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Banner News

Beth Carlson
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Huge gap between adjunct, fulltime faculty salaries

Beth Carlson
Banner staff writer

When it comes down to it, DMACC adjunct instructors are underpaid. Adjunct instructors, who are only allowed to work fewer than eight credit hours one of the two semesters of the year, are not making a reasonable income. Full time instructors are also underpaid, compared to national standards.

Adjunct instructors are paid $675 per credit hour they teach, so for the semester they work fewer than eight credits, they are paid less than $4,500 for the entire semester. Students working part time jobs may make more money than that per semester. Adjuncts don’t receive benefits like health and life insurance while full time instructors do.

Full time instructors make better wages. The average of all full time instructors who teach nine months of the year is $51,837. However, eight of these instructors make less than $43,000 a year, which is equivalent to the salaries of secretaries and clerks at ISU.

If they’re making so little money working for DMACC, then why do they stay here? Tammie Foltz, who was working two days per week because her daughter was young and while she was working jobs paying less than what I made as an adjunct.

Steve Hoifeldt, a music instructor at DMACC, likes being an adjunct instructor. “I like teaching: what I do, what I teach is important,” said Hoifeldt. Working as an adjunct instructor frees him up to be involved with other music endeavors.

Hoifeldt is the director of the Ames Choral Society, Good Company, and available through the office of the Provost.

Boone campus 9 month and 12 month annual salary

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<tr>
<th>Instructor with Ph.D.</th>
<th>Biology</th>
<th>$47,413</th>
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<tr>
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Information used for level of education for the instructors can be found in the 2005-2006 catalog.

Salary information is public record and available through the office of the Provost.

Adjunct instructor Steve Hoifeldt waits for choir members before class.

Martino went on to say that “we are lucky to get Ph.D. candidates” and “we have wonderful instructors, who are devoted people” to teach here at DMACC.
Bush authorized leak, Libby testifies

Mark Silva and Andrew Zajac
Chicago Tribune

Long after President Bush warned that anyone in his administra-
tion who leaked classified information would suffer the consequences, a new
federal court filing asserts that it was
Bush himself who authorized release of once-classified intelligence about Iraq’s
ported weapons of mass destruction in the
summer of 2003.

Former vice presidential chief
of staff Lewis “Scooter” Libby, who was
indicted on obstruction of justice charges in the
broad investigation of the leaked
identity of a CIA agent, has testified that the
president authorized him to release
“relevant” parts of a National Intelligence
Estimate to offset criticism of the U.S.-led
invasion of Iraq, according to court
documents filed Wednesday.

The new and potentially embar-
rassing revelation for the Bush administra-
tion is contained in a federal court filing
by the Chicago-based prosecutor, Patrick
Fitzgerald, who is investigating the
disclosure of the identity of CIA operative Valerie Plame. That document makes no
connection between Bush and the leak of
Plame’s name, but it draws Bush into a
small circle that released selected national
intelligence to counter the claims of an
outspeaken critic of the war.

Lewis “Scooter” Libby

The president had the legal au-
thority to declassify information by releas-
ing it, a government authority and outside
experts say, but the alleged episode raises a
more pressing political problem. It has
increased demands for the White House _ to publicly ad-

dress a conflict between Bush’s criticism of leaks and his own alleged leaking.

“This is a very significant disclo-
sure. This is big,” said Rep. Ray LaHood,
R-Ill., a Bush ally who refrained from
commenting on Libby’s testimony but
maintained that the White House will be
compelled to comment. “They’re going
to have to comment on it,” he said. “They
owe all of us an explanation, all of us who
trust him, and they owe the American
citizens a full explanation.”

Photo: KRT Campus

In a midterm election year,
Democrats are speaking out more force-

fully.

“If Mr. Libby’s claims are true, they represent a catastrophic breach of the
public trust,” said Sen. Robert Menendez,
D-N.J. “It’s OK for the Bush administra-
tion to release classified documents that
compromise national security when it
suits their political purposes.”

Plame’s husband, former Am-
bassador Joseph Wilson, had traveled to
Niger to investigate claims that Iraq was
trying to purchase uranium for nuclear
weapons. After debunking that claim, which was among the assertions that the
president had made in his rationale for the
invasion of Iraq in 2003, Wilson wrote an
op-ed article for The New York Times
on July 6, 2003, criticizing the flawed intel-
ligence that the administration had cited in
taking the nation to war.

Evidence that Fitzgerald is
preparing for Libby’s trial will show that
Wilson’s article “was viewed in the office of
vice president as a direct attack on the
credibility of the vice president (and the
president) on a matter of signal impor-
tance: the rationale for the war in Iraq.”

Fitzgerald wrote.

Two days after Wilson’s article
appeared, Libby spoke with New York
Times reporter Judith Miller as a confiden-
tial source “only after the vice president
advised (Libby) that the president specifi-
cally had authorized (Libby) to disclose
certain information in the NIE (National
Intelligence Estimate),” the filing shows.

Vice President Dick Cheney
called it “very important” for “key judg-
ments” of that intelligence to “come out,”
serving as a “pretty definitive” counterat-
tack to Wilson’s criticism. Libby “un-
derstood that he was to tell the reporter,
among other things, that a key judgment of the NIE held that Iraq was ‘vigorously
trying to procure’ uranium,” the filing shows.

The vice president believed
Wilson’s credibility would be undercut if his
trip were perceived as “a junket,” and
“an assignment on account of nepotism,”
according to the court filing. Libby dis-
cussed Wilson’s connection to Plame with
both The New York Times reporter and a
Time magazine reporter several days later.

Bush declined to comment
Thursday when a reporter called out a
question to him. And the White House,
which had spoken out frequently during
2003, has maintained a more recent policy
of not commenting on Fitzgerald’s investi-
gation.

“It’s an ongoing investigation,
and we’ve had a policy for some time that
we’re not going to comment on it,” White
House spokesman Scott McClellan said
Thursday.

Immigration debate heats up

Grant Mulholland
Banner staff writer

The immigration debate has
become quite a hot button issue lately.
Currently, Congress is expected to vote on
a bill that would create 325,000 visas for
unskilled workers.

According to Bloomberg.com,
the bill also proposes a procedure by
which illegal immigrants that have lived
in the country for more than two years
could gain legal citizenship.

There are two schools of thought
on the issue. It is one side’s opinion that
we should build a wall along the U.S.-
Mexico border and treat illegal aliens
like felons. The rival faction believes we
should give illegal immigrants already liv-
ing in the United States a chance to gain
legal citizenship.

As long as there are employers
willing to hire illegal immigrants despite
whether or not it is legal, there will be
people willing to come into the country
illegally to fill those jobs.

Illegal labor is typically far
cheaper and the workers less likely to
complain about poor treatment. There will
always be someone who will give them
work. That is a pretty powerful reason to
cross the border.

According to the Chicago
Tribune’s website, “about 40 percent of all
those who are here illegally didn’t come
illegally. On an average day, something
like 680,000 foreign-born people arrive in
the United States legally, three-quarters of
them by land.”

The only way to truly keep track
of who belongs in the country and who
doesn’t would be some kind of massive
government identification system, that
while being more difficult to counterfeit
than birth certificates and naturalization
papers, would cost the government bil-
lions of dollars and countless bureaucratic
headaches.

Photo: KRT Campus

Thousands gathered to join in on the immigrant hunger strike and peace
march as they waved signs and flags during a rally outside Sen. Dianne
Feinstein office in downtown San Francisco on Monday, March 27,2006.

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数千名参与者在圣弗朗西斯科的州务卿办公室前集会，手持标语和旗帜，加入移民的绝食抗议和和平游行。
Angie Jenkins (left) and Amanda Meyer dressed in costume for the blood drive.

SAC sponsors blood drive

Arley Sitzmann
Banner staff writer

SAC sponsored a blood drive in the Courter Center, on Wednesday, March 5 from 10 p.m. to 2 p.m. SAC’s goal was to have at least 45 donors.

“There were a lot of first time donors, at least 10 to 12,” said Connie Booth, chair of the nursing department.

“There was a good turn out. I think it was positively received,” said Teresa Rouse, a DMACC secretary. Students could sign up to give blood at a specific time or they could just show up.

“We had 48 sign in for the drive, and 40 units of blood were collected,” said Booth. SAC will be sponsoring another blood drive next fall.

Celebrate National Poetry Month on the Boone Campus

If you missed Tuesday’s poetry readings in the library, you missed Mary Beth Hanlin, Tamnie Foltz, Pam Holt, Rita Davenport, Ann Kiesel, Tom Lee, Jan LaVille, and Sam Pritchard reading poetry.

DON’T MISS

Wednesday, April 12: 12:20-12:40—Cheryl Chopard, Jane Martino, Mary Ann Koch, Sam Pritchard, Ina Pour-El, Bret Ross, and Donna Kelly

Thursday, April 13: 11:30-11:50—Steve Krafcixin, Nancy Woods, Shirley McDonald, Sandy Chacko, Karen Messler, Rebecca Funke and Sam Pritchard.

McNamer, Edelman to read Monday during Literary Arts Festival

Megan Shadle
Banner staff writer

To kick of this year’s Literary Arts Festival on the Boone Campus there are many festivities planned for students, faculty, and staff. The person who plans and chairs the Literary Arts Festival for all the DMACC campuses is Rick Christmas, literature and film instructor at the Ankeny DMACC campus.

This year’s Literary Arts Festival begins Monday, April 17 at 10 am with Rob Lombard providing his musical talent in the Courter Center and continues on into the auditorium at 11:15 am with poet Bart Edelman and fiction writer Deirdre McNamer readings.

These events are free and open to all students, faculty and staff; also during the readings in the auditorium the winners of the Boone DMACC creative writing contest will be announced.

In dedication to the Nation Poetry month, Dr. McCaffrey is writing an on-going series of poetry reviews in the Boone News-Republican for this month.

An earlier part of the festival began last Thursday, April 6, when Sandy Chacko and Dr. McCaffrey showed an Indian film, Bride and Prejudice, with free chai tea to help incorporate India year into the Boone DMACC creative writing contest will be announced.

The SAC held their most recent meeting on Monday, April 3, 2006 in room 156 at 2:30 p.m.

Business discussed included the Blood Drive, which was held on April 5, 2006, raising money for the water mission on April 19, 2006, and the budget meeting on April 17, 2006.

The water mission project called the ‘Penny Project,’ asks students to help cover the school’s gym floor with pennies. The money will be given to the 1,000 Wells/Blood: Water Mission.

The budget meeting on April 17 is important because decisions will be made on what percentage of funds will be given to campus clubs.

Other business discussed included possible plans of bringing a mechanical bull to campus and outdoor inflatable games for next fall and spring.

SAC meeting plans upcoming events

Brenda LaGrone
Banner staff writer

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The water mission project called

Rotaract to sponsor Clothesline Project

Brenda LaGrone
Banner staff writer

On April 12, 2006, the Boone Campus Rotaract Club is teaming up with ACCESS by sponsoring the Clothesline Project, honoring victims who have been assaulted.

The event will take place in the Courter Center from 10:30 a.m. to 1:00 p.m. ACCESS stands for Assault Care Center Extending Shelter & Support.

“Rotaract is a fabulous organization, and our whole reason for being, is service to students and the community,” said Dr. Jane Martino, psychology instructor and Rotaract adviser.

The goal of the Clothesline Project is to bring awareness to rape victims and let them know that help is available for male and female students. Dr. Martino said that awareness is an important factor because many students try to avoid the topic of rape.

“Students need to know that it is OK to write and talk about it. It’s OK to actively pursue help. It is not healthy mentally or physically to keep silent,” Martino said.

A first step students may take in seeking confidential help is to call the toll-free hotline at 1-866-432-3006. It will ring in locally in Boone. Students don’t have to worry about fees of any kind and don’t have to worry about confidentiality being broken. There are support groups for both genders. ACCESS will have information available during the Clothesline Project.

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Megan Shadle
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Pella Shakespeare Company seeks student documentary maker

Pella—The Pella Shakespeare Festival and the Iowa Motion Picture Association are working together on an unusual project designed to nurture and develop the talents of a young Iowa documentary film maker or film makers. They are seeking a student or students to write, direct, and produce a documentary film about the 2006 Pella Shakespeare Festival. Students may apply as an individual or as a team. If selected to be the documentary maker, the student film maker will have access to mentoring advice from professionals in the Iowa Motion Picture Association, will be granted student memberships in both ISC and IMPA, will have a premiere of their work at the Pella Opera House and will be paid a stipend of $350 upon delivery of the completed documentary. Open to all high school and college students in Iowa.

Cover the gym floor with pennies on April 19

DMACC—Please help DMACC Boone campus Student Activities Council and students cover the school’s gym floor with pennies on April 19! Donations for the “Penny Project” will be given to the 1000 Wells/Blood: Water Mission. The proceeds will help clean blood and water in the fight against HIV/AIDS, build clean wells in Africa, and to support medical facilities catering for the sick. Every $10 collected will provide one person with a lifetime supply of clean water.

Jon L. Sunstrom D.D.S., P.C.
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Informational meeting on new DMACC/UNI program

DMACC—Learn more about how DMACC Boone campus students can earn a bachelor’s degree from the University of Northern Iowa (UNI) without ever leaving the Boone campus. An informational meeting on the DMACC/UNI 2 + 2 Technology Management program will be held at 5:30 p.m., Tuesday, May 9 in room 160 on the DMACC Boone campus.

DMACC Boone campus students will be able to work on their Associate of Arts (AA) degree with a business emphasis at the Boone campus while completing coursework from UNI at the Boone campus or through classes offered through the Iowa Communications Network (ICN). All UNI courses will be taught by the UNI faculty.

The program starts on the DMACC Boone campus in the fall of 2006. For more information, contact DMACC Boone campus Educational Advisor Shelby Hildreth at 433-5024.

Features

‘Bride and Prejudice’ draws few viewers

Anna Sunstrom
Banner staff writer

On April 6, an India Year event was held. “Bride and Prejudice” was shown in the auditorium. Chai tea and other Indian food were served. About 12 people attended the event.

“Bride and Prejudice” is the Bollywood version of Jane Austen’s “Pride and Prejudice.” “Bollywood is the informal name given to the popular Mumbai-based Hindi language film industry in India,” according to Wikipedia.

Sandy Chacko, a Boone Campus nursing instructor who organized the event, said that she showed the movie because it is entertaining, and she wanted to give the people at DMACC a taste of Indian culture.

She hoped to “expose the people at DMACC and the community to other cultures, to different food and just for fun.” She loves the Indian culture and wants people to learn about it because her husband is from India.

“My husband’s parents wrote to him several times that they would like to give the people at DMACC a taste of Indian lifestyle,” said Anna Sunstrom.

The movie shows many different aspects of Indian lifestyle, such as the teenage life in India, Indian dancing, song and dance club and Indian clothing. Other things about the Indian culture that were talked about were the ideas that Indians usually only marry Indians.

It is frowned upon if they love and want to marry someone who is not Indian. The movie also asked the question, is it better to marry just to marry or marry for love?

Lalita and her sisters break into a song about marrying someone they do not love. They say that a man will die if he does have a wife by saying, “No life without life.”
Scientology: the looming threat

Grant Mulholland  
Banner staff writer

The religion known as Scientology has gotten a lot of media exposure lately. I am here to tell that these people, Scientologists, are completely and undeniably insane. The things these people believe are completely out of the realm of rational thought. Now, before I go any further in what promises to be quite a rant let me clarify something. I am not picking on Scientology. I am not singling it out in all the other religions because of my personal beliefs and suspicions of any and every form of organized religion. I'm a Catholic in the same sense that if a cow is born in a tree it's a bird. The reason I am attacking Scientology is because I have spent a fair amount of time on the web trying to find out more about it just to satisfy my own curiosity.

What I've found can only truly be described as completely and totally insane.

For starters, Scientology is based on the writings and teachings of one man, L. Ron Hubbard. He happens to be the author of one of my favorite books, but that does not excuse his creation of the most baffling load of bs. that I have ever laid eyes on.

Honestly, I have tried to interpret some of these teachings to include in this article, but to be perfectly honest, I'm pretty sure a good number of the words are made up and the thought process is so scattered its like calling a monkey poo fight at the zoo a well rehearsed battle.

I will try to break down the teachings of Scientology just enough so that you can tentatively grasp what I'm talking about. Basically, Scientologists believe that each person is a “thetan” or thought unit inhabiting a human body. Pretty much a spirit, many religions believe in them, so aside from making up a new word, so far fairly normal.

Then this Xenu character put HI-Bombs in our volcanoes because he was a naughty alien. Then he kind of scrambled the implants he put in us. After a six-year battle, the “good” aliens captured Xenu and “put him in an electronic mountain battle, the “good” aliens captured Xenu and “put him in an electronic mountain trap where he still is.” Then they took off. Talk about things that make you go . . . “What?”

I can’t make this junk up, people, this is what these people actually believe. This is the reason Tom Cruise is now completely insane. I mean, I used to like at least some of his movies, but now I can’t watch him with a straight face.

This is what Isaac Hayes left South Park for. Chef died for this? This is just plain crazy. The worst part, now Cruise has infected Katie Holmes with his particular brand of crazy, and she is way too hot for such nonsense.

In any case, it is my belief that sooner or later these maniacs are going to completely lose their fragile grip on reality and do something drastic. World domination is my guess.

All of this information is true. If you don’t believe me, I suggest you check out www.xenu.net. This can all be found there in its entirety. Just be prepared when these crazy people try to take over the world.

NASCAR: ‘It’s easy to follow when you’re hammered’

Beth Carlson  
Editor-in-chief

I was watching a ventriloquist/comedian the other night, and he had a character named Bubba J. Bubba J. was a red neck NASCAR fan, and when the comedian “asked” him why, he said because it’s easy to follow when you’re hammered.

That being said, yes, it’s true; watching NASCAR is watching cars go fast and turn left 34 of the 36 races each year. Yes, I suppose it would be pretty easy to follow hammered, and I think that’s why there are so many Dale Earnhardt Jr. fans.

I can’t stand it when people who know nothing about this sport decide that they’re NASCAR fans. You’ve all seen them; they’re probably wearing something red with a number eight on it somewhere. They’re probably holding an ice cold adult beverage, too. Be original! Don’t pick Dale Jr. because everybody know who he is! He’s not that good! Everybody thinks that’s because of his last name and his father, which brings me to another point. Dale Earnhardt Sr. was killed five years ago, and people still won’t let him go. He’s not coming back. He’s not living with Elvis somewhere in Michigan or wherever the tabloids say. Stop getting a number three tattooed on your arm; it only makes you look stupid.

Next Sunday, turn on the TV. Actually watch the race; you might find that there’s someone else on the track besides one sponsored by Bud. Better yet, go to a race. Get a pit pass, and walk through the garage. You’ll meet a lot of other drivers who will take the time to sign an autograph or pose for a picture. Drivers know that if it weren’t for the fans, they’d be out of a job.
DMACC—DMACC’s Child Development Center has earned accreditation from the National Association for the Education of Young Children (NAEYC). The NAEYC accreditation is a national system that measures the quality of child care centers, preschools and kindergartens to help these programs improve. NAEYC created its accreditation program in 1985 to set professional standards for early childhood education and to help families identify high-quality child care and early education programs. DMACC’s Child Development Center received a five-year accreditation term. More than 11,000 early childhood programs, serving more than one million young children, are currently accredited by NAEYC.

DMACC’s Child Development Center is one of only 185 early childhood programs in Iowa to earn accreditation from NAEYC. “By earning accreditation, DMACC’s Child Development Center has become a leader in a national effort to raise the quality of early childhood education and to help give all children a better start,” said NAEYC Executive Director Dr. Mark Ginsberg.

The DMACC Child Development Center is a component of the College’s Early Childhood Education program. DMACC offers a one-year Early Childhood Education program and a two-year Early Childhood Education Associate in Science degree.

More than 50 children between the ages of two and five years are enrolled in the DMACC Child Development Center located on the DMACC Ankeny Campus. About 60 percent of these are children of DMACC students and the remainder are children of faculty and staff members.

The Child Development Center is a “live” learning laboratory for DMACC students enrolled in the Early Childhood Education program. “Being nationally accredited shows that we understand what high-quality early childhood education is all about,” said DMACC Child Development Instructor and Director Sherri Sciarrotta. “Faculty and staff are excited to receive this national accreditation. This demonstrates that we have a high professional standard and that we offer high-quality instructional experiences for our pre-kindergarten children that foster their growth and development.”

NAEYC accreditation is a rigorous, voluntary process by which early childhood programs demonstrate that they consistently meet national standards of excellence. To obtain the NAEYC mark of quality, programs must go through a process that includes a self-assessment, completing an application and receiving an on-site visit by early childhood professionals specially trained by NAEYC to validate their self-study results. The NAEYC Accreditation Commission commended DMACC’s Child Development Center in the following areas:

- Interactions Among Teachers and Children
- Curriculum
- Staff Qualifications
- Nutrition and Food Service
- Physical Environment
- Curriculum, Staff Qualifications and Development, Physical Environment, Nutrition and Food Service

DMACC’s accreditation runs through 2011.

Tricia Fogarty and Trudy Seidel were honored as Outstanding Students in one of Iowa’s thirteen Career and Technical Student Organizations at the Iowa Historical Building on March 16, 2006. Lt. Governor Sally Pederson was on hand at the ceremony to congratulate each student and to encourage the future leaders of Iowa. While in Des Moines, Tricia and Trudy also visited their State Legislators on Capitol Hill.

The Career and Technical Student Organization (CTSO) Student Recognition Ceremony was sponsored by The Office of the Governor, The Iowa State Board of Education, The Iowa Department of Education, The Iowa Department of Workforce Development, and The Iowa Association for Career and Technical Education. Tricia and Trudy were honored as a members of the DMACC Boone campus Phi Beta Lambda organization (PBL) for their outstanding achievements in that organization.

Iowa’s Career and Technical Student Organizations serve over 19,500 secondary and postsecondary students. Student organizations expand the educational experience beyond the classroom walls and provide incentives for students to learn and achieve.

Within the context of the career and technical education institutional program, student leadership organizations bring together students interested in careers in specific career and technical fields. The primary goal of student organization participation is to develop the whole person through career development, personal development, and leadership development.

Tricia Fogarty and Trudy Seidel received certificates from Lt. Gov. Sally Pederson.
Dealing with stress

Beth Carlson
Banner staff writer

Dealing with stress during finals week can be hard, but there are ways to reduce and relieve stress.

Jean Lumsden-Rasmussen, DMACC instructor said, “Stress can lead to cancer and depression” and that it’s important to “get it before it starts, before you get burned out.”

Lumsden-Rasmussen also offers a few suggestions in how to prevent stress, and how to deal with it if you can’t prevent it. The first thing she suggests is to use a planner. Use a planner to prioritize what needs to be done today, what you’d like to get done today, and also to keep track of what you shouldn’t be doing.

She also suggests to read materials out loud when you’re studying, and to study with someone to help stay motivated. “Some students can’t read it and comprehend it, so they need to read out loud,” said Lumsden-Rasmussen.

Exercising is also important to “burn off the negatives stressors and hormones that are releasing into our blood,” as well as helping to relax, according to Lumsden-Rasmussen. Making sure you’re eating well is also important. Maintaining healthy habits when stressed helps too, to help “feed your body properly,” according to Lumsden-Rasmussen.

Opinion

Capitalism: Ruining holidays

Richie Monk
Banner staff writer

Easter is holiday known by most and celebrated by many in the United States. If I went up to most people in this country I would imagine they would tell me that Easter is the time of year when you get to look for Easter eggs. It is a time of year to hang out with family and another one of the few days where you get to pig out on candy and food with relatives and loved ones. It is a time of getting your hands on those yearly longed for Cadbury eggs.

It seems that either a lot of people have forgotten or maybe just never knew that Easter is the time of year when Christians celebrate the resurrection of their Savior Jesus Christ. It has been all to well corrupted by this capitalistic society that we live in now, and I just thought I would take the time to remind you what this time of year is really about.

Although Easter is the most prevalent religious holiday in this country at this time of year, there are other holidays celebrated around the world by other religions.

The Jews celebrate Passover. This holiday is commemorating the escape of the Jews from Egypt. This holiday falls on Thursday, April 13.

Another religion that celebrates a holiday close to now is Islam. They celebrate Mawlid al-Nabi, the birthday of the Prophet Muhammad, their founder.

Whatever your religion, and even having no religion is a religion in and of itself, just remember what you believe in. Don’t be corrupted by capitalism or society as a whole. Don’t let your head be easily turned away by all the smoke and mirrors of the modern world that can catch even the most devout people off guard and make them forget the point. But really in the end it’s just about remembering. All holidays are a way of remembering the past and honoring those who came before. Whether it be a prophet, a savior, or the saved.
**Movie Guy Review**

**‘Ice Age: The Meltdown’**

Moses Powell Eckstein
Banner staff writer

Manfred, Cid, and Diego are back in action with some new friends. This time the fate of an entire valley is on the line.

Everyone’s favorite sloth, Cid (John Leguizamo), is in charge of a day care service for a furry assortment of young Pleistocene creatures. With all the ice now melting, the valley where the creatures live is fast becoming a water park.

A vulture (Will Arnett) warns the creatures that in three days the glaciers surrounding the valley will melt, and it is a race for survival. It is a pursuit that isn’t on any map and will save them time on their way to California.

The director of “Ice Age: The Meltdown” is Carlos Saldanha who also did the “Robots” movie. Even though the storyline is cheesy, it is a wonderful film for kids.

“The Dukes of Hazzard”). Together they have some mild language and innuendo. It runs 100 minutes and is playing in theaters everywhere.

9 out of 10 laughs

Remake features suspense, gore

Megan Shadle
Banner staff writer

The “Hills Have Eyes” is a remake of Wes Craven’s 1977 version of the movie by director Alexandre Aja. In this newer version, the family is more up-to-date with today’s typical family.

The movie is very suspenseful, with quite a bit of scenes filled with gore that were enhanced by the director for this newer version.

The movie starts out with a vacationing family rolling into an old gas station in the middle of the desert and the gas station attendant suggests a short cut through the desert that isn’t on any map and will save them time on their way to California.

“Big Bob” Carter (Ted Levine) and his wife, Ethel (Kathleen Quinlan), decide to see the desert despite the moans and groans of their three kids, Bobby (Dan Byrd), Brenda (Emilie de Ravin), and Lynne Bukowski (Vinessa Shaw) and her husband, Doug Bukowski (Aaron Stanford) with their newborn baby, Catherine. After awhile of driving through the short cut, all of their tires on the suburban and air stream camper are slashed on both rear sides. Everyone piles out of the suburban and camper to see what had happened; they can’t find anything in the road that could’ve slashed their tires. “Big Bob” and Doug decide to start walking in opposite directions to find someone for help. “Big Bob” heads towards the old gas station to look for a phone and discovers that the gas station attendant wasn’t what he seemed to be. He lures people into the desert for the “others.”

Doug heads off in the opposite direction to find the end of the road; he finds it only to discover that it leads nowhere, only to a huge crater full of cars, boats, and campers, but no human beings in sight. He grabbed a teddy bear, dusted it off and he headed back to the camper to give it to his daughter. When he gets back its dark and “Big Bob” is nowhere in sight. Bobby gets back himself, from trying to find Lynne and Doug’s dog. That’s when weird and gorey things start happening around them.

If you like suspense, gore and horror, this is definitely the movie for you, but if you don’t like any of those, try another movie, you will get scared and grossed out.

**Conviction** follows new ADA in office

Beth Carlson
Banner staff writer

Attorney’s office. Potter quit his job making a six-figure income at a major firm to work for the DA’s office. He wanted to actually go to trial, but quickly finds out he’s in for more than he bargained for. In the first episode, he sees the lead prosecutor from his office gunned down in front of a restaurant where they were about to meet for dinner.

It’s not just Potter up against the odds. Brian Peluso, played by Eric Ballou, uses his badge to intimidate a bookie who’s looking to get favors for a friend who was just busted on a gun possession charge. Peluso has some outstanding debt to the bookie, which shows that the Red Bull guzzling lawyer isn’t as infallible as he thinks.

Also working in the DA’s office is Milena Govich’s character Jessica Ross. She’s the one with the tough exterior that makes you think there’s something a lot deeper going on. She’s also romantically involved with Deputy DA James Steele, played by Anson Mount, except no one in the office can know.

Then there’s Potter’s unofficial mentor, Billy Desmon. His undated record makes this character played by J. August Richards come off as very cocky and arrogant, but he’s really just afraid to lose a case.

This show airs Friday nights on NBC, where you can decide for yourself if Potter will outlast the office over-under pool, which is three months. I’m taking the over, at least, until he loses his first case.

**FRIDAY**

NBC

9 P.M.

Courtesy: 20th Century Fox

**NBC.com**

**Conviction**

**Friday**

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**NBC**
Remix" emulates every game just as it actually cares about its workmanship. It helps, too, that Capcom as quantity. the original "Street Fighter" has not aged descrolling goodies as "Magic Sword" or arcades, but have you tried such other si-less heralded "Side Arms" and "Varth." and "1941" are here, but you also get the er? Shooter classics "Forgotten Worlds" rockets and one wacky lever after another- made better by its novel status on the PSP. the employment of a full-blown phys- actually tries to refine the "GTA" formula. There's never a sense you're wreaking the crazed animal, it feels like the same game: moves at a good speed and mixes up ene- my attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enemy attack patterns, but "Code" makes you feel like you're fighting the same enemy over and over at 75 percent speed. Even when you inexplicably transforms into a crazed animal, it feels like the same game: There's never a sense you're wreaking the kind of havoc you'd like to be wreaking. Like pretty much every game in the genre, "Code" is 90 percent a case of "press the X" button. Such repetition can be mindless good fun when the game moves at a good speed and mixes up enem-
DMACC introduced a new sport that began during the spring 2005 season, --women’s golf. DMACC hired Larry Briley as the women’s golf coach.

DMACC Athletic Director Orv Salmon said on the DMACC website, “We are excited about Larry (Briley) beginning this program at DMACC. He is a long time member of this community, attended DMACC, as is well thought of in the central Iowa golf community. I know that Larry is looking forward to the challenge of building a program that the DMACC community will be proud of.”

The next meet is April 18 against NIACC in Mason City at 11am.

Plagiarism: Problem among students

Richie Monk
Banner staff writer

Plagiarism is a continuing problem among students at all levels of education. Most students should have at least some exposure to what plagiarism is by the time they get into college. If you weren’t taught what plagiarism is in high school most colleges give you some help upon entering their institution. During orientation most colleges give a brief overview of what is acceptable and unacceptable.

At DMACC you are also given the Student Handbook. It has a section on what is considered academic dishonesty, and what the possible punishments for plagiarizing are. While talking to Rita Davenport, a DMACC counselor, regarding the student handbook, and if it helped, she commented, “We give them to students, but can’t be sure they’re reading it, we hope they are.”

Davenport is involved in the appeals process at the DMACC campus. She must sign all appeal forms before the process can even get started. Although most cases are fairly straightforward, and obviously there are still students who want to appeal a charge of plagiarism. Davenport says this is because, “In our society everybody is looking to blame someone else. No one wants to take responsibility for their own actions.”

Kari Henson is the Judicial Officer for all DMACC campuses. According to her, she “helps students know how to follow the procedures, and then helps students understand what the process is and how they can file for an appeal.”

There are many different kinds of plagiarism. But Henson said, “The most common form of plagiarism that we see is improper citation of sites on the internet.” This kind of plagiarism most likely won’t get you expelled, and probably won’t even give you a failing grade. Henson said, “Our faculty are very fair, we’re an educational process, so what we want to do is help students know how to properly cite sources.”

Plagiarism is a real issue that could ruin your life and your career. Not knowing the laws doesn’t excuse you from obeying them. If you want more information on DMACC’s Academic Dishonesty Policy, go to www.dmacc.edu/handbook/policies/procedures/4e4670.pdf.

Interim classes begin May 8

Arley J. Sitzmann
Banner staff writer

Spring semester is coming to an end and for most students it’s time to think about if you will be taking summer classes.

“I probably will take a class this summer so I can be accepted into the college of business at Iowa State and so I can get done sooner,” said Julia Porter, a DMACC student.

Summer class will be staring May 30 and Interim classes will be starting May 8.

Interim classes are classes that are 4 and 5 credit courses offered in an intensive two to five week span. Interim is a way for students to get a lot of credits in a short amount of time, said Rita Davenport, a DMACC counselor.

This summer there are 5 two-week courses and 4 five-week courses. Boone campus is also offering over 115 courses, including four new summer courses.

“I think it’s a way for students to get more credits then if we had the traditional summer schedule,” said Davenport.

DMACC had 7,135 students taking summer courses last year and currently DMACC does not have any statistics on how many of those students are students from other colleges, said Joe Dehart, the Executive Director of Planning & Research for DMACC.

“A lot of students from other colleges come home for the summer and take classes here at DMACC,” said Teresa Rouse, a DMACC secretary.

Financial Aid for the summer is different than fall and spring semesters. Students may have grant money or loan money available that can be used for summer courses. Tuition is due by May 12.

“I’m not taking any classes this summer because I couldn’t get any more financial aid or loan money. I wanted to, though,” said Erin Jansen, a DMACC student.

Students can also set up payment plans online at www.dmacc.edu/payment.asp. Payment plans must be set up by May 2.

Students can review summer courses schedules by picking up a copy of it at the office or visiting http://www.dmacc.edu/Schedule/.

The last day to add a summer class will be June 3 and July 11 to drop a class. Summer classes end Aug. 9 and fall semester courses will begin Aug. 28.

Sandi Johnson, a DMACC secretary, said fall semester course schedules “will be coming out at the end of April,” and registration begins April 25.

Photographers to shoot Faces of DMACC Thursday

Arley J. Sitzmann
Banner staff writer

Have you ever seen a friend on the DMACC website, brochures, or billboards? Now is your chance to be one of those Faces of DMACC.

“DMACC wants to put real faces from all campuses on their brochure, pamphlets, and billboards to represent DMACC,” said Ciel Friess, coordinator of outreach program in charge of the Faces of DMACC.

According to Shelby Hildreth, Boone Campus adviser, Faces of DMACC is current students who participate in a photo shoot and then are put in ads, brochures and other DMACC items as “part of a marketing campaign for DMACC.”

The photo shoot for Boone campus students will be held on April 13 in slots of 15 minutes from 9:30 a.m. to 2 p.m.

Students could have register on the DMACC website, which consisted of six questions including, name, email address, time the student is available for the photo shoot, if the student is eighteen years old, why the student chose to attend DMACC, and how DMACC has helped the student. Friess said the graphic design department takes all of the photos and the web design department helps to put the students on the DMACC website.

When students arrive at the photo shoot, they get a prize, as well as four grand prizes will be randomly drawn from the names of every student who entered. The grand prize winner will receive a free 3-credit class or $300 that can be spent at the DMACC bookstore. “I did it for the bookstore money,” said Sandy Hines, a DMACC student who participated last year.

Last year, the four winners were from Ankeny, West, Urban, and Carroll campuses.

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The other side of the Courter...

Do you think illegal immigrants working in the U.S. should have rights?

If they don’t have green cards then they have no legal right to live or work in the U.S. A felony charge for illegal immigration is a good idea.

- Brett Grundon

Legalize so it’s alright for everybody.

- Stephanie Rodriguez

They should have no rights. Ship them back, jail them.

- Dan Hawkins

Linda C. Black
Tribune Media Services

Today’s Birthday (04-12-06)
You can’t do everything all by yourself, although you’ve tried. Join up with a Libra and you’ll get a lot farther.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 7 __ It’s good for you to hang out with a person who helps you stay calm and cool. You can provide the energy. Together, you’ve got it made.

Taurus (April 20-May 20)
Today is a 5 __ A tough job is somewhat easier if you’re doing it for a good reason. How about financial security, and maybe retiring early? Or paying off one bill.

Gemini (May 21-June 21)
Today is an 8 __ Just when you’re almost at your wit’s end, a miracle occurs. Somebody you thought could not be counted upon shows up, at just the right time. A favor is returned.

Cancer (June 22-July 22)
Today is a 5 __ It’s not a good day to travel, or even to send out packages. Focus your attention on legal matters, and getting things to balance. It’s not easy, but can be done.

Leo (July 23-Aug. 22)
Today is a 7 __ Others are beginning to see the sense in your argument. Even some who thought you were crazy are coming over to your side.

Virgo (Aug. 23-Sept. 22)
Today is a 5 __ Gather up as much as you can, to feather your own nest. Then you can discuss a controversial topic in comfort.

Libra (Sept. 23-Oct. 22)
Today is an 8 __ One of your advantages is that you like to read. Browse through the instruction manual and make an important discovery.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 __ You’re doing the job the hard way. Find out where the orders come from. You can get around the middle-man and increase your profits.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 __ Others are beginning to see the sense in your argument. Even some who thought you were crazy are coming over to your side.

Capricorn (Dec. 22-Jan. 19)
Today is a 5 __ Listen at keyholes, and you’ll discover where the power really lies. Once you have that figured out, you’ll know where to place the pressure.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 __ Follow the recommendation from a distant friend. Get involved with people who can help you solve tough problems.

Pisces (Feb. 19-March 20)
Today is a 7 __ The way you manage your money is drawing positive attention. This inspires others to give you more money to manage. Resist the temptation to spend.