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Banner News

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Young Roland mayor runs for re-election

Sam Juhl, the 20 year old mayor of Roland, wraps up his first term in office this week. Juhl is running for mayor again this year. Results of the election are expected sometime today.

Molly Lunley
Banner Staff Writer

On Nov. 6, the citizens of Roland will vote to choose their mayor. The incumbent, Sam Juhl, a student at DMACC, has been the mayor of Roland of two years, and the first time he ran unopposed.

Juhl said the main reason he is running again is because he wants to see the library issue finished. There is a debate in Roland over how a new library should be built, and it is a debate that has continued for almost ten years.

Juhl plans to graduate from DMACC in the spring with an Associate of Arts degree and attend Iowa State University next fall. He wants to double major in politics and history, and get his teaching certificate. If his career as a politician doesn’t work out, he sees himself teaching government. He is considering running for the state legislature in the future.

Juhl said that his father is the main reason he’s interested in politics. “He the kind of guy that would talk politics with you when you were two, I’ve grown up listening to him.” He said his parents have always been supportive of his political career, and he’s trying to get his sister, Lauren, who is junior in high school, interested in politics as well.

One of the biggest advantages to being young, Juhl explained, is that he is more flexible than someone older. “I’m more open to change; to changing my viewpoint. I’m more likely to listen to someone, I think. You can get the kind of complex ‘Oh I’m older than so and so, I don’t have to listen to them.’ And as a younger person, you don’t have that kind of complex.”

Juhl feels a responsibility to the elderly citizens of Roland because there are a large number of retired people living there. “The best feedback I get is from the elderly. They seem to be the happiest with the way I do things. The people that are my parents age, there’s a lot of them that like me, but I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl. “I’ve heard the most dislike from them. I don’t think they [had a lot of confidence] in me when I got into office,” said Juhl.

Although the position of mayor does not carry a great deal of power, Juhl said his job is incredibly stressful. With small town politics come small town disputes. “We had a birds-on-the-water-tower fight. Two neighbors didn’t really like each other, and they were both neighbors of the water tower. The birds would sit on the water tower and poop one someone’s house so he complained to the city and the city put up this box that made noise and tried to scare the birds away,” said Juhl. “That annoyed the other neighbor who didn’t want to hear all of the squawking. So then we had a period of about six months were one person would come in and complain about the birds and the other person would come in and complain about the noise. We finally put fake owls on the water tower.”

Juhl encouraged anyone that is interested in running for office to go for it. “It doesn’t hurt; it probably wouldn’t hurt anyone to understand what it’s like to be on the other side of the fence.”
Halloween is a holiday celebrated by people wearing costumes and eating sweets, and students at DMACC were no exception.

On Oct 31, students dressed up in their costumes for a shot at $25. All around campus there were many original costumes such as nuns, pirates and even a "*** sandwich."

The contest had to be divided into two separate categories since there were so many costumes this year. The faculty and staff portion had several original costumes including the contest finalists, Raggedy Ann and a "70s ABA player Dr. J. Steve Kracofison won with his Dr. J. costume.

The student portion was a little more difficult since there were more costumes. The final three were Velma from Scooby Doo, Elvis, and a dead pirate. The competition between the final three was fierce, but after a yell off, Elvis was named the winner.

"There should’ve just been a tie," said Sandy Johnson, a faculty member who was watching the festivities.

Another event on campus was the taffy apple eating contest. Each contestant had 30 seconds to eat as much of the taffy apple as they could to win $25.

Six contestants lined up at noon waiting to dig into their taffy apple, but Barret Werner ate the most, literally eating his way to a clear victory.

Those events, along with the free pumpkin bars that were given away at the Courtier Center, made Halloween a fun celebration for students on campus.

Mary Elizabeth Drahos
Opinion Editor

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Hildreth helps keep students on successful path

Ryan Buck
Contributing Writer

The easiest way to interrupt Shelby Hildreth’s busy day for a nice chat is to make an appointment. Hildreth is an Academic Advisor at DMACC’s Boone campus.

As an advisor at DMACC, Hildreth encounters a wide range of students. Many of these students are unsure about what the future may hold for them. Any time a student begins to panic about eventually landing a job in their field, Hildreth calmly hands them one of her favorite quotes, a line from Marilyn Ferguson’s book, The Aquarian Conspiracy, “It is not so much that we are afraid of change or so in love with the old ways, but it’s that place in between that we fear. It’s like being between trapezes; it’s like Linus problems,” she said.

Hildreth does the best she can to lay out a plan for each student to follow. “I view each student as puzzle and it is my job to put things together the best I can,” she says.

Ultimately each student will have to make some decisions on their own. “I try to give the students as many options as I can so that they will take the initiative and see what else is out there,” she said.

No matter how overwhelmed or busy Shelby Hildreth gets, she will still take the time to stop and talk with students she sees in the hallways.

Hildreth starts each day, with reference to Winnie the Pooh, by asking herself, “Am I going to be an Eeyore or a Tigger today?”

Hildreth helps keep students on successful path

 Instructions and rules for the DMACC district-wide creative writing contest 2007-2008

Eligibility: Any full or part-time DMACC credit class student enrolled fall 2007 semester.

What to enter:
- 2-3 short stories, poems, and/or single, sustained personal narratives
- Each individual work may be no longer than 20 pages
- No more than a total of three works per person (2-3 pieces are your entry)
- No plays

Format requirement for cover letter and each piece of writing:
- Cover letter with your name, address, phone number, DMACC student ID number, titles of your pieces, a statement expressing your interest in competing for a DMACC scholarship or cash award only, and the following signed and dated certification of originality and publication release:

I certify that the short stories, poems, and/or personal narratives that I have entered in this contest are original to me. Also, I grant permission for DMACC to publish my work in Expressions, DMACC’s Creative Writing Magazine, and on the DMACC Creative Writing Website.

Your name (fill in)   Date (fill in)

Format requirements for each piece:
- All pieces need to be typed
- Each piece should be titled.
- All short stories and personal narratives should be double-spaced.
- Do not put your name or other identifying information on any of your pieces.

Submissions:
- Put all of the pieces that you are submitting along with the cover letter in an envelope marked DMACC Creative Writing Contest Fall 2007 and do one of the following:
  1) bring to Judy Hauser’s office: Bldg. 2, Rm. 5Y, Ankeny Campus, and place in the plastic box on Judy Hauser’s office door
  2) mail to Judy Hauser using DMACC campus mail (Judy Hauser, English Department, Building 2)
  3) Send via regular mail to Judy Hauser, English Department, DMACC, 2006 So. Ankeny Boulevard, Ankeny, Iowa, 50023-3993.

Absolutely no email or faxed entries will be accepted.

Deadline for entering: Friday, December 7, 2007 at 5:00 PM.

Keep your own copy of your entry in electronic format: (Microsoft Word 6.0)

For questions:
- Call Judy Hauser, DMACC District-Wide Creative Writing Contest Coordinator, at 1-515-964-6535 or jahauser@dmacc.edu
You Can’t Get There From Here performs despite last minute cast changes

Eden Hinrichs
Staff Writer

On Oct. 27 “You Can’t Get There From Here,” written by Pat Cook, was preformed by Kay Mueller’s talented cast. Despite casting problems, including cast members dropping out of the play, the performance went off without a hitch. As the players stirred backstage and the crowd hushed, there was a quiet anticipation awaiting the rise of the curtain. The actors whispered their lines to one another in hushed tones making certain that no words reached the audience to ruin the surprise ending.

The light rose and the characters took their spots. The play started in a quaint, cozy inn in the town of Shadow Falls. We were quickly introduced to four main characters Aunt Myrtle, Ann, Queenie and Liz. The over-the-top old Aunt Myrtle, Ann, Queenie and Liz had been trying to ruin the surprise ending.

The once cut throat journalist, Horace, the head of the paper, turns up at the inn. Horace, played by Ted Herrick, plays along with the plot to give the audience the juicy details of Shadow Falls, the town where a reporter named Arthur decides to write a conspiracy story about how the pot hole was deliberately put in the street to suck money out of poor citizens.

As the play is drawn to a close and happy endings are dispensed as if out of cookie cutters a plot that had been hidden behind the stage comes to light. The parts of Horace and Dolores nearly had no actors to bring them to life when it was discovered that Stephanie Allen and Jonathan Lut dropped the roles.

Although at times the actors seemed as if they were uncomfortable with the audience, the play was an over all success. If studied closely the writer of the script appeared to have major points of writers block during the writing of the script, knowing what he wanted to happen but not knowing quite how he wanted to get there. The actors covered this up with clever character, yet the office like humor get there. The actors covered this up with clever character, yet the office like humor appeared to have major points of writers block during the writing of the script, knowing what he wanted to happen but not knowing quite how he wanted to get there. The actors covered this up with clever character, yet the office like humor appeared to have major points of writers block during the writing of the script, knowing what he wanted to happen but not knowing quite how he wanted to get there. The actors covered this up with clever character, yet the office like humor seemed like it needed to stretch for laughs. Over all the production was a good play with hedging thespians getting to spread their wings through awkward script. The production brought a smile to the faces of the audience, leaving them eagerly awaiting the next production.

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AMERICA'S HEROES

WHO IS YOUR HERO? WHY?

My mom. She had to raise three boys by herself. She sacrificed a lot and put us first.

- Corey Dick

My sister. I can always look up to her and she has always been there for me.

-Krystyna Abbott

Kolton Reed; he is the best friend one could ask for.

-Mark Nelson

My brother. He has been through a lot in his life and he still holds strong.

-Sue Barkema
Bears win IJCAA regional tourney
topple Kirkwood en route to Nationals

Dr. Bushman’s presentation focuses on debunking 5 myths associated with violent media:
- Myth #1: The level of violence in the media simply mirrors the level of violence in the real world.
- Myth #2: Violent media decrease aggression
- Myth #3: Media violence has a trivial effect on aggression
- Myth #4: One cannot know whether media violence causes aggression
- Myth #5: Decreasing violent crime rates prove that media violence cannot cause violent crime.

Dr. Bushman will also discuss research on the effects of violent video games on helping behavior, aggressive behavior, aggressive thoughts, angry feelings and physiological arousal.

For information contact Sean Taylor (Sociology/Psychology Instructor) at 515-451-5211 or email astaylor@dmacc.edu
THE LIVING TREE
BY JESSI SMITH

There she lies, there she lies
Under root and stone and leaf
Beauty there is eternal and pure
The eyes do not see
and the ears do not hear
yet the heart beats
as the flesh dies

There she lies, there she lies
The roots wrap around her body more each year
the earth and its followers penetrate her bones
No name is found to mark her residence
and the tree grows strong as she weakens
Her body deteriorates into minerals
that give life to the world around that place
Leaves grow and bloom and die and fall
Wind blows and
the tree sways

There she lies, there she lies
A daughter of our mother earth
Forgotten by the memories
remembered by the rings in this tree
Though she lies there under the ground
remembered by the rings in this tree
Forgotten by the memories

A daughter of our mother earth
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Beauty there is eternal and pure

There she lies, there she lies

Molly Lunley
Banner Staff Writer

Even though she’s been working the same job for eight years, bookstore clerk Lisa Savits still looks forward to coming to work. While sipping coffee and joking with students, she creates a welcoming and friendly atmosphere in the bookstore. Her goal is to make everyone at DMACC feel comfortable. She says being part of her job is interacting with the students.

“I love you guys,” Savits says with a wide grin. “It’s fun to watch the students grow. I know a lot of the students by name. I like to make them feel like this is their home.”

Savits says her most recognizable feature is her poofy hair. “Before we had name tags on our badges, you could call me the bookstore lady, or the loud bookstore lady with the big hair,” she said.

“There’s nothing I don’t like about this job…I’m weird, I know,” she said. After being a stay at home mom for four years and a manager for a Foot Locker for seven years, she was hired as a part time employee of the bookstore. She became a full time employee four years ago. “I love the campus, I love the people, and I love the job. Out of all the jobs I’ve ever had,” she said, “I enjoy this one the most.”

The only training Savits needed was on how to operate the cash register, which was taught to her by the bookstore manager, Carol Petersen.

Savits, 36, lives in Ogden, with her husband of 21 years, Mike. They have two children, Leah, 15, and Logan, 13. “I’m the loud soccer mom,” she said. Her face lights up as she talks about her children.

“We love going boating in the summertime.” She watches them during ski season at Seven Oaks. “I don’t ski, hell no. I enjoy going to their sporting events.”

Savits remembers when the bookstore was in the back half of what is now the Academic Hall. “It was the size of a classroom, there would be days that no one would come in,” she said. “We had one window, but it looked out at a brick wall. The new store allows us to have a lot more clothing.” The store is no longer stuffed away in a corner of the school. “We don’t look like a closet anymore,” she said.

Savits went to high school through 10th grade, but received her GED in 1987. “I kinda hung with everybody. But I wasn’t a cheerleader, let’s not go there,” she said. Savits was the vice president of the student senate, and a member of the pit orchestra.

Savits deals with difficult customers like she deals with her children. “You guys are kids,” she said. “I look at them as a challenge. I don’t alienate them. They’re the reason I’m here, they keep food on my table,” she says while laughing. “We really don’t agree with what she has to say, so very intelligent, and I generally pointless to me. This classmate is to vote? It seems to be incredibly little silly to pull for a candidate gay marriage and that it was a her that Hillary was opposed to papers at the time and she was favored and she said Hillary. I look very alone in my political about different candidates the any clue as to what is really election is just around the corner and my peers don’t seem to have election to run differently. We were writing persuasive papers at the time and she was doing homework on why gay marriage should be legal. I mentioned to her that Hillary was opposed to gay marriage and she said it was a little silly to pull for a candidate that so blatantly opposes the things she holds in high regard. She pondered this for a moment and then said that it didn’t really matter because she wasn’t voting anyway.

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Why I hate the news

Eden Hinrichs
Staff Writer

Journalism is full of it. People are always looking for the deep dark secret behind this or that. No matter how grand the deed or the idea there is always some scandal waiting to be unearthed. If there is one, "trash journalism" will conspire to spin facts and manipulate truth to suit the public. For example, if a man saves children out of a burning bus there will be armies of suckers looking to expose him as a pedophile or a drug addict. A good deed is no longer a good deed; leaving true the saying, no good deed goes unpunished.

There is no such thing as a good, heart warming story that doesn't have some "scandalous" backdrop. The media is a parasite. In the host which the parasite exists is society and, like any host, society is weakened and decayed as the parasite grows stronger. The two cannot live in harmony. The media kept society honest by exposing its flaws and society's flaws were the media needs. Honesty has taken a dive because the media has become the main attribute to "breaking news." In journalism, we are taught to follow the story, but it's not good enough to follow the money, we always have to make some look bad in the process. They are taking the glory away from the good deeds and great people who are the backbone of society.

Why is it that when we do something like back into a pit it is a "lender bender," but any public official does it and they are an alcoholic? Everyone has a private life and it should stay that way. How would you like it if someone dug into your life and published everything you did? What if someone revealed every heartache you had just so that they could make a few bucks?

Franklin Delano Roosevelt was not photographed in his wheelchair, or leaning with braced legs on crutches. It was simply agreed that the media, and the nation, wanted him to be seen as a strong president rather than one suffering from his disability. As a matter of fact, most people outside of New York didn't even know he was in a wheel chair. They focused on his duties and good deeds.

In the media today, everything is a scandal. There is no substance and nothing positive. It seems like we build people up only to condemn them for being human.

Soon it won't be enough just to cover celebrities or war, instead, we will have our lives exploited every minute for non-stop privacy-violating-action (probably on FOX). The nightly news now only a celebration of kitsch. In the last 50 years we've gone from Edward R. Murrow to Geraldo Rivera; what will happen in the next 50?
SHINY TOY GUNS
WE ARE PILOTS

Jason Munday
Layout & Design Editor

If you missed the debut album by Shiny Toy Guns, “We Are Pilots,” maybe you heard their second release of it, or if you missed that too, then maybe you caught their third and final version. With that many takes, it’s no wonder this album stands out with its catchy tunes and its excellent production.

This is the first album I’ve heard this year that I was really impressed by. It’s a little out of the ordinary in terms of style, but it’s innovation and creativity has just the right mix of dance beats, driving synths, sweet melodies and in-your-face vocals.

The band formed in 2002, added a couple new members in 2004, and independently shot out their first version of the album in early 2005. Then late in 2005, they rerecorded it and released it, again independently. Universal Records got in on the Shiny Toy Gun action in 2006 and released the final version, and the rest is history.

Many of the songs on the album (i.e. “You Are The One” and “Rainy Monday”) will inevitably get either your hands or feet tapping or both. I woke up everyday for the last week with “Rainy Monday” already playing in my head, and my foot started going to the beat in my head. The album is chock full of catchy choruses with that perfect epic sound which the huge production only adds to.

There is a slight experimental feel to this album which renders a couple songs that I wouldn’t prefer to hear running through my head 24/7 but, for the most part, the little things, that probably only a musician or producer would notice as first listen, give the album a unique feel. “Waiting” has a nice, calm feel to it, but also a lot of interesting things going on in the background.

The final track just happens to also be the self-titled track. It sounds to me like a song by Enya that an electronic band covered. “We Are Pilots” the song is quite atypical, but probably some of the band’s best work. It’s pretty common, while listening to this album, to hear a verse that sounds pretty calm almost as if it were playing during a sentimental moment in a movie but then would explode into an enormous chorus with all the synth and programming.

“We Are Pilots” is definitely a feel-good album. It’s just fun to listen to. The songs are very contagious and are almost sure to get you hooked. There’s new things I hear each time I listen, and I’m constantly liking it more with each listen. Great record.

Aries (March 21-April 19)
You have a lot of extra energy that needs an outlet. And no, this does not mean you should ‘relieve’ that sexual tension you’ve been having over your lab partner. Use this energy to push forward, or you will fall back on some old habits that your mother will, I repeat, will find out about.

Taurus (April 20-May 20)
Use the good karma that is in the air to strengthen your relationships with classmates. Having them on your side could prove beneficial if you need to dispose of a body.

Gemini (May 21-June 21)
You’ve finally overcome a creative dry spell, good for you. Now use this new persona to tackle some big projects you’ve been avoiding, and not to get yourself into trouble with the law…again.

Cancer (June 22-July 22)
Remember those black bags you helped your friends dispose of in that hog lot last fall? It’s time to call in some long overdue favors; you’ll need them when the stormy weather reaches hurricane levels.

Leo (July 23-Aug. 22)
Romance is the key to getting what you want right now. Use your smooth talking abilities to coax opinions onto your plain of thinking. You don’t have to be sleepy, but a little smoozing never hurt anyone.

Virgo (Aug. 23-Sept. 22)
You’ve been wishy-washy over very simple issues for far too long. Stop it. You are starting to piss people off. Make up your mind, it might not make everyone happy, but it will gain some much needed respect from your peers.

Libra (Sept. 23-Oct. 22)
Focus on your most significant relationships right now. There may be some underlying issues that you haven’t noticed that need to be resolved. There are a few tag-along friends that are stopping you from accomplishing this, drop them.

Scorpio (Oct. 23-Nov. 21)
Your social energy is through the roof! Use it to the best of your ability. Go out with your friends to that bar people have been raving about, or ask the cutie in your math class to go out dancing. This may result in some bad behavior, but that’s Ok, no one is watching.

Sagittarius (Nov. 22-Dec. 21)
Your friends have been using you as a counselor more than usual. They may think they need your advice, but make sure you don’t abuse your power or it will come back to haunt you.

Capricorn (Dec. 22-Jan. 19)
Work and school have taken over your world as of late. You are putting all your energy into pleasing people who probably don’t deserve it. Who cares if your teacher doesn’t like you? If their opinion is reflected in your grade, there are lawyers for that. Take some time to remind your friends that you haven’t forgotten about them.

Aquarius (Jan. 20-Feb. 18)
You’ve been ignoring personal issues and it’s starting to show. Turn your focus back to haunt you.

Pisces (Feb. 19-March 20)
Your constant debauchery, in the fullest definition of the word, hasn’t gotten you to where you should be. Although it was fun, and will continue to be, you need to settle yourself down and take care of what’s necessary.

Toonsies
by Eden Hinrichs

Alright Voters!!!!
Dig in!