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Banner News

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The full DMACC presentation of “You Can’t Get There From Here” by Pat Cook will be shown in the theatre Oct. 26 and 27 at 7:30 p.m.

“You Can’t Get There From Here” is the story of a small town bed and breakfast that strategically attracts customers who hit a near by pothole on the town’s main street. A big city journalist falls victim to the pothole while on his search for a Pulitzer Prize winner. He decides to call the town out on the pot hole issue and winds up being dragged through a whirl wind extravaganza and falling in love with a local.

“I like any production you have your ups and downs,” said director Kay Mueller. “Right now the biggest issue is trying to get everyone there at the same time.”

“I know that I have the right people for the right parts,” said a confident Mueller. “This is my 23rd year here; I’ve done a play every year.”

Boone campus discovers Newbanks more than an instructor

Lauren Vidimos (left), Dee Egdorf (center) and Ted Herrick (right) rehearse for the upcoming “You Can’t Get There From Here” performance on the Boone campus.

“IT’s got some nice humor in it. It’s to what I call screw-ball romantic comedy,” said Mueller. Mueller expects the play to be around and hour and half to an hour and forty-five minutes long.

Admission is free to DMACC students and costs $5 per person for the general public.

Registration for spring classes begins

Starting today, Oct. 24, students can sign up for spring classes. Classes for the spring semester start Jan. 7, 2008. Boone campus students may register Monday through Thursday of each week from 7:30 a.m. to 6:30 p.m. and from 7:30 a.m. to 4 p.m. on Fridays at the front office or by appointment.

Online registration is also available. To register online, go to the DMACC website at www.dmacc.edu. Today, online registration will begin at 8 a.m. After today, online registration will be available from 5:30 a.m. to 2:30 a.m. everyday. For questions about registration or to set up an appointment, call (515) 432-7203.
The term came from Middle English meaning “to turn.”

Lamont, gave a live demonstration of how to begin sculpting on a wheel from start to finish. He began by “throwing” the clay, but simply making sure that the clay is properly adhered to the wheel. If I can’t get the clay to center, I’m probably doing something wrong,” Lamont said. He stressed the importance of getting the air bubbles out of the clay, failure to do so will cause the pottery to explode in the kiln.

After checking the thickness of the bottom of the clay with a thin needle, Lamont began the opening process by pulling the clay upward with his finger and stretching it to increase its height. He used a third pull to establish the mug’s shape, trimmed off the excess clay, and set it aside to dry. Lamont showed other pieces of pottery that were at the bone dry stage. “If I put these back into water they would turn into goo, but kiln fired pieces won’t,” he said.

Painter Chris Cowan had many watercolor, oil, and pastel works set up in her studio. Most of Cowan’s paintings had a landscape theme, but there were a few with butterflies and flowers as subjects. She brought attention to one of the smaller works on the wall. The painting, entitled “Prayer Like Water,” depicted clasped hands holding a crystal clear rosary over water (pictured above).

“I wanted to do a painting about women’s health but also relating to spirituality,” Cowan said.

One of the biggest paintings in Cowan’s studio entitled “Irish Window Base,” displayed a second place ribbon from the Iowa Watercolor Society. Norma Wollf had a display of bookmarks and postcards with lilies on a table that she photographed, but her main work is pottery. All of her painting depicted different aspects of life in Africa. She has traveled back and forth doing ethnography work in Africa since the 1960’s. “I’ve done these since I’ve retired, they are my memories,” Wollf uses crayons in her pictures, she draws the pictures with the crayons and fills them in with color. She then coats the entire picture with black ink so the crayon is completely covered and scraps it off in different areas to expose the color underneath. One of the pictures in her studio depicted different shapes in the red and black used in Ghana funerals.

Melissa Stenstrom, the lone metal worker of the studio, had her jewelry displayed in several glass cases. She is a part time art instructor at the DMACC Ankeny campus and the Hunziker Center. She specializes in anticlastic methods of metal working, which is folding the metal in a potato chip shape. She showed the sinuousoidal stick she uses to shape the metal. The stick is approximately 8 inches long and half of it is molded into a curvy shape. “I put the metal on it and hammer it into the shape I want,” Stenstrom said. Stenstrom enjoys making pins using bugs as a model. One of her pins looks exactly like a cicada. She kept the original cicada in a small bag. “This one worked well [as a model],” she said. “I only had to trim a bit of its wings.” Stenstrom has recently been experimenting with abstract shapes.

After throwing the clay, Lamont began the centering process: aligning the clay with the center of the wheel. “If I can’t get the clay to center, I’m probably doing something wrong,” Lamont said. He stressed the importance of getting the air bubbles out of the clay, failure to do so will cause the pottery to explode in the kiln.
NEWBANKS continued from PAGE 1

happy to be who I was and do what I wanted. After Afghanistan, things changed.”

Newbanks said that his time in Afghanistan taught him to set his own thoughts and feelings aside to see the bigger picture. “Once you’ve been shot at it really changes your goals,” said Newbanks.

In 2007, working at Howard R. Green became difficult and another offer came his way. Newbanks kept in contact with CET department head Renee White, after he graduated. When the teaching position opened up, White called Newbanks to offer him the position. After a few interviews, the job was his. Even though he is new to the campus he has already grown attached to the students and workplace, devoured each new challenge as it comes.

Despite his divorce in 2005, Newbanks remains devoted to his family. He is still good friends with his ex-wife and is thoroughly involved with his children.

Although Newbanks is not the archetypical hero, he tackles the task of teaching like one of Stan Lee’s characters. “I am enjoying it,” said Newbanks. “The challenges I am running into are not what I expected.”

Radio City Rockettes sponsor Coat Drive

With cold weather right around the corner, DMACC is doing its part to keep Iowans warm with the help of some famous performers and Phi Theta Kappa.

DMACC, along with the Radio City Rockettes, is sponsoring the second annual Winter Warmth Coat Drive. Anyone with new or slightly used coats, mittens, hats, gloves, scarves, or boots is being asked to donate them to the drive. Drop off sites are located on all six DMACC campuses as well as the Ames Hunziker Center, the Des Moines Civic Center and KCWI 23 in Des Moines. The drop off box for the Boone campus is located outside Rm. 120. The drive runs until Oct 26.

Phi Theta Kappa was involved with the project last year, and decided to volunteer again this fall. The coats will be given out to Boone students and their families through the first week in November. Any coats not given away will be donated to the Salvation Army.

Phi Theta Kappa Iowa Regional Coordinator, Nancy Woods, urged students in need of warm winter gear to stop into the front office or Rm. 223 anytime and ask for whatever they need. “This is a share-what-you-wear kind of thing, not a charity,” said Woods. “We will be giving these out to Boone students first, especially international students who may not understand how cold it can get [in Iowa].”

Woods said the goal is 100 coats; PTK wants to top last year’s record of around 60 coats. The first load of coats have already been removed from the drop box because they were overflowing onto the floor.

PTK member Adell Fellmet said they had collected 34 coats on Oct. 16, when they emptied the box. Fellmet was able to find a good quality winter coat to take with her. There were a variety of men’s, women, and children’s coats in the box.

The coat drive is being promoted by DMACC President Rob Denson and the Radio City Rockettes in a TV commercial made by KCWI 23.

“We have a good working relationship with the people at the TV station [KCWI 23] and we’re always looking for ways to promote DMACC,” said Marketing Director Todd Jones. “We contacted the TV station and the Rockettes were open to the opportunity.”

The Rockettes is an all female dance group and is famous for their uniform look and dance moves. The Rockettes work with many charities such as the Ronald McDonald House and the Juvenile Diabetes Research Foundation.
Halloween Contest

Jessi Smith
Managing Editor

The Student Activities Council’s Steve Krafcisin and the Boone DMACC Wellness Coordinator Jenny Spyr-Knutson will be helping DMACC to celebrate Halloween in the Courter Center with contests and treats for all DMACC students and staff.

On Oct. 31, at 12 p.m. there will be two contests running in the Courter Center for both students and staff. The first contest will be the Taffy Apple Eating Contest. The student or staff member who consumes the most Taffy Apple within 30 seconds wins. The winner will receive $25 for the accomplishment. In previous years there has been a pumpkin pie eating contest, however, due to a pie-in-face incident, taffy apples will be the alternative.

The second contest, which does not involve wolfing down sweets, will be a costume contest. Any student or staff member who is wearing a Halloween costume is invited to participate. Judges will determine the best Halloween costume and award the winner $25. The student audience will choose the top three best costumes and randomly picked staff members will decide which participants will take home the prize.

At 11 a.m. in the Courter Center free pumpkin bars will be provided by the Campus Cafe. Any one who wants to participate in the free food or contests needs to be present in the Courter Center between 11 a.m. and 1 p.m.

Halloween Contest ~From The Banner staff~

HAPPY HALLOWEEN

Halloween safety

Smart choices in costumes and accessories can help keep your little ghosts and goblins out of harms way this Halloween.

Costume

- Costumes should be easily visible; if not, use light-reflecting tape on costume and bag
- Costume should be short enough so children do not trip
- If possible, go trick-or-treating before dark
- Avoid costumes with baggy sleeves or billowing skirts which can catch fire easily; buy costumes labeled “flame resistant”
- Tie hats or scarfs securely to prevent them from slipping over the child’s face and limiting sight
- Use cosmetics rather than a loose fitting mask which can restrict vision and breathing
- If you are out and about, do not eat any of your treats until a grown-up has checked them

DMACC Students Only:

Spend over $15 and get a free order of Egg Rolls or Crab Rangoon.

Business Hours:
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Raffle for the 3 gift baskets on display - just outside of the auditorium will be at 11:30 AM, i.e. following the presentation
The Bears won the DMACC Invitational Tournament on Oct. 13. The Bears beat Neosho Community College and North Dakota State College of Science in three straight 30-16, 30-25, 30-12, and 30-20, 20-22, 30-18. The Bears dropped the first two games but came back in the third, against Longview Community College, to win in five 26-30, 22-30, 30-23, 30-22, 15-11.

The Bears split the match against Coffeyville Community College, but went on to win in the fifth game 30-17, 26-30, 28-30, 30-17, 15-06. DMACC plays host to the NJCAA Conference Tournament this year. The tournament will be held this Friday and Saturday. Matches and game times will be announced by Friday.

The Bears will go into the tournament ranked 9th in their division.
The government of Burma has long claimed to be the protector of the monks. The junta’s behavior of late has put that to the test. Over the two weeks of protests, thousands of monks were beaten and arrested, and many are still unaccounted for. The military kept to their modus operandi and met the protests with violence. The official death toll is 10. The actual number is estimated to be somewhere between 500 and 2000.

The recent pro-democracy protests in Burma (Myanmar) have awakened the world to the plight of the people of Burma. This struggle, more than 40 years in the making, has only now come to the attention of the world at large.

When I last visited Burma in December of 2005, the people were upset with the U.S. for our invasion of Iraq. However, they were not upset for the same reason as the rest of the world. The people in Burma were upset because we didn’t invade them. Over and over again, from people I knew and people I did not, I was asked “when will Bush invade Burma?” There was a note of excitement in their question. They were excited by the possibility of regime change for their country. Burma has an existing democratic system, and strong democratic sentiment in the population, but the junta continues to hold its grip.

In 1991 Aung San Suu Kyi won the Nobel Peace Prize. Suu Kyi’s father, General Aung San, led the fight for independence against the British in 1942 and remains a national hero. Suu Kyi was elected Prime Minister in nationwide democratic elections in 1990. Members of her party, the National League for Democracy, won a plurality of seats in the representative assembly. Almost immediately following the elections, the military junta either arrested or exiled nearly all elected officials. The official reason for the arrests varied, but the intention soon became clear.

When the U.N. began to demand that the junta turn control of the country over to the elected government, the junta replied that they wanted to do so but could not because those elected were all gone. The elected government officials were either in prison (officially referred to as “living in a government guest house”), dead, or had fled the country.

A major student uprising in 1988, which would pave the way for the elections two years later, was swiftly and violently halted. More than 3,000 people were killed by the military in order to quell the rebellion (the official toll reported fewer than 50). The massacre effectively crushed the uprising.

After a military coup toppled the democratic government in 1962, Burma has been ruled by a succession of brutally repressive military dictatorships. Almost from the beginning, the government began to systematically relocate the people living in tribal areas throughout the country. Many of these people were forced from the remote lands their people had occupied for centuries and moved to more accessible areas. Those who resisted, in any way, were summarily killed.

The resistance was most fierce in Shan state in the north of the country. Many tribes formed resistance armies, most notably the Kachin and Karen. The sheer barbarity with which the government met the resistance is appalling. The Burmese military, upon entering a village, would kill the men, force the boys into the army as porters (essentially slaves), rape the women and, when they had satisfied their sexual urges, march the women and girls through fields as human mine-sweepers. The number of dead is not actually known (the junta didn’t catalogue its activities), but it is estimated to be in the millions.

During both the ‘88 uprising, and the most recent protests, the junta blamed “outside agitators” for the behavior of the people. They asserted that the people were not rebelling of their own accord but were compelled to do so by democratic states seeking to upset the peace and stability of the country. This assertion was dubious, at best, in 1988. The recent protests, led by the highly revered Buddhist monks, made the assertion of outside influence patently absurd. Burma, an officially Buddhist state, holds the monks in such high regard that to step on the shoes of a monk is considered offensive.

A general who defected to Thailand claimed that many of the monks who were arrested were taken to the jungle, shot and their bodies dumped in mass graves. This claim is still unsubstantiated, but is not entirely unbelievable. Burma has the largest standing army, with 650,000 troops (nearly the largest in the world). The Burma military has long claimed to be the protector of the monks. The monks in such high regard that to step on the shadow of a monk is considered offensive.

Gambira, a leader of the All-Burma Monks’ Alliance, the organization which led the September protests, issued a statement, from hiding, via Radio Free Asia, pleading with the U.N. to take action. Gambira said that sanctions would take too long and that the U.N. and the U.S. must take direct action in Burma.

Gambria ended his statement with a bleak appeal for help. “I might not have very long to live. I...have a very slim chance of survival. Please try your best to relieve our suffering. It will be worse in [the] future when they [the junta] have laid down their roadmap so they can remain in power forever—it will be a blueprint to oppress us systematically. Once they establish their constitution, the Burmese people will suffer for generation after generation.”

Gambria begged the U.N. and U.S. to “implement the most effective practical measures in Burma...to carry out various ways and means to get political results now. For today.”

The White House responded by tightening restrictions on exports to Burma and giving the Treasury Department the go-ahead to freeze the assets of Burma’s military leaders and their supporters. The European Union drafted a strongly worded letter, though it was substantially softened so that China would sign on. The letter has not yet been sent.

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**To Remember Me**

**by Robert N. Test**

The day will come when your body will lie upon a white sheet neatly tucked under four corners of a mattress located in a hospital busily occupied with the living and the dying. At a certain moment, a doctor will determine that my brain has ceased to function and that, for all intents and purposes, my life has stopped.

When that happens, do not attempt to instill artificial life into my body by the use of a machine. And don’t call this my deathbed. Let it be called the Bed of Life, that, for all intents and purposes, my life has stopped.

Give my sight to the man who has never seen a sunrise, a baby’s face, or love in the eyes of a woman. Give my blood to the teenager who was pulled from a car in a car wreck. Give my bone marrows to the teenager who was pulled from an automobile in a car wreck. Give my sight to the man who has never seen a sunrise, a baby’s face, or love in the eyes of a woman. Give my heart to a person whose own heart has caused nothing but endless days of pain.

Give my blood to the teenager who was pulled from the wreckage of his car, so that he might live to see his grandchildren play. Give my kidneys to the one who depends on a machine to exist. Take my bones, every muscle, every fiber and nerve of my body and find a way to make a crippled child walk.

Explore every corner of my brain. Take my cells, if necessary, and let them grow so that, someday, a speechless boy will shout at the crack of a bat and a deaf girl will hear the sound of rain against her window.

Burn what is left of me and scatter the ashes to the winds to help the flowers grow. If you must bury something, let it be my faults, my weaknesses, and all prejudices against my fellow man.

If, by chance, you wish to remember me, do it with a kind deed or word to someone who needs you. If you do all I have asked, I will live forever.
NEW ALBUM REVIEW:
JIMMY EAT WORLD
CHASE THIS LIGHT

If you are the kind of Jimmy Eat World fan, like me, who was eagerly awaiting this new album, you may be utterly disappointed. “Chase This Light,” is a bit of a let down. While the catchy, melodic tracks are still there, they are few and far between. I found myself struggling to listen to the album a second time, like trying beer for the second time after barely choking it down the first, rather than actually being able to really sit back and engage in these songs.

Most old school emo kids would argue that “Clarity,” the band’s first album, was their best work. I see it merely as a great start. The progression into their next album, “Bleed American,” was perfect. It was a flawless album which launched the band and birthed their early success. A little harder edged and innovative, “Bleed American” still kept hold of the nuance that set the band apart from other similar artists.

The much anticipated third album, “Futures,” personally, was everything I expected out of a Jimmy Eat World. Although, it was an album that took a couple listens to really grow on me, it seemed the perfect follow-up to their previous material and sent the message that they had matured their own sound into sort of a “tough emo” state which, in itself, seems contradictory but worked nonetheless.

“Chase This Light” starts off with the single “Big Casino,” which demonstrates every bit of the Jimmy Eat World hit single formula. “Like She’ll Always Be” and “Here It Goes” also both generally fit the mold but in different ways. Unfortunately, you shouldn’t be prepared for any amazing surprises on this album. The one song that sticks out the most as being substantially different from the typical Jimmy Eat World track is “Gotta Be Somebody’s Blues” which, at first listen, was nothing special, but has grown on me.

For the most part, the album comes across as the same anecdotes just not as well done as in the past. It could be, however, that this is a great example of another album that takes a few listens for it to grow on you. The one song that sticks out the most as being substantially different from the typical Jimmy Eat World track is “Gotta Be Somebody’s Blues” which, at first listen, was nothing special, but has grown on me.

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It is dangerous water Jimmy Eat World is approaching. Whether they’re just getting lazy in their writing, not putting the same care into the music or conversely not evolving their music with the mainstream market, it seems J.E.W. has moved from pumping out must-have albums to “maybe I’ll get that one song off iTunes.” Overall, I’d have to say “Chase This Light” isn’t a bad album, its worth listening to, but not necessarily worth owning and playing into the ground.

Jason Munday
Layout & Design Editor

Horrorscopes

Sagittarius (Nov. 22-Dec. 21): If you were planning on going to a cemetery in the near future, don’t. There are dead people there that could pop out at any moment.
Capricorn (Dec. 22-Jan. 19): Don’t be surprised by strangers offering you candy. Just take it.
Aquarius (Jan. 20-Feb. 18): There probably will be a lot of little, annoying kids running around your neighborhood this coming week. If you can’t beat them, join them.
Pisces (Feb. 19-March 20): If you see a trail of dead bodies, don’t follow it.
Aries (March 21-April 19): Chain saws are great props for a costume. Actually cutting your arm off because you’re an idiot, not so great.
Taurus (April 20-May 20): There are plenty of horror movies coming out this time of year. Go to one by yourself, you’ll learn something. Maybe.
Gemini (May 21-June 21): It’s probably not a good idea to carry around a bloody knife.
Cancer (June 22-July 22): Cheer up. Halloween is the best time of year for people watching. Surely you’ll see someone that looks dumber than you.
Leo (July 23-Aug. 22): If you’re going to take the time to make yourself a costume, for everyone else’s sake, do a good job.
Virgo (Aug. 23-Sept. 22): Raking leaves is one of the few chores autumn creates for us. Rake yourself a big pile to jump in. But as it turns out, leaves aren’t as fluffy when you’re 23.
Libra (Sept. 23-Oct. 22): If you’re not dead yet, you will be. I’d bet everything I own on it.

Roses are grey, violets are grey,
I’m dead... and colorblind.

POETRY FROM BEYOND THE GRAVE

Roses are grey, violets are grey,
I’m dead... and colorblind.

Toonsies by Eden Hinrichs

Photo: www.jimmyeatworld.com