Banner News

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This book is available at Open SPACE @ DMACC: https://openspace.dmacc.edu/banner_news/220
Women beat Kirkwood, head to Nationals

America’s youngest mayor attends Boone Campus

Upcoming Events

- Nov. 8, Men’s basketball plays William Penn JV at 7 p.m. Home.
- Nov. 9, Men’s basketball plays Grand View JV at 7 p.m. Home.
- Nov. 11, Women’s basketball plays Minneapolis JC at 1 p.m. Home.
- Nov. 11, Men’s basketball plays Minneapolis JC at 3 p.m. Home.
- Nov. 13, Women’s basketball plays William Penn JV at 6 p.m. Home.
- Nov. 15, Free turkey meal. “Human iPod” John Rush sings at 11:30 a.m.
- Nov. 16, Volleyball National Championships.
- Nov. 16, “The Pianist” plays in the auditorium.
- Nov. 16, Intramural Free Throw Contest.
- Nov. 17, Volleyball National Championships.
- Nov. 18, Volleyball National Championships.
- Nov. 18, Mass Flu Clinic for Boone County Residents. Colleen Farley.

Tim Larson
Editor in Chief

In the whole of the United States there are only three town mayors under age 20. Sam Juhl, who turned 19 on Nov. 3, is a freshman on the Boone Campus and the mayor of Roland.

Juhl sits at a table in the Courter breaking a small Styrofoam cup into pieces as he discusses the current state of politics. “Ed Fallon should have won. He told the people what he felt,” said Juhl. “I know who I’m going to vote for, but I’m not excited about the choices.”

In 2008 Juhl plans to transfer to Iowa State and double major in history and political science with a teaching certification and run for re-election. “I need to have something to fall back on if politics doesn’t work out. It’d be a good area of study for being in politics.”

Looking beyond college and his mayoral seat to a future in national politics Juhl laughed about the glut of Washington scandals, calling it “complete crap.” “I could take money because you are a public servant. I don’t know how you can try to make laws about things like gay marriage when you can’t even do the job you have.”

Juhl, who won his mayoral seat in 2005 with 48 percent of the vote, has had little trouble adjusting to his position. Parliamentary procedure has been Juhl’s biggest hurdle, but “the city clerk [Deenan Frost] helps me a lot,” said Juhl.

When asked what it’s like to run a city at such a young age Juhl said, “it’s a little odd, it’s different.”

The Roland City Council is in the process of debating a half million dollar bond issue to build a new library in the city. Juhl said that there were some things he would have done differently if he had been involved in the process from the beginning.

The bond issue will be on the ballot in the upcoming election, and Juhl seems to keep a level head. “I think it’s a little expensive,” said Juhl. “Whatever the people decide, we’ll do that.”

Andrew Penner
Sports Writer

Kirkwood gave the Bears a run for their money, winning the second and third games. The Bears fought against a tough Kirkwood team but managed to persevere in the end.

The final scores were 30-28, 26-30, 23-30, 30-25, 15-12. With that they qualified for the National Championships in Scottsdale, Ariz., and are now rated 6th in the nation.

The Bears were followed closely in score by the Eagles. Neither team was backing down. It was the Bears who were victorious at the end of game one. Liz Schock nailed a kill just barely over the net.

However the momentum shifted in the favor of the Eagles in the second game. At one point the Bears were trailing by seven points. The Bears would bring it back within four, but it was too late.

The third game started in a 0-6 lead for the Eagles, and Coach Patty Harrison had it. Harrison called a time out to rally her players. It wasn’t enough. The Bears lost another game to the Eagles.

This time the team decided to do their little cheer before the fourth game, and it paid off. Before long the Bears were up by five, but the game was later tied up at 22. That is when the Bears had had enough. They allowed two more points for the Eagles and eight more for themselves to tie the series at 2 a piece. They forced a fifth game.

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Human iPod, p. 2
John Rush to perform on Nov. 15.

Costume Contest, p. 5
The best costumes of this Halloween.

Student Q&A, p. 5
Students are asked about the election.

BUS-eum, p. 6
BUS-eum stops at the Boone Campus.
Coat drive was a success

DMACC student and Phi Theta Kappa member Adell Fellmet packs up coats donated in the Coats for Kids coat drive.

Boone instructor receives award

DMACC-Mary Jane Green is the Iowa Business Education Association’s 2006 Outstanding Post-secondary Business Educator.

A business instructor for 35 years, Mary Jane is currently a Des Moines Area Community College, Boone Campus, business technology instructor and internship coordinator. She is also the Business/Management group leader, and Boone Campus Business Technology program advisory committee chair.

As an innovative teacher, she created “Kids College Tech Camp”, a technical camp to introduce middle age students (grades 5 to 7) to the entertaining side of academic technology. One supporter said, “She pushes her students to be their best; teaching students to have high principles and be ethical."

The IBEA convention was held in Des Moines on October 13 and 14. IBEA is a state-wide professional organization for business teachers and proudly names Mary Jane Green as Iowa’s 2006 Outstanding Post-secondary Business Educator.

Human iPod shuffles into Boone

A musician who has been heralded as “entertainer of the year” by Campus Activities Magazine, a dominant publication in the world for college entertainment, is coming to the Boone Campus.

John Rush, the human iPod, will be performing in the Courter Center Nov. 15 at 11 a.m.

Rush has been dubbed the human iPod because he can perform more than 55 hours of music. Rush is a solo act who sounds like a full band when he performs, thanks to the use of a loop machine. He knows more than 600 songs from over 175 different bands by everyone from Bob Marley to Staind to Tracy Chapman and can perform any one of them on cue. “You request it, he plays it,” is Rush’s performance motto.

Rush started learning the guitar at age 12 and has been in numerous bands throughout the years, but he never found the band that he was looking for. Rush prefers to be a solo act because then he only has to rely on himself. In his performance Rush will play half cover songs and half originals. His performance consists of singing and playing guitar, bass, harmonica, piano, sax and percussion. Rush has recorded two studio albums as well as one album of live music.

When asked in an e-mail interview what he likes most about performing for college students Rush said, “There are two things about colleges that I really like. One is the energy on a college campus. The students are excited about the show and open to hearing new music. Another is the fact that I get to travel all over the country. It’s like I’m always on vacation.”

Rush, a current resident of Grand Rapids, Michigan, performs over 200 dates a year throughout the country. For more information on Rush and his shows, visit www.johnrush.com. To hear some of Rush’s music before the show, check out his website or mp3.com.

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Holiday Food Drive
Please bring your nonperishable food items and donate to the “Food Train” in the hallway entering the Courter center now through Nov. 10.

The donated food will be used to feed our hungry and “food insecure” Boone students. Sponsored by Phi Theta Kappa and Boone Wellness.

Dodgeball no show
Kal Schuller
Banner Staff Writer

Dodgeball is a no go at the Boone Campus, but Coach Steve Krafcisin is coming up with new ideas this month.

“There has been no dodge ball tournament the last two weeks because no one has shown up,” Krafcisin said. “The first week it seemed to work out well with 6 teams who had team shirts. Each week fewer teams have shown up, and this last week no one did.”

“Many of our participants were athletes whose coaches did not want them to be at risk for injury,” Krafcisin said. “We may try one-day dodgeball events, or have them after athletic events. We will try something new this month to get people involved.”

Krafcisin suggested the idea of open gym on Tuesday nights with open volleyball, basketball or other activities. Krafcisin urges anyone to contact him with ideas for activities, and he would be willing to try it out.

If anyone is interested in dodgeball, keep your eyes open for an event sometime this month or contact Krafcisin at sjkrafcisin@dmacc.edu.

Ride sharing at DMACC
Jesse Blackwell
Banner Staff Writer

Students can spend hundreds of dollars a month on gas driving to and from school. The Commute Board, located on the wall next to the book store, was designed to reduce the amount of money students spend on gas.

The Commute Board is a board where people can place bulletins either requesting or offering a ride. Postings can range from regular commuting needs to long distance trips for athletic events.

Although the board has been up since the beginning of the semester, there had been no postings until Oct. 31 when Jan LaVille made the first post.

Maggie Stone, coordinator of Iowa New Choices said, “The board is up to help students save money on gas.” If students don’t use the board, it will more then likely be taken down.

In April of 1981 the Bear Facts ran a story on commuting and how it could benefit the students who travel long distances to get to the Boone campus. The idea of a commute board has been around since the early ’80s but students are still hesitant to take advantage of it. Brienna Ott DMACC freshman said, “Commuting is a great idea, the only problem is finding people who I can trust to drive me too and from school.”

To take advantage of the Commute Board go to the register window pick up a form, fill it out, return it and your request is on the board.

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“Once Upon a Broomstick” rocks

Eden Hinrichs
Banner Photographer

The theatre chimed with the voices of children before the curtain came up to reveal a brilliantly spooktacular set over shadowed by an equally amusing cast. The story is circulated around a witch named Malvolia (Megan McMahon) whose crush on her apprentice Tobias (Thad Imerman) bring her to cast a love spell on him with the help of the zany Vinegar Tom (Mary Drahos) yet things go awry when Tobias falls for the house cleaner Belinda, (Kelsi Jurik) instead! Malvolia in spite turns Belinda in to a Caterpillar (Kristi Miller) yet with the help of the Professor (Pam Holt) Tobias and Belinda triumph and defeat Malvolia. Despite her character being defeated, the enigmatic Megan McMahon stole the show.

After the show, the Banner caught up with the director of this amusing play. “I would definitely consider doing another production like this one. I enjoyed the creativity involved in designing the set and costumes. I think the DMACC students involved in the production and the elementary students who saw it all had a great time.” Kay Mueller said, “You should see the cool thank you note I got from one of the first grade classes.”

The cast interacted with the children of the audience by having them echo a rhyme said by the poor Belinda-turned-caterpillar “I can wiggle. I can squirm. I’m a squishy, squashy worm. I can creep. I can crawl. I’m a fuzzy fat green ball.” As the audience chanted along with her, you could see the giggling faces were enjoying the show. The great wholesome play appealed wonderfully to children who enjoyed the rich character and unusual circumstances.

In a world where children are held captive with video games and television it is heart warming to see that plays still have power to attract and entertain the young and the old. 

Banner Staff Photo

Casting Call from right: Mary Elizabeth Drahos, Ryan Hull, Megan McMahon, Thad Imerman, Kristi Miller, Jonathan Loutzenhiser, Cynthia Sari, Kelsi Jurik and Joe Drahos.

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- Feature Writers
- Columnists
- Photographers

Students can work at the Banner for:
1. Course credit - Newspaper Production (see details below)
2. Workstudy - check with the financial aid dept. to see if you qualify
3. Just for fun - contribute your work for use in the Banner

Newspaper Production involves writing for the Banner News, designing and implementing page layout, reporting on campus activities and events. CRN: 20543

The Banner is looking for:

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- Layout Editor
- News Editor
- Sports Editor
- Feature Editor

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**Students answer questions about the election**

**Sarah Trudeau, 19, Boone Student**
**Banner:** Are you voting next week?
**Sarah:** “Maybe.”
**Banner:** Do you know who is running for governor?
**Sarah:** “Is that, like, Latham? Or the commercials on TV?”
**Banner:** What are some issues that are important to you?
**Sarah:** “Abortion, I’m against it.”

**Bryan White, 21, Boone Student**
**Banner:** Are you voting next week?
**Bryan:** “Unfortunately.”
**Banner:** Which gubernatorial candidate are you voting for?
**Bryan:** “I still don’t know who I am voting for. They’re both kind of useless.”
**Banner:** What are some important issues to you?
**Bryan:** “Education, Iowa agriculture.”

**Emily Driscoll, 19, Boone Student**
**Banner:** Are you voting next week?
**Emily:** “I didn’t know there was voting.”
**Banner:** Do you know who is running for governor?
**Emily:** “Nope.”
**Banner:** Why aren’t you voting?
**Emily:** “I don’t vote because I don’t know enough about the elections.”

**Molly Lamley, 20, Boone Student**
**Banner:** Are you voting next week?
**Molly:** “Yes.”
**Banner:** Which gubernatorial candidate are you voting for?
**Molly:** “Nussle”
**Banner:** Why?
**Molly:** “Because I don’t like Culver. I don’t vote Democrat, and I’m not a fan of his plan.”

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**Halloween costume contest**

Boone students and staff dressed up for the Halloween costume contest on Oct. 31. Alisha Markuson won for best student costume, and Tammie Foltz, instructor of Philosophy and Sociology, won best staff costume dressed as a female ghostbuster.

**Alisha Markuson, Boone Campus student, won the Halloween costume contest dressed as a Viking warrior and received the $25 prize.**

**Tammie Foltz, instructor of philosophy and sociology, received $25 by winning the Halloween costume contest for best staff costume dressed as a ghost buster.**

**Pumpkin pie eating contest**

Pie eating contest participants (from left to right), Holly Griffith, Staci Clearwater, Alicia Lessard, and Justin Hemauer. Hemauer ate the most pie in 30 seconds and took home $25.

**Alisha Markuson, Boone Campus student, won the Halloween costume contest dressed as a Viking warrior and received the $25 prize.**

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Reporting by Erick Ude Photos by Eden Hinrichs
World food prize winners attend dinner in Ankeny

Des Moines Area Community College (DMACC) President Bob Denson (left) presented DMACC 40th Anniversary Medallions to seven World Food Prize laureates, as well as to World Food Prize President Dr. Kenneth Quinn (right).

The seven past or current laureates, who attended a gourmet dinner at the Ankeny Campus, include: Dr. Edson Lobato (front row, left to right), 2006 laureate; Dr. Allyson Paolinelli, 2006; and Dr. A. Colin McClung, 2006; Dr. Per Pinstrup-Andersen (back row, second from left) 2001; Dr. Hans Herren, 1995; Dr. Nevin Scrimshaw, 1991; Dr. Surinder Vasal, 2000; and Dr. Quinn. The medallions were made by DMACC’s Tool and Die students commemorating the 40th anniversary of DMACC.

Moses Powell Eckstein
Banner Staff Writer

Students explored the Bus-eum 2, uncovering the history of one of the United State’s best kept World War II secrets last week.

Librarian Rebecca Funke said, “The administration paid for [the Bus-eum 2].” Funke said it was relevant to DMACC because it corresponded with the Holocaust book “Night,” which many of the Boone faculty and staff are reading.

The free exhibit on wheels parked for a day at the Boone Campus. It is one of two exhibition buses that tour the U.S., spreading information about the German and Japanese internment camps in the U.S. during WWII.

Executive Director Michael Luick-Thrams said, “People love the bus.” He said that people thought it was unique and important. He also gave a short talk about the two movies that played in the rear half of the bus.

The front half of the bus contained material about WW II and internment camps. The rear half of the bus was a small theater. Many instructors took their classes to view the bus.

Sophomore Sherry Free said, “It was too crowded.” However Free also said that the Bus-eum was a neat concept.

One of the theater films was a 15 minute NBC Dateline documentary about the kidnapping of Germans living in Latin America by the U.S. government. The other one was a 20 minute INS film that documented the conditions of the Crystal City, Texas internment camp.

Freshman Barnabus Lundberg, after watching the movies, said, “I thought it was good that they were trying to bring [the internment cover-up] out.” He said that he thought the exhibit was unbiased because it only covered the reality of the internment.

Luick-Thrams said that the tour started in St. Paul. The bus toured all over the Midwest, including Minnesota, South Dakota, North Dakota, western Missouri, and Iowa. Luick-Thrams said he sleeps in the back of the Bus-eum 2 behind a wooden door on tour.

The Bus-eum 2 remained in the faculty and visitor parking lot for much of morning and evening on Friday.

Free said, “If they had had it a couple more days, it would have been better.”
Double your grade in half the time

Juliann Hamil
Staff Writer

Now that mid-term and the last day to drop classes have both passed by, here are a few ways to improve scores before the grades are set in stone. The Academic Achievement Center is something we all pass by daily. The AAC has many programs designed for students who are having trouble with any area of their studies.

“The AAC can help with almost any core class available on campus,” said Jinny Silberhorn, director of the AAC. “If teachers aren’t available, we hire a student that is doing well in the course to assist as a paid tutor for the classes we don’t have teachers for.” Any student needing this kind of help needs to stop in and bring a request form. Math and English teachers are ready to assist at any time.

Students who aren’t familiar with SmarThinking.com need to stop in the AAC and ask for their log in. This site offers free 24/7 online tutoring in writing, math up to calculus II, macro and micro economics, accounting, statistics, chem-istry and English. SmarThinking.com is accessible from anywhere with an Internet connection. SmarThinking.com returns papers and projects quickly. Within 24 hours the service will send a revised copy, noting errors, with feedback on how to improve the paper.

“I use the AAC about five hours a week,” said Justin Haymar, Boone Cam-pus student and baseball player. “It’s where I go to make sure my work is al-ways done right.”

For students who have time to spend in the AAC, there is a program called Plato which has many online tutorials in a wide range of subjects. The program alternates between tutorials and mini quizzes to check what you have learned. Silber-horn mentioned that this is a great place to get help with grammar.

Students struggling with test taking, note taking or any other area of study can sign up for the three-credit course Study Strategies next semester. This course is beneficial to new students and transfer stu-dents whose study strategies didn’t work so well at DMACC.

Procrastination is a problem many students share. With only four weeks re-maining in the semester, it’s imperative that students realize that it’s now or never! Many teachers said they would offer extra credit points for those who were willing to work to make up for lost points. Students concerned about failing a course need to talk to the teacher. They all have their own suggestions.

Students enjoy Reality TV

Kat Schuller
Staff Writer

Reality Television is defined as genre of television programming which gener-ally is unscripted, documenting actual everyday events over fiction, and features ordinary people over professional actors.

Reality television started off in the 1940’s with shows like “Candid Camera” and “Truth or Consequences.” PBS took a new approach in 1973 with “An American Family,” which followed the daily lives of an outsourcing family. Today reality TV dominates television with more extreme ideas than ever.

What is it that has America hooked on these shows? To some it may be just a passing or making fun of other people’s lives. Oth-ers may enjoy cheering for an event like a Survivor competition. We may watch because our lives are just boring.

Marcus Nagel said, “One of my favor-ites would be “Real World/Road Rules Challenge.” It’s hilarious to watch people overreact over nothing. It draws you back to see what stupid fight will occur next episode.

Television companies make millions of dollars because they seem to know what we like to see and how we want to see it. From watching the everyday lives of spoiled rich kids to people starving on an island, it seems there is something for everyone.

DMACC student Samantha Reinisch said, “My favorite show is definitely “La-Guna Beach.” When asked why she said, “Because their lives are much more interest-ing than mine and, of course, because of the drama.”

Reality TV brings far-out ideas such as “I’m a Celebrity Get Me Out of Here.” It is the story of former star rapper Flavor Flav of the group Public Enemy and his quest to find love. Flavor Flav’s interesting per-sonality involves wearing Viking helmets and a giant clock around his neck.

“Flavor of Love 2” is DMACC stu-dent Logan Witte’s favorite reality show. Witte said, “There is hilarious drama on every episode, and it makes entertaining TV. The people they have on the show are crazy, and it’s hard to watch ignoring it.”

Recent studies show convenience is making us fat and trashy. Did you forget about the trash? oh where does all of it go? From the can to the truck then it’s on it’s way to join hundreds and thousands of tons of non-biodegradable waste

This waste releases carbon which is heating our atmosphere. When convenience pollutes our planet it now becomes a fear. Too bad all these packages weren’t made out of hemp A biodegradable fiber that could disappear in months

Convenience
A poem by Julianne Hamil

How convenient are the gas stations and fast food restaurants One Stop shops for all you want will keep you on the go But, where will they take your gut now sinking below your belt? On to Trim Spa and Jenny Craig now your waistline’s a slump

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Fall 2006 Banner Staff

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The Boone Banner is a student newspaper published bi-weekly at Des Moines Area Community College, 1125 Hancock Dr., Boone, Iowa 50036. Letters to the editor should be no longer than 250 words and may be sub-mitted to tilarson@dmacc.edu.
Apprentice Amanda takes some advice from her master, criminal mastermind Jigsaw in one of this fall's strangest and most frightening movies.

**Movie Guy Reviews ‘Saw III’**

Moses Powell Eckstein
Banner Staff Writer

“Pain: it’s a part of the puzzle. Blood: it’s the price of freedom. Death: it’s not that easy. Suffering: you haven’t seen anything yet,” said Jigsaw (Tobin Bell) in a “Saw III” trailer. This quote defines the third installment in the “Saw” series.

“Saw III” picks up where “Saw I” ended. Jigsaw expands his nefarious scheme to test the willpower of his human subjects with the aid of the tormented Amanda (Shawnee Smith).

Jigsaw’s test subject is Jeff (Angus Macfadyen), a fuming father, who desires to murder the drunk driver who plowed into his son. He treads through a maze of dark hallways and discovers those responsible for his anguish. Jeff must either forgive his tormentors or condemn them to horrifying deaths.

“Saw III” is bloodier, darker, and more elaborate than its prequels. Those who thought the first two movies were just too cuddly will adore the gory third installment.

On the other hand, “Saw III” contains some unpleasant scenes. In one pigs drop into a grinder and their viscera spill into a canister where a judge lies, restrained at the neck. Other scenes are too graphic to describe here.

Fans of the “Saw” series may find it in a dark chemistry to call their own. Those who are not fans of “Saw” can either skip it or bring a barf bag to the theater.

“Saw III” is rated R for strong grisly violence and gore, sequences of terror and torture, and graphic language. It runs a few minutes under two hours, and it’s playing in theaters everywhere.

5.5 out of 10 Screams (8 out of 10 for fans of “Saw”)