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Banner News

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Free Tutoring Offered, AAC & Smarthinking.com

Chan Soo Park
Banner Staff Writer

ACADEMIC ACHIEVEMENT CENTER
DMACC students in Boone are well-equipped with academic support outside of classrooms: the Academic Achievement Center and the online service, Smarthinking.

The AAC, located on the first floor near the elevator, is open from 8 a.m. to 8 p.m. on Monday to Thursday and from 8 a.m. to 3 p.m. on Friday to all DMACC students free of costs. Jinny Silberhorn, director of the AAC, stressed that there is no need to make an appointment. Silberhorn said that students can just come in and “ask for assistance in any subject.”

If the areas students are seeking help with are high level courses such as physics, math and chemistry, peer-tutors might be needed. “Just come in to check if staff can help or if peer-tutoring is required,” Silberhorn said.

Peer-tutors are students on work-study or hired through special funds from the AAC. If necessary, the AAC will provide students seeking help with the name, phone number, and an email address of the peer-tutor so that they can make an appointment to meet at the AAC. Their service is available to students at no charge also.

SMARTHINKING.COM
Smarthinking, a third party academic service available online, requires a fee. However, it is already paid for so available free to DMACC students. The drawback is that “students have to wait to get their feedback,” but its strength is that “it is available 24 hours, 7 days a week,” said Silberhorn. Available studies are basic math to calculus, micro and macroeconomics, accounting, chemistry, and writings for all subjects.

To get access to its service, go to www.smarthinking.com and enter the username: dmaccchoose and password: gethelp. You will get a registration form where you choose your own username and password. For more detailed instructions, Silberhorn urged students to “come to the AAC for assistance with the registration.” She or other staff members will help you with the process.

Students should be aware that neither the AAC nor Smarthinking does proofreading for them. The service may point out if submitters are having trouble with verb tense pointing out one or two examples, but the tutors will not correct them for the students, Silberhorn said.

New Fitness Center Opens

Cindy Wisecup
Banner Staff Writer

A new fitness center is now open to all faculty staff and DMACC students.

The center is offered as a free program managed by Jennifer Spry-Knutson and her associate LaNesha Clayton. October 17th was the grand opening for the fitness room.

The fitness room is located just past the gymnasium doors and left from there. The hours that the room will be open to staff and students will be 11am-2pm on Mondays, Wednesdays, and Fridays, and 11am-5pm on Tuesdays and Thursdays.

“It was thought be a good idea for the students and employees and to have a cardiovascular fitness room, and also to have a program developed for sports management conditioning programs for athletes,” said Spry-Knutson.

The room was developed as a project which was part of the add-ons that were constructed on the Boone DMACC campus. “I went ahead and decided what equipment would be best for the room. We have a program now, it’s body sculpting which lasts for thirty minutes,” said Spry-Knutson.

Francois Harrison, 21, works out in new Fitness Center. now open.

Does the new “Family Guy” DVD measure up?

National Fire Safety Week on campus

Bears’ baseball coach John Smith retires

Fall Back an Hour on Oct. 30th
**Former Provost for Mayor**

**Emily Cooper**
Editor-in-Chief

**DMACC Provost for over 20 years comes out of retirement to run for Boone Mayor.**

Former Boone DMACC Provost Kris Phillips is officially announcing that he will be running for Mayor of Boone today in the Courter Center. Phillips plans to speak for students, faculty and press at 1:30.

Phillips was the Provost for over 20 years, and is happy to return to his old stomping grounds.

“I love DMACC, and am very proud of it,” he stated.

He also added with a chuckle, “The last time I was announcing something at DMACC it was my retirement, so I thought it would be a good time to come out.”

Originally, Phillips wasn’t going to run. But when the deadline came and went, and no one had turned in an application to run against Mayor John Slight, Phillips decided to take action.

He will be added to the race as a write-in, and will be the only person running against the current mayor.

Although he is excited about his new journey as a politician, Phillips will be embarking on a bigger trip while the results are announced.

“Before I said yes to running, I volunteered to go to Africa to distribute polio mediation,” he said.

Phillips will be in Niger, and is unsure of the availability of phone or internet use to check the results.

Either way, he is looking forward to whatever lies ahead: “My main objective is to bring Boone together.”

from left to right: Patty Rockwell, Tammy Hartmann, Hannah Frederick, Anna Sunstrom, and Wendy Pixley

**Five Women’ Promises Laughs**

**Emily Cooper**
Editor-in-Chief

"Five Women Wearing the Same Dress", written by Alan Ball (also creator of "Six Feet Under") will be performed Nov 11 and 12 in the Boone DMACC auditorium.

The comedic play casts five bridesmaids at an over-the-top wedding reception in Knoxville Tennessee. They find themselves fleeing to hide out. Each woman has her own reason to avoid the reception below.

The five women are Frances, a sweet but sheltered Christian; Mindy, a cheeky lesbian sister to the groom; Georgeanne, whose failed marriage has jaded her outlook on love; Meredith, the bride’s younger rebellious sister who hides a dark secret; and Trisha, a dis-heard pessimist view of men is put to the test with Tripp, a usher whose bad boy reputation is hard to resist.

Kay Mueller, Speech, Drama, Art, Literature, and Humanities instructor says the play is wickedly funny, and includes some adult subject matter.

“It’s so clever and fun,” Mueller says, “I read the show about a year and a half ago and thought it would be really great to put on.”

Boone DMACC student Wendy Pixley plays the wise-cracking Mindy, and agrees with Mueller.

"This play is really funny, and I am having a great time!” says Pixley. "There are a lot of combined talent and experience in this group."

The rest of the cast includes: Anna Sunstrom as Frances, Hannah Frederick as Meredith, Patty Rockwell as Trisha, Tammy Hartmann as Georgeanne, and Paul Hardell as Tripp. "Five Women Wearing the Same Dress" will start at 7:30 pm on Nov 11 and 12.

DMACC students are admitted free; the cost for those who do not attend DMACC is five dollars.

photos by Emily Cooper

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The Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in the Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters to the editor should be no longer than 250 words, signed and brought to the editorial offices of the Boone Banner, mailed in care of the college, or can be e-mailed to ecooper@dmacc.edu. The Boone Banner reserves the right to edit as necessary for libelous content, proficiency, copy fitting, grammatical and spelling errors or clarity. Member of ICMA, ICCMA and the ACP.

The Bulletin Board

Quick Notes & Reminders For Events on Campus

RED CROSS NEEDS VOLUNTEERS

The American Red Cross is looking for volunteers to help with the 2005 hurricane disaster relief effort.

Anyone interested in volunteering should call the Central Iowa Chapter of the American Red Cross at (515) 471-8350 or go to www.desmoines-redcross.org

Student Activity Council Meeting

Last week on Wednesday was the first meeting of the Student Activity Council during the Fall semester.

The leader of the Council, Coach K discussed a few of the events that are planned for the Spring term. However, the main discussion during the 30 minute meeting was when to set up the next meeting.

The five members of the council who showed up for the meeting were Jamie Coffman, Selena Wrch, Brenda Riegaard, Brittni Gentzler, and Moses Powell Eckstein. The majority of the representatives for the groups had no idea what events their group had planned, so the meeting was very brief.

The Student Activity Council organized such events as the Yolanda King lecture and the funny T-shirts pictures. The organization is the primary student representative body and decides how to split up funds for various events.

To ask about joining the Council, see Coach K in his office alongside the gym.
All Campus Read:

‘Master Butchers Singing Club’

Chan Soo Park
Banner Staff Writer

The Boone Campus Library will be hosting its first book discussion session. The book chosen for this month is “Master Butchers Singing Club” by Louise Erdrich, the story of a German soldier who comes to the United States with his wife, once a pregnant widow of his best friend, after World War I.

Suggested by Rebecca Funke, the DMACC Boone Campus librarian, two to three discussions per semester are being planned. Funke said this month’s book was chosen because it is the All Iowa Read pick for 2005.

The purpose of the discussions is to bring back leisure reading to our ever busier lives. For that purpose, discussions will be informal and will not require any preparations. “You don’t have to finish the book or even start the book!” Funke said.

"Each person brings to the discussion whatever they want. Some may come only to listen while others may come with a great deal to share with the group. That’s what makes it so fun and different each time,” she added. Questions will be ready to keep the discussion proceeding smoothly as well.

She wanted participants to let the library know what session they would like to join, though.

Discussion will be held in Room 127, conference room next to the library, at 7 a.m. Oct. 27 or at 12:30 p.m. Oct. 28. This is to ensure adequate seating.

Funke mentioned that a few copies of the book are prepared for lending in the library and that the librarians can request additional copies if necessary.

She also said that it is possible to arrange a different session depending on participants’ schedule. Funke can be reached at extension 5040.

Mary Elizabeth Drahos
Banner Staff Writer

What are students supposed to do if they feel unsafe? Who are they supposed to go to?

It is well known that there are not any security guards on campus. That does not mean there is no one for students to contact if something dangerous may arise.

Every faculty member on campus should have a card on them at all times that has a list of emergency contact numbers. These are numbers of Tom Lee, Brian Green, Eric Echterling, and others that are able to come to campus and help at any given time.

If the situation is severe enough, the police will be contacted.

The police will then decide if the situation is a police matter or a campus matter.

If it is a police matter, they will take care of it themselves. If it is a campus matter, they will turn it back over to DMACC.

Brian Green says that there has not really been a discussion about bringing a security guard on campus because the incident rates are so low.

During meetings, it has been brought up that the local police can circle the parking lot.

Tom Lee says, “in every school I have been at, I make sure to develop a relationship with the police. That way, they can help the school if needed and the school can help them.”

He recently met with the police chief and the assistant police chief regarding patroling the campus.

These officers may patrol if they were called, or they may patrol it from time to time just to make sure nothing is going on.

If needed, officers will also be at any events on campus to make sure no dangerous activity starts up.

However, there have not been any reports of major criminal activity so far.

Brian Green states that “no one has ever stated they felt unsafe.”

He commented that the only activities he has really seen so far is an incident on the first day of classes involving a urinal. Besides that, he has not even seen graffiti on this campus.

“Students on campus should be commended on their behavior during this semester,” he says. “I hope that it continues to remain this way.”

Security Breach

Jennifer Spey-Knutson, instructor in fitness and sports management, has her class in attendance for a demonstration in fire safety.

National Fire Prevention Week

Moses Powell Eckstein
Banner Staff Writer

Two volunteers from the Boone Fire Department handed out brochures and explained the dangers of fire last week in the Courter Center during National Fire Prevention Week.

“It was a great opportunity to bring the fire department to the Boone Campus,” said fireman Chip Zehner about the event. He said that the First Responder unit at the Boone Fire Department had received 1,000 calls last year.

A slideshow presenting some pictures of the firemen in action was included in the event in the Courter Center on a screen behind the firefighters. “It shows what we do,” said Zehner referring to the slideshow.

Firemen Zehner and Bill Browning, another firefighter, aided by Brenda Wafful, a registered nurse at Mary Greeley, set up the equipment.

The hour and a half program included an event where students could get into the action by stopping, dropping, and rolling onto a blue and white mat and then rolling left and right with their faces covered by their hands.

“It was fun,” said Ryan Flack, Boone Campus student, after practicing his roll. “It brought back memories of elementary school. It was a good life-lesson tool.”

In addition, Zehner allowed students to climb into his fireman garb lying on the table with the brochures. He said that altogether the equipment weighed 72 pounds, and when it was wet, it weighed even more.

The equipment included fire retardant overalls, gloves, boots, and pack, cost about $5,200, said Zehner.
Andrew Penner  
Sports Editor

The Bears charged out of their den with the rage of a mother looking for her missing cub and went on a 16-3 run against the Cougars on Monday Oct. 3. In the first game it was the Cougars who propelled the Bears to a victory off of 22 errors. The Bears got their momentum going in game two after an ace coming from Rachel Vander Schel, and several Cougar errors. The Cougars then decided to put an end to their sloppy playing tactics and came with in one point of the Bears, but it wouldn’t be enough to catch up with the Bears. Game three was tied-up at four when Ashley Bayer added another kill to her total. Then it was Vander Schel who scored with two back-to-back aces, putting the Bears up 7-5. The Cougars didn’t have enough left in themselves, after tying it up at 10. And the Bears went on to continue their dominating presence that night and came out victorious over the Cougars. All night the Cougars found themselves unable to adapt to the over aggressiveness of the Bears and went down much like the last time these two teams met. The Bears left their den after routing a win in three games (30-13, 30-21, and 30-20). The Bears’ triumph was assisted and led by Liz Schreck with 13 kills and 6 blocks. Vander Schel put up 9 aces, while Mollie Coffman had 5 digs.

The Bears will be on the road tonight, taking on Kirkwood CC in Cedar Rapids. The final two home games of the season will be on Monday Oct. 24, against Southeastern CC at 6:30 p.m. and Wednesday Oct. 26, with Simpson JV. Then the Bears will start on their journey to a National Championship.

2 +2 Fitness Program

Chris Williams  
Contributing Writer

DMACC is offering a fitness program for students thinking of pursuing a career in fitness management, health services, recreation or wellness. During the two-year program, students are required to take 29 credits and then decide on an emphasis. The three emphasis include fitness management, sports management, and health.

After the two years at DMACC are completed, students can take advantage of the “2 + 2” partnership with Iowa State. The program is geared towards who want to start their college careers in a small school setting like DMACC and continue on to a university. DMACC graduates can then attend Iowa State for another two years to attain their full Bachelor of Science degree. Tow majors, Health Fitness Management and Community/ Public Health, are offered. Matt Lunn, a junior at Iowa State, is enrolled in the program and has aspirations of becoming a high school P.E. teacher and coach.

“I am currently in my first year at Iowa State after taking two years at DMACC and it is an absolute blast, a great program,” said Lunn. Students looking into the fitness program at DMACC will be able to use a brand new fitness room on the Boone campus. The new fitness room features new weights, and state of the art treadmills. The fitness program’s classes will make use the room for class. The classes mostly consist of athletic training and some lecture. Programs students can also use the room in their own time. In addition to having a fitness program, DMACC offers a coaching certificate to those who are interested. The coaching program is made up of four classes, (Developmental Psychology, Theory of Coaching, Intro to Athletic Training and a choice of one biology class), to be offered online soon. The coaching program is often full of non-traditional students who are anxious to begin their coaching careers.

“We get people in here who want to coach tomorrow,” said Jennifer Spry- Knutsen, a professor in fitness and sport management.

There will also be an opportunity for students to gain their coaching certificate over spring break. There will possibly be a four day class from the hours of 9-12. More information on the spring break courses will be available on the DMACC website when it becomes known.
My Life; Learning from the Past

Cindy Wisecup
Banner Staff
Writer

When I was young and most free of spirit, life was adventurous and so much fun. I had no worries except that school test for which I forgot to study. There were so many wonderful places to explore! My Uncle Danny had a junkyard in the woods right across from my house out in the country. My Cousin Karlyn and I used to go there to play. There was a truck with a camper in the junkyard. Inside the camper was carpeted with the ugliest green shag carpet I ever saw, but it was clean, so we decided to make it into our secret fort. Sometimes we’d even camp out there.

My cousin Angie, who was by then in high school, decided to come over and try to make money from us. She knew that whatever she did we usually thought was very cool.

Angie smoked cigarettes. I just thought that was so cool when I was in eighth grade and getting ready to start high school. She sold us some cigarettes for twenty-five cents apiece. We each bought four or five cigarettes. I knew now that she just needed more money for her own cigarette smoking habit and she just used us to get the money.

This is how I started my life of addiction. I quit high school when I reached tenth grade. I was always a very bright student but I just decided I couldn’t do it any more. I was seventeen years old. For the next twenty years my life was a big roller coaster. By the time I was eighteen years old I was running the streets of Des Moines, cruising the loop, meeting guys, having sex and drinking alcohol.

Then I started going to Billo’s Picture Show in the West Des Moines part of town. That is when I tried acid for the first time.

A month later I was pregnant with my first child, my daughter Katie. I truly believe her father would be pleased and love me even more if I gave him wrong, because I found out he had been cheating on me anyway. That is when I decided to take off to the east coast of Maryland to stay with relatives until I had the baby. I remember being very scared, but very happy about being pregnant. I took the Greyhound Bus to Baltimore Maryland, because I was sure that my aunt and uncle lived in the vicinity. Boy, how wrong I was. I was almost one hundred miles away from where they lived. I didn’t have much money.

My relatives had no idea I was on my way there. I called my cousins as soon as I arrived in Maryland. I was so scared not knowing where I was, and my Aunt Linda, who is my mother’s sister, had no idea yet that I was even in the state, so I still had to face her.

Eventually I did, and she was angry, but she accepted me, welcomed me into her home, and gave me a job at her crab house bar.

I stayed with them until I gave birth to my daughter. After Katie was eight months old I decided to move back to Iowa to be near my parents so they could know their granddaughter.

A month after I moved back home I met my next child Da- vid’s father. Shawn, his father, introduced me to meth, only he called it crank.

This was something that all my life I’d swear I would never ever try, but out of stupidity mostly, plus truly believing that I was in love with this man and being afraid of losing him if I did not do it, I tried it. I fell in love with the drug almost immediately. I loved the way it made me feel. It gave me so much energy there was almost nothing I couldn’t do be- ing high on this drug.

It also made me feel less shy and more powerful. I loved the way it drove up my sex drive too. There was just nothing else like it. I never really enjoyed sex at all before this. Now it was just awesome. Oh and boy could I clean house like no other. I didn’t like how it made me grind my teeth, or the way it felt when I was trying to use.

They had to treat her for her first and second degree burns too. She was all wrapped up in gauze and dressings too. She looked like a sad little baby mummy. She wouldn’t stop crying, she was in so much pain.

Shortly after this happened I found out I was pregnant with his son. Two months after our son, David, was born to be he was finally sentenced to ten years, but only serving two and a half years. Obviously we did not stay together.

I had my children removed twice after that, because of dirty drug test results. So I just let my parents continue raising them for years while I continued an unstable life of one roller coaster after another.

I started dancing in strip bars, and the money was so good that I continued for years. I could always find my drugs while working.

Then I became pregnant with my third child, Joshua. I call him my little Angel, who saved my life. The moment I found out I was pregnant with him I decided it was now time to change my life.

I didn’t want the life I had for so long. I wanted to be a good mother and start having a normal life. I was ready to face up to my addiction and get my life back.

I was tired of being arrested for petty crimes. I was tired of always looking for my drugs to make sure I was high all the time. Most of all, I was tired of the drugs controlling me.

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So, after I had Joshua, I went to treatment and started going to meetings.

Now, I am in school again. I don’t know what I want to be when I grow up, but I think I’m going in the right di- rection. I take care of my family, and I pay my rent and my bills. I don’t do drugs anymore. I don’t even smoke ciga- rettes, as I used to do. I feel more alive now than ever. I am done with the past.

I live in the present, one day at a time. Now, I even have a good future.

Let Us Hear YOUR Voice!

The Banner is starting a new column, one that you have control over.

What are we looking for?

Stories about your life. “Your Voice” is meant to be a personal story.

You can talk about any- thing. What drives you? What troubles have you faced? Is there someone you want to thank for touching your life? With such a diverse group of people attending DMACC, we know there are stories just waiting to be told!

Interested in sharing with us?

Email us your story to cindy.wisecup@dmacc.edu along with your name and phone number. (Also, we will set up a time for you to come in and get your photograph taken.)
Mary Elizabeth Drahos
Banner Staff Writer

This week, I decided to interview Sam Pritchard, a professor here at DMACC.

Pritchard started attending college at age 20 at West Virginia University. He graduated with a Bachelor's degree in English and Russian. He ended up getting a creative writing fellowship called the Hogregex fellowship from Iowa State. The fellowship is basically a scholarship to pay for all of his tuition and housing. Pritchard received a Masters degree in English with an emphasis in creative writing. After graduating, he spent the next years of his life raising his children. He has three children and three stepchildren.

MED: What do you do for DMACC?
SP: I am a professor for Camp 118 and Intro to Film for the fall, then Children's lit and Special Topics Film in the spring. I was hired as an English and Humanities professor.

MED: If I really talk you up in this interview, can I get an "A" in your Intro to Movies class?
SP: (Laughs) No, sorry. I can't do that.

MED: What sort of hobbies do you have?
SP: I try to find the time to write short stories and poetry. I am also a gardener. I like growing my own tomatoes and I make the best tomato sauce in the state of Iowa. I try to have about 20 jars of tomatoes per year. That way I basically use about a jar a week.

MED: What are some of your favorite movies, directors, or actors?
SP: I like good movies, but I am hard to please. I like really off the wall, low budget films as much as Hollywood films. For the spring I plan to have dark comedies as the main topic. I really admire Stanley Kubrick, but it is really hard to pick a favorite director. With actors, it just depends on the actor. Such as Meryl Streep in Sophie's Choice. I think that I like scenes in movies that rivet itself to your brain more than an actor. I really like Dustin Hoffman in The Graduate when he is screaming "Elaine, Elaine" at the end. Also, I like Meryl Streep when she has to choose between her children. Harvey Keitel is also really good. William Hurt is really good in the movie Smokey. I think it is really good when the director finds the right actor in the right role, it becomes the movie. For example, Jimmy Stewart in Harvey.

MED: Is it difficult to watch movies just for enjoyment since you normally view them in a technical way?
SP: No. The critical viewing allows for more enjoyment. It enhances the pleasure. I really don't watch a film and expect it to be timeless. I tend to see it as a form of entertainment. Sometimes my expectations are met, sometimes not. Flannery O'Connor, a 21st century writer argues that our ability to critique should enhance our pleasure because it enhances our understanding...but you shouldn't go overboard.

MED: Has anything you written ever been published?
SP: I have had short stories published in magazines, poems in anthologies, and a few fine art projects. I should bring copies to let people read. It is nice to have an audience.

MED: Who is your inspiration to do what you do?
SP: One person who has had a profound influence on me is a wonderful high school teacher I had, Rocky Schmoyer. He used to say “what’s the worst thing you could imagine?” He wouldn’t answer his own question until the end of the semester, but his answer was “to be put in a box, 1 inch shorter than I am.”

My father later told me that Rocky was actually tortured that way, because he was a POW during WWII. He also used to say “if you want to make the world a better place, go home and start a garden,” so I did. I didn’t fully understand what he meant, though. I think it meant something like when you grow a garden, you root yourself in place. You are then a part of that place where food comes from. A writer named Wendell Barry has written about this sort of analogy, claiming "you can make more changes growing a garden than protesting a power plant.”

MED: Are there any social groups or activities that you are involved in?
SP: I am active with local politics in Ames. I also used to write for the Ames paper, and I ran for the mayor of Ames. I am part of the neighborhood association and I am on the board for Big Table books, and independent book store. I was also part of a workshop for the Fort Dodge Correctional Facility. I would go up once a week and tell stories.

MED: If a student has different opinions of a movie or story that differs from what the director or author intended, do you get defensive and try to correct them, or let them have their own opinions?
SP: Certainly I would let them have their own opinions. However I want to teach students how to provide evidence for their opinions. There are 2 different ways to have a difference in opinions. One is a different opinion, but it is grounded. Another one is they have no basis or no evidence in reality. I try not to discourage students from expressing themselves. I try to encourage a number or responses to any questions, but I hope the student sees their opinion can be valid, but not just because they say it is.

MED: Where would you rather be right now at this moment?
SP: It is hard to say. Easily there are a dozen places I would like to be. I would like to be with my sister in Australia, to wake up and have a cup of coffee with her. I would like to be with my friends who live in the mountains and watch the sunset. I would love to go back 15 years when my father was alive and have a beer with him. There are a lot of places I would like to be, but I am happy to be where I am.

Mary Elizabeth Drahos
Banner Staff Writer

Coach Smith to Retire from Baseball

Andrew Penner
Sports Editor

After 33 years of coaching the DMACC baseball team, Coach John Smith will be retiring after the end of the spring baseball season.

Coach Smith has an impressive resume card. With an overall record of 885-309, and a winning percentage of .780. Many of his former players made it in to Major League Baseball, but only a few are still there.

Still on MLB teams are George Williams with the Boston Red Sox, Corey Kiske with the Minnesota Twins, Marc Houle with Baltimore Orioles, Eric Langill with the Montreal Expos, Mike Laesch and Guy Segjem with the Cincinnati Reds.

He also had 15 All-Americans. He coached the Bears to the Junior College World Series in 1982, and has finished fourth of better in the conference 16 out of 18 years. DMACC Athletic Director Orr Salmon had this to say about Coach Smith, "I think the days of someone staying at a school and coaching for 33 years are probably over...Smitty has won a lot of games, but more importantly, he has had a tremendous impact on a lot of student athletes.

Smith was an accounting instructor on the DMACC Boone Campus for 31 years. "John not only taught baseball, but he sent a message about academics and a message about how to be successful in life,” said DMACC Boone Campus Provost Tom Lee. “John is really going to be missed at our College and in the baseball world.”

Just last May he was inducted into the National Junior College Athletic Association (NJCAA) Baseball Hall of Fame.

In response to what his greatest memories, Coach Smith replied, “Seeing the kids succeed, going to the National tournament, being able to direct and guide them (kids) to be successful, and having a few players being able to make it in the major league.”

Well done Coach Smith and farewell.
Domestic Violence Awareness

Moses Powell Eckstein  Banner Staff Writer

On Wednesday last week, two rows of folding chairs with purple and white roses on them lined the hallway to the Courter Center. The event, sponsored by Access, lasted for three and a half hours.

“The 138 folding chairs represented the victims of domestic violence of the last 10 years in Iowa” said Access volunteer Alicia Cox.

The darker purple roses represented men, the violet roses represented women, and the white roses represented children. Purple was also the color of the ribbons the two volunteers wore that handed out brochures.

“There’s been quite a few people,” said Cox, referring to the alumni and visitors that passed down the hallway and noticed the event.

Many visitors stopped and read curiously on their way home or to class and even some teachers sent their students down to see the event.

“It’s really hard not to notice them,” said Adam Uhl reading the case of a child on a folding chair. He and his friend passed over several other chairs down the hallway to the Courter Center.

The two volunteers who set up the chairs were Susan Smith, the Outreach Director at Access, and Alicia Cox. Cox said that Access sponsors events like this in Story, Boone, and Green Counties.

Access offers 24-hour confidential help for victims of domestic abuse or violence. The crisis line is (515) 292-0500 and the toll free number is (800) 304-3658.

Students’ responses to Domestic Violence Awareness

Violence can happen to anyone

The victims are from Iowa, and these stories are very much real in our hometown as well as in the places we know. It gives a sense of sadness and shame all at the same time, for there is something that can be done to prevent all types of violence and still we go about our day without giving any of this a second thought.

This display stirred up a lot of old emotions I thought I had buried, but I guess it always going to be there. I was one of the lucky ones to survive domestic violence, to be a child and went on as an adult in a relationship that was abusive.

Why does it happen? What can we do?

Many stories that I noticed were of women being beaten by their boyfriends, husbands, ex-husbands or by a male they knew.

The men who were victims were often killed by another man, and the children were also murdered by men.

If someone close to you is being abused or mistreated in any way, get them help. Before you take direct action, you will want to talk to your friends and make sure that what you think is going on is really happening and try to convince your friend to get help. If the situation gets so extreme that you are afraid for the person’s well being, take action yourself. There are human service workers who you can talk to and they’ll give you advice or offer to help.

- Nicole Carlson

Some stories were connect-ed, including one that involved a man murdering five innocent children and their mother with a hammer while they slept; he then wrote a note to the door indicat-ing they had gone on vacations. They were found two days later. I found the display to be very enlightening. I knew domestic violence was a prob-lem in our society today, but I did not know so many had lost their lives over the last 10 years. The most shocking fact I encountered was that of the 138 victims, 14 of them were children.

- Nick Schafer

Most of the time, these mem-orials do not serve their pur-pose. It’s sad to think we live in a world where programs like AC-CESS can put the time and effort into constructing an event like this, and people can walk away, forgetting everything about them.

I’m sure the families of these victims would not want the reader to simply forget. I don’t think becoming a statistic is the intention.

- Matt Briley

Do we portray men to be aggressive? Society makes men out to be tough and “the boss.” Some men think they overpower women and are dictators.

- Becky Anderson

Most of the people who walked through the display were students or faculty trying to get to their destination, but most of them couldn’t help but stop and read the victims’ stories.

- Dan Clark

They deserve more attention

While looking at the display you begin to realize the purpose. It was trying to show us how there has been way too much domestic violence in just the last 10 years and that we really need to think about what can be done. I really think that the display had a good purpose and that it really got its point across.

- Toby Zimmerman

What I don’t understand is how people could walk by all of these chairs and not care at all. Most of the students would stroll by, occasionally glancing at one or two of the chairs, but most never stopped to read what the signs said.

Those signs broke my heart. One chair read, “She stabbed him with a kitchen knife once in the heart.”

This can all be avoided. At the first sign of abuse, you need to get out or someday your name may grace the hallways of DMACC.

- Matt Briley

We as a society need to be more active in helping the victims of domestic violence. We need to stand up for those individuals who are being abused.

- Becky Anderson

I think that a display like this is a real eye-opener. I didn’t know that things like this happened so often in Iowa.

- Wendy Anderson

Domestic violence is unforgivable

The case of Angela Devries Wolper, 32, Hampton, Iowa, really grabbed my attention. Her hus-band Gordon, who then com-mitted suicide, killed Angela. Their three young daughters witnessed this sick incident and will have to remember that sight for the rest of their lives.

That was only one of the 138 chairs lined up, so that means there are many more families that have had this hap-pen to them in the last 10 years in Iowa.

- Tyler Lernon

A lot of people, including myself, feel that this should not have happened to these innocent people. But in a number of sto ries, the person who killed the victim also killed themselves. That doesn’t make up for what they did.

Maybe it could get people to help the family’s victims and maybe it could make more people want to try to stop these ter-rible acts of violence.

- Adam Sprecher

The hallway was full of si-ence except for the choir prac-ticing going on in the theater, and it reeked of sadness. ACCESS volunteers and employees stood by in case anyone had questions.

- Michelle Wilson

This memorial really touches people because we can actually read about the horrible stories, and even though it’s hard to believe people could actually do this to each other, it does hap-pen. Only we can stop it.

- Corey Oswald

Personally, I thought it was hard to read very many of the specific memorials because they were just so sad.

- Alyssa Bergman

Students who would normal-ly be laughing and joking in the hallways were respectfully silent, overcome with emotions for people who had never known. Those images affected me in a way I won’t soon forget.

- Jo-el Pfaltzgraff

Representing the victims in such a way takes away from the individuals, but seeing all the chairs lined up makes a bold statement. The environment emphasizes the impact.

You may not remember all the names you read, but you re-tain the images of the victims, sitting still among the crowd.

- Allison Cobb

It was if the victim grabbed them and wanted their undi-vided attention, wanting to tell their tale. “I bet I know one of these victims,” one girl com-mented. Another classmate was disgusted over a 12-year-old who was shot to death. Everyone in the class was touched in some way.

- Joe Donald

We as a society need to be more active in helping the victims of domestic violence. We need to stand up for those individuals who are being abused.

- Wendy Anderson

Recommended: Domestic Violence Awareness - Elizabeth Patterson

The ministries at Access offer information on domestic violence and resources for people who have experienced it.

- Becky Anderson

The event was sponsored by Access, and volunteers and employees stood by in case anyone had questions.

- Michelle Wilson

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Nuclear Power May Be the Answer ‘Creating the New World’

Chan Soo Park
Banner Staff Writer

Have you ever been shaken before when something you believe in without a doubt suddenly turns out to be a lie? This happened to me concerning nuclear power and radiation thanks to Theodore Rockwell, the author of "Creating the New World.”

“Creating the New World” is Dr. Rockwell’s story as an engineer working on nuclear power. Starting at 21 as a participant of the Manhattan Project, he describes what it was like at Oak Ridge developing a nuclear bomb and later with Hyman Rickover, the man who envisioned and realized nuclear submarines.

They are interesting tales worthy by themselves, but the true value of this book lies in its media’s role in it becomes pretty obvious.

Sometimes I couldn’t help but getting dumbfounded reading this book. The Department of Energy (DOE) on July 15, 1999, reported “over the next 30 years, there will be 260-700 radiation-induced cancers among DOE contractor employees, of which 60 percent will result in death.” According to Rockwell, the report was filled out by “economists” based on “studies previously dismissed.” Rockwell also mentions fears and possibilities of nuclear terrorism including dirty bombs and how unbelievable they are. I think you’ll feel more secure if you read about them. I know I did.

In fact, Rockwell argues that early developers of nuclear power insisted on higher than deemed-necessary safety standards for they wanted “no basis for anyone concluding that radiation resulted in damages to people. If nuclear power is supposed to be so safe, what about infamous incidents like the TMI Accident?” Rockwell argues that they are vastly overrated. Concerning the TMI Accident, Rockwell finds important agreements among numerous investigative reports on the accident such as “no detectable radiation effect on the physical health of the population or the environment.”

In comparison, a train accident caused chlorine to leak in Canada, “resulting in the evacuation of 200,000 people” in 1975, the year of the TMI Accident. Looking at the amount of attention each get from the media, overrated fear of radiation and media’s role in it becomes pretty obvious.

Below is the Socratic dialogue created by Dr. Rockwell, the author of “Creating the New World.”

Socrates: Why is nuclear waste a problem?
Prof: Because it’s dangerous.
S: How can nuclear waste kill?
P: If it leaks into water that may be used for drinking?
S: Is nuclear waste from civilian facilities liquid?
P: No, virtually none; just weapons wastes.
S: What form is the waste from power plants?
P: Either spent fuel or miscellaneous waste products. These aren’t really fuels for only three percent of the fuel has been used.
S: Why then is civilian nuclear waste dangerous?
P: It’s radioactive. It gives off dangerous radiation.
S: So we should put it in casks with radiation shielding, right?
P: Well, they do, of course. You can’t get dangerous radiation from it unless you eat it.

S: Doesn’t nuclear waste stay toxic for a long period?
P: Yes, but they continually decrease in toxicity unlike stable elements which stay toxic virtually forever.
S: What about the amount of volume of wastes? How does it compare with coal-fired plants, the major competitor to nuclear?
P: A 1000 megawatt coal-fired power plant, supplying all the electricity used by a million people produces 8 million tons of carbon dioxide, 100 thousand tons of sulfur dioxide, nitrogen oxides equivalent to 200 thousand automobiles, benzpyrene and other carcinogens, and a quarter million tons of ash containing enough uranium to make several a-bombs.

By contrast, a nuclear reactor generating the same amount of electricity produces two cubic meters of waste.
S: But radiation is carcinogenic, right? It’s always a danger.
P: No. In fact, radiation in small doses is beneficial like trace elements in your vitamin pills.

Realistic Reviews - Stewie Griffin: The Untold Story

Mary Elizabeth Drahos
Banner Staff Writer

Last week, I was able to get my hands on a DVD whose creator has made millions of people laugh. Seth MacFarlane, creator of “Family Guy”, has turned his show into a straight to video movie.

This movie, “Stewie Griffin: The Untold Story”, was basically like three or four “Family Guy” episodes pushed together. It still had all the basic elements of the show as well. The writing was outrageously funny; there were appearances of all the favorite characters; hilarious flashbacks were present throughout the movie; and some of the jokes were so non-politically correct that you laughed, but almost felt bad for laughing.

One thing the movie really missed was a great plot. There was a basic plot, but it was a little hard to follow in the beginning. I wasn’t sure exactly what the point was. However, “Family Guy” is not known for having a real strong plot.

The main plot was supposed to be about Stewie (MacFarlane) trying to find his real dad, but before that point of the movie took place, there were little sub plots.

Some for example are Stewie and Brian (MacFarlane) getting drunk together, Peter (MacFarlane) and Lois (Alex Borstein) trying to help Chris (Seth Green) and Meg (Mila Kunis) find dates, and Stewie learning to swim.

Out of all the little plots in the movie, the one I recommend people watch over and over again is the very beginning. It starts with a movie premiere setting for this DVD. All your favorite characters make appearances on the red carpet, but Lois seemed to have the best entrance. I am not going to give away what it is, but it was worth the money just to see that part.

On the bonus features you are able to choose whether or not you want to censored or uncensored version as well. The uncensored version seems to make the jokes a lot funnier than they already are.

Rated: Not Rated
Running Time: 88 Minutes
My Rating: 4 out of 5 stars

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The Movie Guy Reviews: ‘Charlie and the Chocolate Factory’

Black Pearl,” plays the mysterious Willy Wonka. After a collection of spies working at his candy factory, finding away many of his great secrets, he promises to close the factory forever. Years later, the public learns the Wonka is opening his doors again and allowing a group of five children to enter his factory.

The message goes out over the media that five golden tickets are hidden in five Wonka Bars. These lucky kids and their guardians are going to get the experience of their lives.

Rhett, Charlie Bucket (Fredrick Highmore) is the poor son of a toothpaste factory worker. Charlie is fascinated by chocolate, so he soon learns about the golden tickets. Although he believes that he has no chance of ever finding a golden ticket, he still maintains hope. Miraculously, he unwraps a chocolate Wonka Bar with a golden ticket inside. He and his grandpa with a group of four other naughty children and their guardians enter the factory. Amazed at what processes Wonka uses to make his candy, Charlie soon grows to like him.

The tales continues with some of the familiar tokens from the older version like Umpa Lumpa, as well as as many newer elements.

Blessed with a beautiful, creative composition by Danny Elfman who has scored eleven of Burton’s films, “Charlie and the Chocolate Factory,” manages to capture one’s imagination.

Although lovers of Tim Burton’s style will undoubtedly make a strong bond with the film, others may point out its defects. “Charlie and the Chocolate Factory” fails at creating some elements like the Chocolate Factory, which is by no means as creative or delicious looking as the one from the original. Also, some of the newer themes like Umpa Lumpa Land are almost too fantastic.

However, for children and families, this is a staple production that guarantees a smile. Rated PG for quirky situations, action, and mild language, Burton’s “Charlie and the Chocolate Factory” is a riot even for older viewers. Catch it while it is still playing at the theater for $1.60 at the North Grand Mall in Ames.

See It or Flee It Scale: 8 Out of 10 Smiles

British Actor Daniel Craig Becomes New James Bond

Meet James Blond.

When Daniel Craig’s name first popped up among the list of potential James Bonds back in April, it was greeted with a collective “Who?” by the American media. Reporters had better get used to the idea.

Friday morning, the 35-year-old British-born actor was announced as the star of “Casino Royale,” becoming the sixth man to play Bond over 21 official films, and the first blond.

Although rumors had been spreading all week about his selection, Craig was presented to the British press at an event on the Thames River. Producer Barbara Broccoli and director Martin Campbell also were on hand for photographs. The search for Pierce Brosnan’s replacement took many months, and many of the most familiar and relatively anonymous actors in the British Empire were mentioned at some point. From Hugh Grant to Henry Cavill to Clive Owen to Sam Worthington to Hugh Jackman to Ioan Gruffudd, virtually every possible candidate was vetted by the teams at Eon Productions and Sony Pictures Entertainment for worthiness to join the ranks of Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Brosnan.

In May, promoting the crime drama “Layer Cake,” Craig was encouraging but pragmatic about his Bond opportunities, discussing the audition process as “a lot of smoke and very little fire.”

“There’s an awful lot of pros and there’s an awful lot of cons,” Craig told Zap2it.com and other press. “But it’s a big commitment to make to something that I hadn’t got a really huge amount of ambition about doing... meaning (playing) James Bond.”

British television audiences first discovered Craig in the BBC drama “Our Friends in the North.” He’s also earned high regard but low visibility in features such as “The Mother,” “Enduring Love” and “Sylvia.”

American audiences are most likely to recognize Craig from “Lara Croft: Tomb Raider,” “Road To Perdition” or “The Jacket,” though his profile will get an extra boost this winter from a co-starring role in Steven Spielberg’s “Munich.”

“Daniel is a superb actor who has all the qualities needed to bring a contemporary edge to the role,” said Campbell and Broccoli in a statement.

First published in 1953, “Casino Royale” was Ian Fleming’s first Bond novel. Campbell has said that his conception for the feature centers on a relatively inexperienced Bond, an agent on Bond’s team who is selected by the company (in the book, he’s had at least two previous chances to use his “00” prefix). Production on “Casino Royale” is expected to begin in January.

Moses Powell Eckstein
Banner Staff Writer

Sick of paying full price for movies? Check out the dollar theatre in Ames, located in North Grand Mall. The theatre plays movies recently out of the big theatres. This week’s review features one movie on it’s last run, “Charlie and the Chocolate Factory.”

From the creator of “Edward Scissorhands” and “Big Fish” comes the next classic from Hollywood, “Charlie and the Chocolate Factory.” The imaginative director, Tim Burton, is perhaps most recognized for his clay-mation style creatures and dark comedic themes present in “The Nightmare Before Christmas.” However, this newer version of the Willy Wonka story displays another side of Burton’s creativity.

Johnny Depp (“Pirates of the Caribbean: The Curse of the Black Pearl”) plays the mysterious Willy Wonka. After a collection of spies working at his candy factory, finding away many of his great secrets, he promises to close the factory forever. Years later, the public learns the Wonka is opening his doors again and allowing a group of five children to enter his factory.

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Mary Elizabeth Drahos
Banner Staff Writer

What happened to making your own choices? Not only do people try to mold their decisions on what their peers think (just so they don’t look stupid), but now we have half the population against us if we want to control our own destiny.

I am not talking about controversial topics like abortion, I am talking EVERYTHING.

We can’t even wake up in the morning without having people control what we want to do. The reason a good majority of us wakes up early is because we have to be at work or class at a certain time. The reason we drive a certain speed is because it is the law to follow the posted speed signs. The reason we wear seatbelts is to avoid a ticket and possibly killing ourselves in an accident.

Maybe I am just a free thinker, but I want to do what I want to do. If I don’t want to wear a seatbelt, that is my choice. If I get in an accident and cripple myself for life because I didn’t wear a seatbelt, then that is my punishment for being stupid.

Recently, I have also heard that the government wants to start monitoring what we are buying at the grocery store and tell us what we can and can’t eat. I don’t know about any of you, but if I am craving some macaroni and cheese and someone tells me that I can only have a carrot, I will become spastic.

You may be wondering where all of this ranting and raving is going to. I read an article the other day about assisted suicide and some of the pictures made me angry.

The whole issue with assisted suicide is the patient wants to die, so they ask for help. When the doctors help kill the patient (with the patient’s permission), it is sometimes considered manslaughter.

The whole issue with this topic is if the patient is suffering and is going to die, why can’t they have the choice to end their life?

We do it to animals all the time. Now, before people get angry with me in comparing humans and animals on the same level, please listen to what I am going to say.

When people have pets, those pets become a part of the family. They almost become a child to a lot of people. However, when that pet gets dealthly ill, the family may have to put the pet down.

They aren’t putting the pet down for any reason except to end their suffering. They love their pets so much that they do not want to let them suffer any more. It is like the phrase “if you love something, let it go.” I feel the same compassion with humans as I do with pets. I would put my pet down if there is no hope and they are suffering. I would bawl my eyes out, but I am helping my pet be in a better place.

If a person is suffering, and there is no hope for them to live, why should they not have the choice to let themselves go to a better place?

The doctors that help these patients should not be classified as murderers for what they are doing. They are not doing this because the patient made them angry, or threatened them in any way.

They are only doing it because they want to ease the patients’ passing. Who are we to judge these doctors? And who are we to judge a persons right to make a choice? For those who STILL don’t understand my point, rent “Million Dollar Baby”...the ending may change the way you think.

Mary Elizabeth Drahos
Banner Staff Writer

Wednesday, October 19, 2005
Des Moines Area Community College

Did You Ever Have To Make Up Your Mind?

By Ted Schapenter

Intelligent design dictates that considering complexities of organisms, they must have been designed by a higher being just like cars and buildings have designers. When this alternative view became mandatory however, it people sued the school.

Defenders of intelligent design argue that it is just like other scientific theories, that it is worthy of a mention as an alternative to the theory of evolution known as intelligent design.

Intelligent design dictates that considering complexities of organisms, they must have been designed by a higher being just like cars and buildings have designers. When this alternative view became mandatory however, it people sued the school.

Defenders of intelligent design argue that it is just like other scientific theories, that it is worthy of a mention as an alternative to the theory of evolution. Simply it is not.

Let’s say you are a creationist or just don’t believe in the theory of evolution, dismissing it saying, “Well, it’s just a theory.” Don’t get too mad if scientists laugh at you for that as they have a pretty good reason. Actually, it’s the scientific community that should get angry for words like that are rude.

Scientific theories are not just theories like some creationists would think. Scientists develop theories in their effort to explain natural phenomena through years, decades, even centuries of observations and repeated experiments, constantly testing the theories’ validity and modifying them accordingly.

They are not theories; they are scientific theories. People dismissing them as just some theories are also dismissing a whole lot of work scientists went through as well. Doing so shows ignorance and disrespect. It is also insulting to hear claims considering intelligent design as a scientific theory for that same reason. How can they consider something like intelligent design on a par with scientific theories? What evidence can it possibly offer? How can one possibly test its validity?

It’s not just about being right or wrong. The amount of work put to test intelligent design’s validity can’t simply meet the rigorous requirements to become a scientific theory.

Let science be. Being aware of how religions explain natural phenomena is good, but it doesn’t have to take place in a science lab. I’m sure religious people want to be treated with respect, and I’m sure science will do so as long as religions do the same.

Learn from forefathers. It’s surprising to see so much merit in the Constitution made so long ago separating religion and state, especially considering the religious zeal at that time.
HOROSCOPES

Linda C. Black
Tribune Media Services

Today’s Birthday (10-19-05). Planning and very careful shopping lead to enormous savings. This is your year for learning the joys of deferring gratification.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 6. Should you save those extra few pennies, or buy yourself a treat? Cut down on the size of the treat and do a little of both.

Taurus (April 20-May 20) Today is a 7. You can listen to a person who has lots of reasons. Don’t let them stop you. Do plan a wise route.

Gemini (May 21-June 21) Today is a 7. The plan you have relied upon requires modification. Think quickly, move slowly.

Cancer (June 22-July 22) Today is a 6. A debate between two stubborn individuals rages on. How to help them reach peaceful accord? Cookies couldn’t hurt.

Leo (July 23-Aug. 22) Today is a 6. A strategy is required. You may even have to hire a strategist to help. Get the best.

Virgo (Aug. 23-Sept. 22) Today is a 7. Overlooking details is a habit you’ve never acquired, you thought. Take care, however, or you could leave something very important behind.

Libra (Sept. 23-Oct. 22) Today is a 7. In this situation you get paid for being smart. The better you’re prepared, the more you get.

Sagittarius (Nov. 22-Dec. 21) Today is a 7. It won’t do any good to think of where you’d rather be. Think about where you are, and figure out the best route to take.

Capricorn (Dec. 22-Jan. 19) Today is a 7. A person you love dearly could be in a nasty mood. Don’t offer gifts, just listen and really hear what’s said. And, let them know you did.

Pisces (Feb. 19-March 20) Today is a 7. Your passion for a new subject may be dampened by criticism. It’s good to know the dangers, before you learn them the harder way.

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Crossword

ACROSS
1. Shear (9)
2. Cranberries (9)
3. Revolutionary (9)
4. Vita (9)
5. Make a hole (10)
6. Flare’s mate (10)
7. Worshiper (10)
8. Box-soy (10)
9. Indian instruments (10)
10. Large pot (10)
11. hoog (10)
12. Talk baby talk (10)
13. Made bovine noises (10)
14. Chirrupy ducks (10)
15. Write Follies (10)
16. "She's Sweet?" (10)
17. Wait patiently (10)
18. Lippiness (10)
19. Evidence (11)
20. Episodic show (11)
21. Illegal activities (11)
22. Surname annoy (11)
23. Underseas (11)
24. Speak roughly (11)
25. Hint for Holmes (11)
26. Termite (11)
27. Europe-Asia boundary (11)
28. Korpin’s game (11)
29. Tenth inc. (11)
30. Miguel’s own (11)
31. For instance (11)
32. Giraffe (11)
33. Formal topper (11)
34. Packed in (11)
35. Equality grp. (11)
36. Toward (11)
37. Memorization method (11)
38. White herons (11)
39. Infection of the throat (11)
40. Exploit (11)
41. 8 Costume (11)
42. 9 Twuans’ ta-ta (11)
43. 10 Slanty contradiction (11)
44. 11 Begin to grin (11)
45. 12 Long sandwiches (11)
46. 13 Bean and Weasel (11)
47. 14 Abe’s boy (11)
48. 15 Mutton fat (11)
49. 16 Rossopie times (11)
50. 17 Fairy-tale fend (11)
51. 18 Damage from use (11)
52. 19 Taylor’s concern (11)
53. 20 Criticize harshly (11)
54. 21 Train assembly point (11)
55. 22 Favorite (11)
56. 23 B.C. cops (11)
57. 24 Fast (11)
58. 25 Casualway kin (11)
59. 26 Understands (11)
60. 27 Time periods (11)
61. 28 Oyster bars (11)
62. 29 Neocompoo (11)

Solutions

DOWN
1. TV network (6)
2. Plat section (6)
3. Tax deferred (6)
4. Cussedness (6)
5. West lover (6)
6. Be obligated (6)
7. Ford and McRaney (6)
8. Costume (6)
9. 3 Twuans’ ta-ta (6)
10. Slanty contradiction (6)
11. Begin to grin (6)
12. Long sandwiches (6)
13. Bean and Weasel (6)
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22. Favorite (6)
23. B.C. cops (6)
24. Fast (6)
25. Casualway kin (6)
26. Understands (6)
27. Time periods (6)
28. Oyster bars (6)
29. Neocompoo (6)
30. 4 Human beings (6)
31. Remove stoppages (6)
32. 5 Underdog’s victory (6)
33. 6 March growths (6)
34. 7 Ford or Dodge (6)
35. 8 Stitched (6)
36. 9 Citrus cooler (6)
37. 10 Hawaiian dish (6)
38. 11 Garden tool (6)
39. 12 Goddess of love (6)
40. 13 Snapper (6)
41. 14 Williams (6)
Around Campus:

- Oct 19: Inramurals - Frisbee Golf
- Oct 21: An Evening with David Lindley, M-Shop, 8pm, $8 students/$11
- Oct 23: dos (malos), M-Shop, 8pm, $10 students/$11
- Oct 23: DJ Dad/MC Mon, Shelter Belt, Brett Armstrong, Ucca Mountain Homesteaders, Bali Satay, 9pm, $8
- Oct 23: Hot Rod Circuit and Piebald, M-Shop, 7:30pm, $10 students/$12

Des Moines

- Oct 21: Saliva, Theory of a Dead Man, Val Air Ballroom, 8pm, $10
- Oct 22: The Pongys, Vaudeville Mews, 10pm, $6/$8
- Oct 22: Rascal Flatts, Wells Fargo Arena, 8pm, $42.50
- Oct 27: Paul McCartney, Wells Fargo Arena, 8pm, $170
- Oct 29: Joe DeRosa, Shadow Auditorium, Drake University, 6pm

- Nov 1: Cracker, Vaudeville Mews, $15
- Nov 2: Ron Jovi, Wells Fargo Arena, 7:30 pm, $40.50 - $80

- Nov 6: G Love & Special Sauce, Val Air Ballrooms $22.50 / $25

Pack your Bags!

Kirksville, MO

- Oct 25: Simple Plan, Sokol Underground
- Oct 25: Straightway Run, Sokol Underground
- Oct 31: Kottonmouth Kings, Sokol Auditorium

Cedar Rapids, IA


Sioux City, IA

- Oct 21: Colin Mochrie and Brad Sherwood, Orpheum Theater
- Oct 28: Jo Dee Messina/Sugarland Concert, Tyson Events Center, 7:30pm, $35.50

Moline, IL

- Oct 21: Slipknot, As I Lay Dying, Uearth, Mark of the Quad Cities, $85
- Nov 2: Dolly Parton, Mark of the Quad Cities, 7:30pm, $80.50

Near By Events:

Ames

- Oct 20: Wolf Eyes, M-Shop, 8pm, $8 students/$10
- Oct 21: Greg Klyma

Des Moines

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Thank you so much for the beautiful Schefflera plant that you so kindly sent to the funeral home. We appreciate you thinking of us. We are devastated by your loss. It helps to know that others care. Andy was such a neat kid. We miss him so much. We are truly amazed at the amount of lives he touched in 20 years.

Thanks for caring

With love,

Tina and Alan

CORRECTIONS

(Sept. 21 issue)

In the article “Iowa Schools Help Displaced Students”, Troyer’s correct title is Professor. The Banner regrets this error.