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Banner News

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Martial arts prodigy attends Boone Campus

Andrew Penner
Sports Writer

Television UFC fights have made minor celebrities of these modern gladiators, joining their ranks is DMACC student Justin Wren.

Wren’s next fight will be at The Art of War I, The Undisputed Arena Fighting Championships, in Dallas on March 9. The Art of War series is apart of the Ultimate Fighting Championship (UFC). The newly formed International Fighters Association (IFA) will have the main event for their World Heavyweight Championship.

It has been said that variety is the spice of life. Daniel Rinehart is a young man who has lived a life of variety and opportunities. Rinehart has grown up in a loving home environment being home-schooled with eight sisters and one brother. He has cherished the opportunity to have a close relationship with his entire family. “Being home-schooled, I’ve been able to golf a lot more, help my dad on the farm with harvest, and do farmers market. I’m able to spend a lot of time with my family, and that’s nice,” said Rinehart.

Rinehart, like most home-schooled students, has been able to take advantage of extracurricular activities and community groups. “I’ve been on basketball and baseball teams, golf teams through Ogden High School, led music for a youth group, and served in volunteer work.”

Eighteen year old Rinehart has taken seven semesters at DMACC, racking up college credits from the age of fifteen. By the end of this semester, he could, by credits, be considered a sophomore. “Going to DMACC has given me the opportunity to do things I would never be able to otherwise, helped me to be closer to my whole family, have the freedom to express my beliefs, and not be distracted by some of the things public-schoolers are.”

One of the biggest benefits to home-schooled students, according to Nancy Janney, Homeschool Assistance Coordinator, is that “children get a lot more time with their parents. They need their parents!”

Many home-schooled students feel that they have been able to take advantage of their less constrained educational environment. “A student who works well on one, whether with a parent or a supervisor is able to [study one on one]. They’re also able to work at an appropriate pace. Some work faster than others. A child is not tied in to precise curriculum. If a child is a reader, they can read anything they want to learn about, and those who aren’t as fond of reading can do more hands-on projects such as science experiments.”

Janney stressed that, “Every family is different. All children learn and understand differently. Some families are very structured, and some work on week by week plans, while others are very free-formed.”

Rinehart, who grew up on a farm, is able to translate his time at home directly into a college major: “I am currently specializing in Turf-grass Management and getting a horticulture degree…hoping to be a superintendent at a golf course.”

Home-schooled student takes DMACC classes

Gracie Fellmet
Banner Staff Writer

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DMACC considers smoking ban

ISU reviews similar policy

Steve Fisher
Banner Staff Writer

Around the country smoking bans are being instituted in public facilities, bars, restaurants, and college campuses. Smoking elicits any number of reactions, whether your pro-smoking, anti-smoking, or just don’t care.

The current rule at DMACC requires smokers to be no closer than 25 feet from the building while smoking. Iowa State has a similar rule on its campus, which prohibits smoking within 25 feet of outdoor eating areas, bus shelters and ticket booths.

ISU has plans to make their campus completely smoke free by 2009. Recently, a complete smoking ban on all DMACC property has been suggested. The proposal has sparked debate amongst the student population in Ames, but has been largely accepted as a good decision. The 25 foot ‘halo’ rule potential total ban on smoking at ISU will be enforced by the Department of Public Safety.

Smoking is illegal in all public areas, but there are exceptions. Smoking is permitted in restaurants from 8:30 PM-6 AM if the establishment designates an area. If non-alcoholic sales are less than 10% of an establishment’s total sales, smoking may be permitted all day, if the establishment so chooses. The bans on smoking are not only for customers who don’t appreciate a smoky environment. They are also being instituted to create a cleaner, healthier working environment for employees. Studies show that second hand smoke can be just as deadly as smoking. Bar and restaurant employees, even those who don’t smoke, may still be at risk, if their employer allows patrons to smoke.

Many students feel smoking should be more controlled in public. Chris Tott, ISU student and non-smoker, said, “Smoking is anyone’s choice but with all the recent studies of the danger of second hand smoke, it makes sense that they would make anti-smoking laws. Not to mention it would be nice to come home not smelling like an ash tray.”

Some students, claiming individual rights, feel that it is not the government’s place to say what can and cannot be done by businesses. Clint Pickard, an ISU student, said, “The government shouldn’t decide what a business can and cannot do. If people don’t like the smoke, they won’t go where the smoke is.”

Iowa isn’t the only state proposing smoking bans for public facilities. California and New York already have strict regulations on smoking. In those states, smoking is prohibited in all bars and restaurants, at all times. Smoking in Europe is also being restricted; countries like Ireland and France are considering laws to ban smoking in all public places.

Jessi Hacker
Banner Staff Writer

Wild Wednesdays are back! Hosted by the Student Activities Council, different activities will be held each Wednesday. The first of the Wednesday festivities to be held was Putt Putt Golf in the Courter Center on Jan 31. Twenty-four students participated in the putting contest with SAC member Anjie McGee supervising the event.

DMACC student Jordan Funkhouser, after making 3 out of 6 putts, had this to say about his involvement, “I can do better. The game is really awesome, though it makes me really mad at the same time.” Funkhouser was one of the four student division winners in the tournament. The four student division winners of the competition were Joseph Maduol, Jordan Funkhouser, Megan Homan, and Clayton Weber. The winner of the faculty/staff division was Rebecca Funke who sank 3 of her 6 putts. Coach Krafcisin who was there to join in the action said, “I’m looking forward to trying.”

The next Wild Wednesday activities will be held on Feb 7. The event will be the Home Run Derby and will be held in the gym.

Gina Ryan, an employee of Rookies Sports Bar and Grille, said “Smoking should be banned for health reasons, due to all the studies of cancer and second hand smoke I do not have a problem with smoking, but being a former smoker it makes it difficult to not smoke when I go to bars.”

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SUDOKU

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To play Sudoku, enter the digits 1-9 in each cell of the 9x9 grid until every region (3x3 grid), row, and column contains only one appearance of each digit.
Forest Whitaker takes best actor at SAG, Golden Globes

Jessi Hackler
Banner Staff Writer

Forest Whitaker took the award for best actor for his role as Ugandan president Idi Amin in "The Last King of Scotland" at this year's Screen Actors Guild Awards.

Whitaker accepted the award very modestly. "It's been an amazing ride, not a ride I'm used to. I've never had it," said Whitaker.

His role as a feared dictator was very different from any of his past roles. He has been cast as gentler and more placid characters in previous films. Whitaker's character required a lot of research and study of Amin's personal history to achieve the character of Idi Amin. In an interview on National Public Radio, Whitaker said, "I submerged myself in all the information I could find on Idi Amin."

"The people of Uganda have really mixed feelings about Idi Amin," explained Whitaker. "You cannot ignore the fact that hundreds of thousands of people died during his reign. You can't tell the story of this man without recognizing that. Now, in Uganda there's a different social strata. Now there are businessmen that weren't there before, and there's a lot of things that occurred that also give the Ugandans a sense of pride also about this man."

Whitaker has come a long way since his early days in film. He appeared with future Oscar nominee Sean Penn, and Emmy winner Anthony Edwards in "Fast Times at Ridgemont High."

Whitaker was born in Texas, and raised in California. He originally attended college to play football and then went on to explore acting after studying to become an operatic tenor.

Whitaker first earned a name for himself when he appeared in "The Color of Money" in 1986, in which he played the role of a clever hustler, and "The Crying Game" in 1992, where he portrayed a bewhiskered British Soldier.

Whitaker has been involved in producing and directing films of his own. He directed "Waiting to Exhale" in 1995 and "Hope Floats" in 1998.

In 2006 Whitaker had a recurring roll on the FX series "The Shield."

Whitaker's role in "The Last King of Scotland" has garnered much critical acclaim and a well deserved best actor award from the SAG.
Those recognized from the Boone Campus include:

Allan Adams, Mgmt. Information Systems, Boone

Beth Barrick, Arts & Sciences, Ames

Chanda Buchanan, Pre-Nursing, Ames

Bethel McCann, Associate Professor, Practical Nursing, Boone

Jill Berg, Arts & Sciences, Carroll

David Boehmke, Arts & Sciences, Breda

Elizabeth Bowen, Arts & Sciences, Madrid

Thera Brant, Arts & Sciences, Madrid

Vanessa Brayton, Arts & Sciences, Boone

Nicolas Briseno, Arts & Sciences, Ames

Brooke Gulling, Arts & Sciences, Ames

Scott Catron, Land Surveying, Des Moines

Travis Brown, Business Administration, Boone

Kelly Carlin, Business Administration, Ames

Barbara Carter, Arts & Sciences, Boone

Ruth CastroSantana, Pre- Nursing, Ames

Vanessa Moutiq, Pre-Nursing, Ames

Kristi Mortvedt, Arts & Sciences, Ames

Ginny Jackson, Arts & Sciences, Ames

Mindy Harris, Arts & Sciences, Des Moines

Jack Christensen, Business Administration, Ames

Jeff Haggard, Associate General Studies, Newton

Sandra Hartwig, Arts & Sciences, Boone

Brandi Herkert, Early Childhood Education, Boone

Lucas Herrington, Fine Art, Arts & Sciences, Ames

Savanah Herr, Arts & Sciences, Ames

Bethany Drury, Arts & Sciences, Ames

Ruach Chamjock, Pre-Nursing, Boone

Anita Logen, Arts & Sciences, Ames

Vanessa Lijadu, Arts & Sciences, Ames

Shehla Mulla, Allied Health, Arts & Sciences, Ames

Lnah Myari, Arts & Sciences, Boone

Travis Meiners, Associate Professor, Business, Boone

Peter Miller, Arts & Sciences, Boone

Carey Monk, Civil Engineering Technology, Story City

Andrew Morgan, Civil Engineering Technology, Des Moines

Jackie Moses, Business Administration, Ames

Michelle Sieberg, Business Information Systems, Breda

Sharina Silverthorn, Arts & Sciences, Boone

Sandra Smith, Arts & Sciences, Boone

Kari Kirkegaard, Pre-Nursing, Boone

Nick Praska, Criminal Justice, Woodward

Carolyn Prindle, Vintage, Arts & Sciences, Boone

Dennis Kimsey, Civil Engineering Technology, Des Moines
Those recognized from the Boone Campus include:

Krystyna Abbott, Arts & Sciences, Nevada
Jamie Aiken, Criminal Justice, Des Moines
Nazareth Amunna, Accounting Certificate I, Ames
Jocelyn Anderson, Business Administration, Gowrie
Malinda Anderson, Business Administration, Story City
Annette Appenzeller, Arts & Sciences, Boone
Crystal Askovich, Associate General Studies, Ames
Autumn Armstrong, Criminal Justice, Ames
Jason Arnold, Computer Programming, Des Moines
Andrew Aspeland, Arts & Sciences, Ames
Andrea Battani, Arts & Sciences, Ames
Hannah Blum, Arts & Sciences, Walnut
Zachary Brant, Arts & Sciences, Ames
Joshua Brewer, Arts & Sciences, Boone
Jeremy Britton, Arts & Sciences, Boone

Christopher Brown, Arts & Sciences, Ames
Jeffrey Bush, ASSET - Ford, Mitchellville
Nicole Byrd, Arts & Sciences, Newton
Randie Camp, Associate General Studies, Ames
Andrew Carver, Arts & Sciences, Zearing
Courtney Casper, Pre-Nursing, West Branch
Jolene Christensen, Pre-Nursing, Ames
Angela Crookshank, Pre-Dental Occupations, Grimes
Michael Crow, Civil Engineering Technology, Dallas Center
Erin Cutsforth, Arts & Sciences, Windsor Heights
Danielle Dell, Criminal Justice, Ankeny
Melissa Desher, Pre-Nursing, Boone
Kristina Dreckman, Arts & Sciences, Zearing
Curtis Duncan, Arts & Sciences, Boone
Moses Eckstein, Arts & Sciences, Nevada
Amanda Enquist, Arts & Sciences, Norwalk
Pamela Erwine, Civil Engineering Technology, Boone
Katherine Farlow, Associate General Studies, Ames
Nicholas Feigen, Arts & Sciences, Ames
Adell Fellmet, Arts & Sciences, Stratford
Bartholomeusz Fernandez, Arts & Sciences, Ames
Debra Fitzgerald, Arts & Sciences, Altoona
Nicole Frye, Arts & Sciences, Ames
Tiffany Fuselier, Arts & Sciences, Ames
Lyne Gabus, Fitness & Sports Management, Adel
Michael Galbreath, Fitness & Sports Management, Des Moines
Mogean Greenhowe, Arts & Sciences, Ames
Amy Hackathorn, Arts & Sciences, Newton
Kelli Haning, Arts & Sciences, Knoxville
Durla Harbert, Accounting Paraprofessional, Ankeny
Marci Harstedt, Civil Engineering Technology, Boone
David Hatfield, Arts & Sciences, Ames
Amy Hauge, Pre-Nursing, Boone
Kristina Hauge, Pre-Nursing, Boone
Judith Hillman, Administrative Assistant, Davenport
Dana Holt, Arts & Sciences, Ogden
Megan Homan, Business Administration, Boone
Natalie Hoover, Arts & Sciences, Boone
Dana Hunt, Arts & Sciences, Ellsworth
Stacey Joynt, Computer Programming, Ankeny
Deborah Karchner, Arts & Sciences, Newton

Jane Katzurock-Leysath, Arts & Sciences, Maxwell
Taylor Kiefer, Arts & Sciences, Woodward
Dominique Lakin, Pre-Info Tech/Network Admin., Boone
Valerie Lammers, Arts & Sciences, Ames
Jeffrey Larson, Civil Engineering Technology, Boone
Ashley Linduski, Arts & Sciences, Ogden
Jared Loffland, Business Administration, Ankeny
Cynthia Luce, Arts & Sciences, Ankeny
Molly Lumley, Arts & Sciences, Boone
Barabas Lundberg, Arts & Sciences, Pilot Mound
Maurice MacDonald, Arts & Sciences, Ames
Kimk Macalaster-Klapprodt, Pre-Dental Occupations, Boone
Kelly Mahler, Pre-Nursing, Ames
Alisha Markaun, Civil Engineering Technology, Boone
James Mathias, Arts & Sciences, Story City
Sean McHugh, Arts & Sciences, Story City
Nicholas Melton, Arts & Sciences, Boone
Song-Jing Mo, Arts & Sciences, Ames
Adam Modlin, Arts & Sciences, Ames
Pamela Oneal, Arts & Sciences, Ames

What plans do you have for Valentine’s Day?

I don’t really do anything for it. I don’t feel that you should have to do anything for it.

-Dani Hermansen
Undecided Major

I don’t’ have any plans. Probably just hang out with roommates. Flowers would be nice, though. Roses.

-Jamie Sickles
Psychology Major

I don’t have any ladies to get anything for.

-D.J. Walters
Agriculture Lab

Well it’s my anniversary so I probably better do something for it. Probably go to dinner and get her flowers.

-Walter Dawson
Agriculture Lab
Bears beat Clinton, Wesleyan
The Banner needs sports writers

Quintez Gillespie
Banner Staff Writer

DMACC’s men basketball defeated Clinton Community College 93-89 on Jan. 24 and then beat-up on the non-conference Southwestern Wesleyan, 71-33 on Jan. 27. The Bears had key chances early in the game off of Wesleyan’s missed shots, putting the Bears up early. Point guard Ashton Sauls’s three, first half, three pointers it made it easy for the Bears to pull away.

The Bears had good ball movement that allowed the key shooters to hit the open shots. When the bears headed into the locker room they had a solid lead (insert score here).

Shooting forward J’Sean Gaddy, back from a wrist injury, knocked down two major three pointers. Gaddy said, “I knew I would be stroking because I hit about six three pointers right before I [stepped] on the court.”

Colts win Super Bowl, Dungy first black coach to take trophy

Quintez Gillespie
Sports Writer

Tony Dungy and Lovie Smith made history on Feb. 4, 2007. Dungy and Smith were the first black head coaches in the 41-year history of the Super Bowl. Dungy is now the first black coach to ever win a Superbowl.

Dungy overcame his grief after his 18 year old son James’ apparent suicide on Oct. 21, 2006. Dungy marked the end of his fifth season with the Indianapolis Colts on Sunday by accepting the Lombardi Trophy and the Colts’ fifth Super Bowl win.

Smith, an experienced athlete and head coach of the Chicago Bears, is a two-time All-American at University of Tulsa. He is also a former coach of and good friend to his opponent Tony Dungy.

HELP WANTED

The Banner News is looking for someone to cover women’s basketball. Qualified students can earn $7.50 an hour covering games as part of the Work Study program. Students interested in this opportunity may contact Jan LaVille (jrlaville@dmacc.edu) or apply in person at Banner Office (Rm. 115). Applicants need not have prior journalism experience.
I am woman, hear me roar

Phantom of the Opera dazzles yet again

Eden Hinrichs
Banner Staff Writer

Nearly 21 years ago the first “Phantom of the Opera” burst on stage in London, dazzling the theatre world. “Phantom” won seven Tony awards, including Best Musical, and raked in a record $18 million. The charm and appeal of Gaston Leroux’s masterpiece had been portrayed on film five times before Andrew Lloyd Webber’s extravagant rendition hit the stage, forever changing the face of Broadway musicals. The special effects, unparalleled by their predecessors, created an explosive atmosphere sweeping the audience into a frenzy. The temptation to view a production with so much prestige makes reviewing this classic no less than irresponsible.

As the distinguished characters took the stage there was an electric chemistry in the air; the curtain opened to the quiet dignity of the aged Viscount De Changy purchasing a poster of opera production of “Hannibal” and a mysterious music box. With the rising of the chandelier, layers of time are torn back, bringing the world of opera to the audience. The Phantom, played by the charismatic John Cudia, was awash in an eerie blend of colors and darkness. Impressive special effects and the Phantom’s seduction of Christine, played by Marni Raab, effectively drew the audience into this tumultuous drama. Although Raab’s portrayal of Christine initially appeared cold and aloof, the second half brought a revival of the original character’s verve.

“Phantom of the Opera” was performed at Stephens Auditorium.

Mary Elizabeth Drahos
Award-Winning Columnist

Most people end their weeks by working, going on a date, or going out with friends. I ended mine by ending a relationship and quitting my job-all in the same sentence. How is that possible? My boyfriend was my boss. Ouch.

I have heard some of you inwardly sighing and thinking, ‘duh, you should’ve NEVER even started that!’ But I couldn’t resist, you conquer all, right? I know that wasn’t the traditional fun-filled way to celebrate a Friday night, but strangely I feel like I’m starting part of my life all over again. I get a clean slate.

As I spent the next day in a food frown state, spending money on cute clothes, I realized that this might be happening for a reason. I have now cleaned the way for my true Mr. Right; and I’m now able to find a job that gives me the hours, and pay, that I want and need.

So even though that Friday night was spent with gut-wrenching, choking sobs, I got through for the better. I can be the bigger person who rises above it all instead of lamenting and crying, and he stormed out of my life. I want to be the bigger person who rises above it all instead of lamenting and crying, but that does not give anyone the right to make me feel bad get the way for my true Mr. Right; and I’m now able to find a job that gives me the hours, and pay, that I want and need.

I paced around for a day or two wondering if I should call my Aunt Jane. I stared at the phone as if it was some bizarre piece of equipment meant to inflict pain. I recalled briefly that my estranged father had contacted me a few weeks earlier by commenting on my one of my dead online journals untouched for years. I refused to answer him. Why should I? I began kicking thoughts around in my head about my relatives in another country; but that does not give anyone the right to make me feel bad.

He would also start talking to me like things were normal, and we would be flirting and having fun. After a few minutes he would just stop talking; then he would already say he has to go and not talk to me for days on end. Now, it is even harder on me because I have the kind of attitude that makes me want to exchange addresses. I promised to assure her that she was way for my true Mr. Right; and I’m now able to find a job that gives me the hours, and pay, that I want and need.

I picked up the phone and called my Aunt Jane. Secretly I prayed for the answering machine so that I could spare some humiliation; I was never very good at lying.

I was surprised at how soft and calm her voice was. My mother and Aunt Mary had very different voices and attitudes; but Jane’s was so different. She told me about her cousins, second and third (I couldn’t believe I had cousins!!). She asked about my life, my accomplishments, and about whom I was. I told her everything I could. Her voice was choked with tears of pride, tears of love. I was amazed that she was so proud of me; the niece she’d never met, the niece who, until only recently, presumed her dead. We talked for over an hour about everything and anything we could think of, of my mother of course.

As the clock went by we talked more and more often. I started to wonder what would come of this relationship. Would I become married? Would I always want or would this be just another line on a long list of tragedies?

Diary of Samantha - Part Two

Jessi Hackler
Anarchy

We are ravenous wolves venturing out across this desolate terrain feeding upon the mindless sheep and converting the stragglers into shepherds.

We are those who came first driving out leased automobiles. We nauseate the corporate American system and pave the way to an innovative philosophy.

Stray away from the flock and you shall not be eaten like the rest. But rather you will truly live to see the grand revolution.

We are the uprising, the insurrection.

The Color of Rust
Julianne Harit

Under the Misty Moonlight
Illuminated by the moon you blow light deep inside.
A soul I try to hide
You fill me completely Tickling my toes I still feel your breath.
As it caressed my neck I still feel your breath.

Tickling my toes. From the depths of my heart So far apart From where it should remain Divided by space and time Worlds apart or as it seems The distance between us Can’t stop my dreams.

Of hoping you’ll see That I want to be The one who gets to please Your every need.

Editor’s Note: “The Diary of Anarchy” is a fictionalized account of a true story. It is contributed to the Banner and is published on condition of anonymity. A new installment will run in each issue of the Banner this semester.

The Thunderous voice of the Phantom gave chills as his obsession reached murderous proportions. His notorious mischief on behalf of his love created a clearer window into his madness and solitude. The passion and pain of the Phantom lured the audience deeper into his world and quickened sympathy for our antihero.

The Viscount De Changy, played by Michael Gillis, did little to ease the audience’s appearance, appearing to be even more by a desire for control than by love for Christine. Overall, the cast amused and intrigued, creating eager anticipation as events unfolded.

This impressive performance of one of the most beloved and memorable musicals of our time is sure to create fans of even the reluctant theater-goers; its hauntingly beautiful melodies echoing in their hearts and minds long after the curtain drop.

Spring 2007 Banner Staff
February 7, 2006

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Letters to the editor should be no longer than 250 words and may be submitted to tslarson@dmacc.edu.

THE DAVID MCKEE BANNER
BOONE CAMPUS
2.7.07
PAGE 7
That’s just how I roll!

Valentine’s Day is CRAP

Mary Elizabeth Drahos
Opinion Editor

For all of those men out there who feel they HAVE to do or buy something nice for their girls, I have one question: Why?

Valentine’s Day is just a day that pressures people to spend lots of money to show their lovers that they care, even though they have 364 OTHER perfectly good days to do it (for a lot cheaper).

Why not surprise your love on a day like July 26? There is nothing special going on that day. Roses will be cheaper, you can easily get into a restaurant, and your love will appreciate it even more.

I am not a pessimist on V-Day because I am single (even though I am). Even when I was married, I didn’t like it. I think it is a holiday that Hallmark made up just because there wasn’t a real holiday to buy candies, cards, and cute little teddy bears for.

So, men out there, if you are still reading, do not be seduced by the pressure of your love and the Hallmark corporation. Just say no to Valentine’s day!

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