."

Still, Clinton's student loan reforms do not receive high praise from everyone. Laura McClymont, legislative director for the United States Student Association, says she'd give the Clinton Administration a C-plus for its efforts.

For example, a new repayment option approved July 1 allows low- and middle-income students who borrowed loans directly from the government to reduce their monthly loan repayments by extending the amount of time in which they can repay loans.

In the past, no matter how much students earned after graduation, they repaid their government-backed loans on a standard 10-year plan. Under Clinton's new program of income-contingent loans, some students could have their monthly loan payments spread out over much longer period and...
Announcing:

Best awards for drama

Acting:
- Chris Cundiff: "My Little Dinghy"
- Shannon Daniel: believable character
- Greg Hager: humorous character actor
- Amanda Phillips: saucy maid with piercing scream

Music:
- C. Brooke McKnight: superb diction
- "Suspicious": energetic rendition on song by cast

Eugene Black: posture of an army man while singing

Special effects:
- Bill Huebner: difficult fall from second step after explosion
- death from explosion scene
- Patti Olson: funniest death scene

Set:
- Kay Mueller: crew put great effort in an elaborate two-story set

Dancing:
- C. Brooke McKnight: choreography
- Bill Huebner: lift of Brooke over head
- Patti Olson: foot work first-rate

Plot:
- Justin Johnson: suspicious actions kept plot moving along
- Patti Olson: reminiscent of Agatha Christie play, kept audience guessing who did it

Courter

continued from page 1
always been a genuine supporter of the college. I can't speak highly enough of him." Courter is in his tenth year on the DMACC board of trustees representing the Boone Campus.

Courter said he is very grateful for the dedication of the college. "I can't speak highly enough of him." Courter is in his tenth year on the DMACC board of trustees representing the Boone Campus.

"It's been quite a surprise. I'm proud and honored to have my name attached to it. I think the campus is one of the major assets to the community." Bernie Saggau, director of the Iowa High School Athletic Association, has known Courter for several years. "When you thing of Courter, you think of Boone. He has helped hundreds of people, and no one ever hears about it. He is the first to help and the last to criticize."

Along with the new building at DMACC, Courter has helped spearhead the $1,000,000 renovation of the Methodist church in Boone and the new Lowell Park in north Boone.

The Boone campus and community have a great deal to be thankful for because of the efforts of Mr. Courter. He has helped bond the two together over the past thirty years; it's only fitting that the building that will bear his name connects what he has helped maintain.

Tuition debt...

continued from page 4

New Main Office
The opening of the new main office will take place on May 12 for the commencement ceremony and dedication, construction permitting.

Note

cut their monthly payments by half. This should reduce the number of graduates who abandon their school loans, say Clinton administration officials, which in turn should save the government hundreds and thousands in bad debt annually.

However, McClintock and some college officials were alarmed at some of the plan's details arguing that monthly loan payments are dropped so low it could actually hurt students because many will be lured into paying school loans for as long as 25 years. McClintock says those extra years of compounding interest will mean students could wind up doubling or tripling college costs. "Once students are given the option of low monthly payments, many will grab it," she says.

In addition to the new repayment options, students still have the current 10-year repayment option and can pay for their loans at any time. They can even switch in and out of the array of five-loan repayment options currently available.

As for a Clinton proposal to have the IRS collect student loans, proponents say repayment could be made easier if borrowers paid off their loans through withholdings from their paychecks. McClintock and others feel the IRS customer service record gives ample reason to reject the plan.

McClintock also says that despite the creation of direct lending, an income contingent repayment option and Ameri-corps, students are still finding that tuition rates are on the rise while the amount of loan dollars available has been lagging.

Education experts warn that sizeable student debt could have ugly social and economic side effects. They fear students may avoid teaching, social work and graduate school because they don't believe they will be able to pay off their loans. Educational researchers Joseph Boyd and Carol Wennerdahl questioned 551 recent, debt laden college graduates and discovered six in 10 said they had troubles paying back their student loans. More than 25 percent said their debt has caused them to live with family or relatives and 35 percent said the debt causes them to postpone needed health care.

Nancy Woods, instructor, teaches on the ICN.
CONGRATULATIONS!  
DMACC Boone Campus

Candidates for Associate in Arts

Liberal Arts
Chad M. Anderson 
Pamela J. Bass 
Jason D. Behn 
Carey D. Canute 
*Scott A. Clauson 
Douglas E. Cox 
**Michael L. Crusan 
*Matthew L. Fish 
*Peter A. Frangos 
*Basen J. Gabal 
Roxanne E. Greene 
Van D. Gross 
*Carie A. Hasselman 
*Sandra S. Hayes 
Angela J. Huby 
Kathryn E. Jaeckel 
**Martha Anne Javellana 
Steffany L. Jentzen 
*Brent Thomas Landon 
*Michael J. Larson 
Lori S. Long 
Anne Nicole Maniscalco 
Chad Ryan Miller 
Denise L. Montgomery 
Kurniawan Mulatno 
**John J. Muzney 
Shigeru Nishijima 
Charlene Lee Patterson 
Pamela A. Christoppers 
Patterson 
Erie P. Petruk 
Deborah A. Sloss 
*Tracy L. Smith 
Jill E. Smith-Foster 
Suzanne L. Topness 
Robin Elizabeth Young

Business Administration
Christie B. Ahrens

Candidates for Associate in Science

Scott G. Ballinger 
Shane M. Bradley 
* Dale J. Butterfield 
Cory J. Dawkins 
**Susan G. Easing 
**Kaye W. Gannan 
Deron P. Hagberg 
Shawn R. Hoskins 
**Martha Anne Javellana 
Joanne M. Johnson 
Brandon E. Kelley 
*Scott E. Kelley 
Patricia C. Klicker 
Joel A. Kupke 
*Wayne A. Lynch 
*Michael J. Martin 
*Leslie M. Miller 
**Vicki S. Mitchell 
Patrick S. Muller 
*Kirk E. Naber 
**Margaret L. Powers-Wallace 
Kalen R. Robinon 
Simi Salehi 
Guy A. Sejum 
Angela M. Strother 
James P. Wilcraft

Candidates for Diploma

Accounting & Bookkeeping
**Kaye W. Gannan 
*David L. Greco 
Robert A. Plumb 
*Jharni R. Tothepudi 
**Darril L. Wolf

Office Technology
Stacy L. Steward 
Regina J. Whitehead

Practical Nursing
James P. Andersen Jr. 
Dori D. Anderson 
Lori D. Berry 
Jennifer A. Cox 
Anita K. Dargy 
Jessica Feldotto 
Toni J. Fitzgerald 
Kathleen M. Foss 
Kryston J. Franken 
Holly J. Gealow 
Amy E. Glenn 
Carol J. Griffio 
DiAnn P. Haakma 
Danna G. Hagberg 
Sonya K. Haskin 
Lori A. Herrick 
Julie Ann Hull 
Nichole Lynn Hummel 
Patricia C. Klicker 
Renee M. Lassagard 
Kristine A. Lohren

Congratulations graduates from Sunstrom-Miller Press

custom printing
807 Keeler St. 
Boone, IA 50036 
(515) 432-7337

“We put your ideas on paper”

Connie L. Lemon 
**Tina L. Madison 
Karen R. Quigley 
Jason A. Reese 
Donna K. Reynolds 
Sherilyn J. Rittgers 
Sara S. Salsheider 
Kimberly D. Sargent 
Jodi L. Scanlan 
Krista K. Schmalzried 
Angela M. Strother 
Hazel A. Tim 
Linda S. Wendt

Certificates
Accounting Basic
Robert A. Plumb
Clerical Specialist
Mary E. Muesgiman 
**Jamie S. Schrum 
**Rebecca R. Seaman 
Stacy L. Steward 
**Lisa K. Vandever 
**Regina J. Whitehead

Data Entry
Mary E. Muesgiman 
**Lisa K. Vandever 
**Regina J. Whitehead
PHI BETA LAMBDA will be selling graduation balloon bouquets at the graduation ceremonies at the Boone DMACC campus on the morning of May 12, 1995. Only $10 each.

1995 Graduates

Microcomputer Application
Mary E. Mueissigmann
**Jamie S. Schrum
**Rebecca R. Seeman
Stacy L. Steward
**Lisa K. Vandever
**Regina J. Whitehead

Word Processing
Mary E. Mueissigmann
**Jamie S. Schrum
**Rebecca R. Seeman
Stacy L. Steward
**Lisa K. Vandever
**Regina J. Whitehead

Associate in Applied Science Degree
Accounting Specialist
Deanna M. Bennett
Tammi D. Berns
Carmen M. Hansen
Jhansi R. Tottempudi
* Srimathi Venkatagiri

Associate Degree in Nursing
Carol D. Abney
Stacy L. Beal
Lynda I. Bennett
Douglas E. Cox
Theresa J. Davis
Carolyn K. Durbin
Denise L. Dykstra
Jessica D. Edwards
Nancy A. Fulkema
Cindy M. Flugstad
Jennifer E. Fredrickson
Robin Freeman
Joseph M. Freet
Janella A. Greiner
Jill A. Harrington
June A. Heiden

Office Technology
* Melissa Lynn Davis
* Michelle A. Krogh
** Mary E. Mueissigmann
** Theresa M. Roes
** Jamie S. Schrum
** Rebecca R. Seeman
* Lisa K. Vandever
** Regina J. Whitehead

Quinda D. Heinrichs
Melanie L. Hillsabeck
Jack B. Hulsebus
Gordon T. Loftus
Rebecca R. Mayse
Cari Ann McDevitt
Michelle M. McKinney
Beverly L. McPhilen
Donetta L. Miller
Leslie M. Miller
Suzette M. Miller
Tina L. Mozena
Daniel James O’Leno
Kristi M. Perrin
Gina Marie Petrone
Linda L. Reighard
Sharri K. Reiners
Deborah L. Rosenbeck
Denise M. Ross
Cheryl K. Schuttler
Benette Sherman
Shannon L. Shuey
Kori L. Sinram
Aaron T. Sloan
Bobbi Jo K. Smith
Simin Sotoodeh Payma
Susan M. Stoll
Sarah K. Tancreti
Teresa M. Ward
John R. Watts
Linda S. Witrock
Billie J. Woodard

Key:
* Fall
** Summer

Hats off to the CW~UW DMACC graduates

Congratulations DMACC graduates
Caffrey Cigar

Congratulations Kori Sinram
from everyone at
Virgina’s Flowers AND GIFTS
Terry, Amy, Tracy, Jane & Marilyn

Best wishes as you graduate
Ron-Do Beauty Salon
809 Keeler St. Boone
432-4746

PARTY ADVANTAGE BALLOONS & GIFTS
Graduation party supplies in school colors
* personalized graduation napkins
* balloons
* centerpieces
* guest books
* banners
432-6033 803 Story St.
Tips for after graduation

Preparing a portfolio

By Shem Murken
Composition I, Sec. BB

Planning a career is an important step in your life. Preparing a portfolio might be a part of entering that career. A portfolio represents your work and is used for holding materials such as photographs, drawings, and pieces of writing. Preparing your portfolio for a job interview or presentation can be a very tedious and confusing process. Here are a few steps that I have found to be helpful and simple to follow after my portfolio experience.

Get the best

First, you need to purchase a portfolio that will fit your needs. You could invest in a presentation portfolio. This would be a portfolio that is ring bound, has individual pages with plastic covering on both sides making it easy to insert your work, and also making it easier for the interviewer to look at all your pieces by turning a page. Another choice you have would be purchasing a leather portfolio. They are very durable and can put up with a lot of abuse, but they tend to be more expensive.

If price is a problem, you might want to get a vinyl portfolio. Even though they are cheaper in price, they are also cheaply made. You might find yourself purchasing another within a short time.

Portfolios come in a variety of sizes. You should choose the size that best fits your needs. A portfolio in the medium range, sixteen inches in length by twenty inches wide, would be an ideal choice. Make sure if you choose a larger sized portfolio that it has a convenient carrying handle. This will make it much easier to take it from place to place.

They also come in many different colors. You could choose a portfolio that is your favorite color, but usually black or brown is preferred.

Select your pieces

Then, after purchasing the right portfolio, you need to select the pieces of work you wish to insert into it. It might take a couple of hours to prepare your portfolio for the review, especially if you wait until the day before an interview to prepare it. I gathered all my pieces the night before my portfolio presentation, and found myself becoming frustrated and very careless in preparing my portfolio. After this experience, I found it easier to start gathering your pieces of work at least a week of two before your review. This way you're not pressed for time.

Your portfolio should contain a minimum of five pieces and no more than fifteen.

Any piece of work you feel comfortable with should be inserted. If there are any works you don't feel are your best, don't put them in for review. For larger pieces, you might decide not to include them in your portfolio, but take them along with you and present them to the reviewer if you have less than ten pieces. I have found out, even if the reviewers say they wish to see a minimum of five pieces, you should take the maximum amount of pieces they want to see. Reviewers like to see a variety of work that "show off" your abilities.

Neatness counts

Make sure your pieces are neatly presented. This could involve mounting them with spray mount on colored paper.

Continued on page 12

Networking

Key to getting the job

By Angie Dodgema
Contributing Writer

You've graduated. You've followed a rigorous course of study and maintained an impressive 3.5 cumulative grade point average throughout your college career. Your resume is professionally typeset and your designer suit is dry cleaned and wrinkle free. With a freshly minted degree in tow, you're all set to take the employment world by storm.

Getting a job should be easy, right?

Unfortunately the employment market only produced six new entry level slots for every ten young people who graduated in 1993. "It used to take an average of six months to find work. Today graduates find it can take over a year to get the job they want," says Ronald Walters, director of the National Basketball Association. In 1993, 26% of all graduates hired came from such programs. That is up from 17% in 1992.

Even jobs outside your field speak greatly about you and your work habits. If you have shown someone how to do your job, you have demonstrated leadership and management potential. It might be just "flipping burgers," but you have demonstrated that you are willing to learn and understand the responsibilities of being on the job.

Any position you take is a step towards the career you desire. The third strategy you need to employ is networking.

Continued on page 11
Baldus: Art across cultures means the same thing

By Sherri Murkin
Comp I, Section BB

Author Sarah Preble once wrote, "We form art. Art forms us." How true she would have found this to be if she had ever met Kay Baldus.

Kay knew that art would forever be in her life from the moment that her third grade teacher held her drawing up high, for the entire class to see. The wonderful feeling she felt from that experience made her decide to make art her career instead of a hobby.

Growing up in Kansas, Kay used to spend a lot of time gardening with her grandmother. She remembers the hours spent helping her grandmother tend the garden, which would have a life long influence on her work. Many of Kay's works are earthy colored, abstracted clay sculptures of plants, mainly pod forms, showing the influence of her grandmother’s gardening.

Kay moved to Fort Dodge in 1970 after getting married on Valentine's day and later having two sons. Then in the spring of 1987, she attended Iowa Central in Fort Dodge and Iowa State in the fall. During Kay’s college education, she found school becoming stressful and overwhelming like any other student. She then decided to take a summer off and go to Mexico. Here she visited archeological sites and museums.

When asked about her trip, Kay replied with great emotion, "My trip to Mexico was amazing! It’s wonderful to see how art across cultures means the same. The Mexican art seemed to talk to you. It was just incredible how they did their artwork!"

While still attending college, she started working as the museum educator of the Blondon Art Museum after receiving her bachelor of fine arts degree. There Kay arranged the tours and traveling exhibitions, even giving some of the tours herself. She worked with non-faculty members, helping them with exhibitions and preparing quarterly bulletins. With a serious tone in her voice, Kay stated, "Museums are no longer just buildings of art they are learning centers, informing people of the importance of art."

Kay would finally graduate in May of 1991, obtaining her masters degree in art. In 1992, a major turning point in Kay’s career seemed to appear when three pieces of her artwork were sold to the Arizona State University Museum in Tempe, Arizona. After receiving the check for her works, Kay felt she could ultimately proceed with her career in art. However, unable to sell further artwork to museums, only to private individuals, she would become frustrated. Kay knew she could not make a living trying to sell her works. This knowledge would prepare her to pursue her current dreams of teaching art to college students.

Since fall semester 1993, Kay has been a part-time art instructor at DMACC. She is presently teaching Art Appreciation at the Boone and Carroll campuses and also teaching Art in the Elementary School at the Boone campus. Even though she only teaches part-time, it’s difficult for her to find time to enjoy such hobbies as paper making, painting, and gardening.

During the interview, a student from one of Kay’s previous classes walked over and began talking with her. The student was having difficulties in her current classes and wanted to quit school. Kay encouraged her to continue with school, and advised her to possibly start taking art classes next semester. The student, confused and exhausted, told Kay she would love to take art classes, but she knew it would be difficult to find work after she graduated. Kay agreed, telling her that teaching art is a “piece of cake” compared to going to school. She then went on to assure the student that everything would work out in the end.

After this encounter, Kay recalled a time when another student once told her that her class had helped her become aware of art. The student had been watching a game show, Trivial Pursuit, and a question appeared in the Arts and Entertainment category. The host showed a picture by a famous artist, asking the contestants, "Who did this self-portrait?" The first contestant replied, "It’s Vincent van Gogh!" Then the second contestant said, "Leonardo da Vinci!" The student knew the correct answer, screaming at the television, "Rembrandt, it’s Rembrandt you idiots!" Finally the host said, "We’re sorry, you are both incorrect. The correct answer is Rembrandt." She just sat there shaking her head at the television saying, "No, duh."

This experience really made a big impression on Kay. She knew that this student, in particular, had been paying attention in her class and wasn’t taking Art Appreciation for an "easy credit." It always makes her feel good knowing students have "taken in" all of her lectures and ideas about art.

Although she is still in the beginning of her career at DMACC, Kay has already influenced students through her teachings. She has proven that art provides a way to communicate feelings that go far beyond ordinary verbal communication. As Kay said, "Art is a way for people to express themselves, which makes an important part of life."

Even if she doesn’t become recognized as a famous artist someday, Kay has made art a part of her life-long career and is an example of “living art.”

How artists sketch suspects

When we see a face and identify a person, what are we looking at? Is it that charming smile or those steady brown eyes that we rely on for recognition? Apparently not. The critical features for recognition have more to do with area and shape than with, say, eye color or facial expression: for instance, the distance between the eyes, the distance from eyes to mouth, and the style of hair on the forehead.

Robert Desimone, neuropsychologist at the National Institute of Mental Health, says that these parameters play an important role in the line drawings that are used for identification, for example in police lineups. "There are limited number of things you can vary that actually affect our ability to recognize someone," he says. "And it’s as if the neurons have discovered these critical parameters for themselves; they rely partly on these for recognition."

The picture is not yet complete, however. "Neuronal studies have given us some handle on this, but don’t yet explain the whole thing," Desimone says. "We still don’t yet know what all the critical parameters are, or even how many more there may be out there to discover."

Because establishing a critical parameter requires ruling out all other factors that might possibly contribute to face recognition, the list of parameters will likely grow at a painstaking pace.
How I spent spring break

By Theresa Rader
Comp I, Section BB

The most thrilling adventure I have ever experienced is that of skydiving. I became interested in this activity after attending a skydiving exhibition at a local air show. The thrill and excitement of being in free fall appealed to me. I enrolled in a training program and soon found myself skydiving.

The plane ride was a thrill of its own. I could see for miles out of the windows, and I didn't feel any discomfort. I was able to enjoy the view as we approached the jump area. The plane was steady as we approached the jump area.

Then the command came from Steve, the jumpmaster, "Door speed." "Door speed" the pilot replies, and the plane steadied to a cruising speed of about 85 miles per hour. I crawled on my knees, with my hands on my thighs, and my head and shoulders back, towards the door. Steve came up behind me in the same position and tightly secured connecting straps around my waist. He handed the straps to me and simultaneously we crawled three steps forward, first with our right knee as I pulled the right strap tighter, then our left knee, and once more with our right knee to ensure the straps were tight.

Then Steve asked "Are you ready to skydive?" The correct response was "Yes I am! I felt his right hand reach for the door beside me, and in an instant all I could hear was the rushing wind and my own thoughts. He motioned for me to place my left hand on the frame where the door had previously been. Then he yelled "Follow my lead." Magically the instructions from earlier came back to me as I followed his right foot out the door onto the step outside the plane. I reached out and put my right hand on the support that runs between the body of the airplane and the wing. My left foot preceded my left hand out the door until Steve and I were standing completely out on the step, one behind another, clinging to the wing support at the side of the plane.

The next ten seconds was a rush of excitement. With the air blowing past my body at 85 miles an hour, the sky directly in front of me, and the ground almost two miles below me, I had to pick up my feet, arch my back as hard as I could, and cross my arms in a X shape in front of me. Meanwhile, Steve was still hanging on, leaving me suspended in air from the harness. That was the last instant I had to think about what I was about to do, but before I could complete my thoughts, Steve arched, let go, and I felt myself hurling through the air at amazing speeds. As I turned and cartwheeled through the sky, the objects on the ground began to take on a more familiar appearance. With all the sights, sounds, smells, and other sensations coming at me at once, I found that I was able to overcome my fear of flying.

The critical part was over, the chute was open, and all was well. Using Steve's feet as support, I eased myself to a standing position as he loosened the connecting straps between us, and I returned to a seated position approximately one foot in front of him to enjoy the rest of the ride. By pulling on either of the cords hanging at my sides I could steer the chute to the right or left, in circles or straight ahead.

I landed gently on the ground. As soon as we came down we had to get the parachute under control. To do this we simply turned to the right and ran three steps to wrap the lines around ourself to prevent the chute from filling with air and taking us for another less enjoyable ride. The process of skydiving, though seemingly dangerous, is actually quite safe when paired with a trained professional. There's no experience like it and it's one I'll never forget.

Tandem skydiving may involve jumping from a plane while "attached" to an experienced jumpmaster.

FISHER'S SHOES

See us for all your NIKE footwear needs.

YOU'RE LOOKING AT OUR SECOND SHIFT!

Take advantage of after-hours banking with our convenient ATM.

It's the little things!
NBA playoff predictions: Suns to win

By Tony Stensland
Bear Facts Staff Writer

The NBA playoffs are upon us which usually means exciting buzzer-beating jump shots, rough play under the basket and little homework done by this basketball fan.

With the first round nearing completion, there are a few teams on the brink of elimination as of Tuesday, May 2. Cleveland, Seattle, Atlanta, Portland and Denver all need a win in their upcoming games or they will be hitting the golf courses a little earlier than they had hoped.

The two teams in the West who have yet to lose, Phoenix and San Antonio, look to be the favorites to reach the conference finals. However, with defending champion Houston’s massacre of the Jazz last weekend, they’ve sent a message to the rest of the West that they are still here and don’t plan on going away easily.

The Lakers, via their win Monday night over the Sonics, have proven that even though they’re the youngest team in the playoffs, they still have the talent and the savvy to win close games at home and on the road.

Over in the East, the biggest surprise so far has been the Boston Celtics’ win in Orlando. The Magic had only lost two games all year on their home court but were shocked by the red hot shooting of the sub .500 Celtics.

There’s an old adage in the playoffs. If you’re going to lose, lose Game One because it tends to exercise. And if you’re going to lose in any particular fashion, lose big because it tends to motivate.

Los Angeles, Boston, and Cleveland proved this to be true.

So far, only the Pacers have gone unscathed in the East. They’ve had a nice balance of defensive rebounding and offensive execution which should take them a long way.

What NBA story would be complete without mentioning Michael Jordan? The Bulls are in a bit of a struggle with the young and talented Hornets. However, the playoff experience of Jordan, Pippen and Armstrong should be too much for Charlotte to handle.

If you’re going to lose, lose game one.

-Old NBA adage

I see the Suns and Spurs reaching the Western Conference Finals with Barkley leading his team to victory. In the East, Indiana and New York will again fight for opportunity to play for the title and again the Knicks will come out on top.

The NBA Finals will be a memorable one as Phoenix and New York will battle for seven games before the Suns escape with the crown and Charles Barkley is named playoff MVP.

Computers revolutionize classrooms

By John W. Ellis IV
College Press Service

Students who used to log hours in the library to do research are now logging onto computers. As more and more campuses are phasing into the interactive age, that’s impacting the way some students do their homework.

“It makes research for many students much easier,” said Myers, a graduate history student at the University of California at Los Angeles. “I use a program designed by the Smithsonian to find historical visual images that I could otherwise only get by flying all over the place looking for rare books and collections.”

Academic work that once took hours to complete in a library can take minutes in a computer lab.

Adriene M. Petty, an American History student at Columbia University in New York, recently had an assignment where he had to search through old editions of the “Pennsylvania Gazette” on CD-ROM.

“It’s a whole new way to use these old newspapers. It’s all indexed, and you can punch in a word and find 1,000 entries,” Petty says. “It’s much less time consuming than doing it manually. You can even download information on disks. It’s totally revolutionary.”

And studying for many students means not only reviewing class notes, but traveling the Internet, too.

Both Myers and Petty are members of various discussion groups that trade information, tips and sources via e-mail systems located at various universities connected to the Internet.

A computer program developed by McGraw-Hill lets professors customize printed text books by selecting the specific chapters and articles that a class will need.

“There’s no waste involved with books that students only read a chapter or two from, and it makes text books cheaper,” says John Bowen, an economics professor at Ripon College in Wisconsin. “The downside is that the books lose their marketability after the course is over.”
**Final Exam Schedule**

**Spring '95--Evening Classes**

<table>
<thead>
<tr>
<th>Exam Time</th>
<th>Class Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 8, 10</td>
<td>Tuesday night class (Final Exam) May 2</td>
</tr>
<tr>
<td>May 3</td>
<td>Last Monday night class (Final Exam) May 8</td>
</tr>
<tr>
<td>May 11</td>
<td>Last Wednesday night class (Final Exam) May 8</td>
</tr>
<tr>
<td>May 9</td>
<td>Last Thursday night class (Final Exam) May 11</td>
</tr>
<tr>
<td>May 9</td>
<td>Last Mon/Wed night class (Final Exam) May 3</td>
</tr>
<tr>
<td>May 9</td>
<td>Last Tue/Thur night class (Final Exam) May 10</td>
</tr>
</tbody>
</table>

**Final Exam Schedule**

**Spring '95--Daytime Classes**

<table>
<thead>
<tr>
<th>Exam Time</th>
<th>Class Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 8, 10</td>
<td>Tuesday night class (Final Exam) May 2</td>
</tr>
<tr>
<td>May 3</td>
<td>Last Monday night class (Final Exam) May 8</td>
</tr>
<tr>
<td>May 11</td>
<td>Last Wednesday night class (Final Exam) May 8</td>
</tr>
<tr>
<td>May 9</td>
<td>Last Thursday night class (Final Exam) May 11</td>
</tr>
<tr>
<td>May 9</td>
<td>Last Mon/Wed night class (Final Exam) May 3</td>
</tr>
<tr>
<td>May 9</td>
<td>Last Tue/Thur night class (Final Exam) May 10</td>
</tr>
</tbody>
</table>

---

**Banquet May 10**

**Students to be honored**

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twyla Anderson</td>
<td>Psychology</td>
</tr>
<tr>
<td>Tammi D. Berns</td>
<td>Accounting Specialist</td>
</tr>
<tr>
<td>Angela Cherryholmes</td>
<td>Psychology</td>
</tr>
<tr>
<td>Deanna M. Christensen</td>
<td>Accounting Specialist</td>
</tr>
<tr>
<td>Anita Dargy</td>
<td>Practical Nursing</td>
</tr>
<tr>
<td>Laura Elsberry</td>
<td>Accounting/Bookkeeping</td>
</tr>
<tr>
<td>Kaye W. Ganann</td>
<td>Practical Nursing</td>
</tr>
<tr>
<td>Donna Hagberg</td>
<td>Journalism</td>
</tr>
<tr>
<td>Sandra S. Hayes</td>
<td>Associate Degree Nursing</td>
</tr>
<tr>
<td>June Heiden</td>
<td>English</td>
</tr>
<tr>
<td>Bill Heubner</td>
<td>American National Government</td>
</tr>
<tr>
<td>Kris Lebran</td>
<td>American History</td>
</tr>
<tr>
<td>Brian McFarland</td>
<td>Chemistry</td>
</tr>
<tr>
<td>Michele McKinney</td>
<td>Service to Phi Beta Lambda</td>
</tr>
<tr>
<td>Catherine Parker</td>
<td>Western Civilization</td>
</tr>
<tr>
<td>Jean Rhodes</td>
<td>Associate Degree Nursing</td>
</tr>
<tr>
<td>Theresa Rosas</td>
<td>Health Science Anatomy</td>
</tr>
<tr>
<td>Patricia Seeman</td>
<td>Associate Degree Nursing</td>
</tr>
<tr>
<td>Benette Sherman</td>
<td></td>
</tr>
<tr>
<td>Marlene Wicks</td>
<td></td>
</tr>
<tr>
<td>Linda Wittrock</td>
<td></td>
</tr>
<tr>
<td>Lynda L. Bennett</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Douglas E. Cox</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Donna Hagberg</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Carie Ann Hasselman</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Kathryn Joelke</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Charlene Patterson</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Pamela Patterson</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Erin Perak</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Denise M. Ross</td>
<td>Superior Performance in Social Sciences</td>
</tr>
<tr>
<td>Sharon Shuey</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Carey Canute</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Michael L. Crusan</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Sandra Hayes</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Joanne Johnson</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Michael Martin</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Deborah Sloss</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Jill Smith-Foster</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Robin E. Young</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Samuel Bauson</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Deborah Sloss</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Sandra Hayes</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
<tr>
<td>Jill Foster-Smith</td>
<td>Outstanding Performance in Social Sciences</td>
</tr>
</tbody>
</table>

---

**Morrissey’s latest effort mediocre**

By Tony Stensland

Bears Facts Staff Writer

Morrissey, the former front man for one of Britain’s most influential bands, has released his most recent solo effort, World of Morrissey. His sixth album since leaving the Smiths in 1987, World of Morrissey is a combination of new material and previously recorded songs. Of the album’s 14 tracks, half of them are re-releases.

Morrissey has often been labeled as a dark and dreary songwriter ever since his days with the Smiths. Songs like “Girlfriend in a Coma” and “I Never Had No One Ever” have only added to those critics’ arsenal. However, people often seem to judge Morrissey too quickly. He is certainly blunt in his songwriting, but he is a master at telling stories exactly how they really are. It’s as if he holds a crystal ball and can tell how everyone, everywhere is feeling or has felt.

The first single from World of Morrissey is the folky sounding “Boxers” on which Morrissey sings “Losing in front of your home crowd, You wish the ground would open up and take you down.” On “My Love Life,” he sounds like the typical Morrissey we’ve all grown to love when he cries, “I know you love one person, so why can’t you love two; give a little something to my love life.”

Although World of Morrissey is a good album, I am not in favor of re-releasing old songs onto new albums. This is the second time in his solo career that he has done this, starting with 1990’s Bona Drag. He does do a nice cover of “Moon River” and there’s a great live version of his old “You’re the One For Me, Fatty” but World of Morrissey falls short of what he is capable of.