

10-13-2004

Banner News

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Authors

Josh Hutt, Jason Moore, Heidi Schneider, Robin Cazavilan, Ashley Crouthamel, Brandon Kleinke, and Megan Shadle

Clogged drain causes flood

Josh Hutt
Banner Staff

Last Friday afternoon the water on the Boone Campus was shut off because of the construction on the new addition to the campus.

A water faucet accidentally left on in biology Room 225 over the weekend, clogged a drain, leaving an inch of standing water to leak down the ceiling damaging the carpet in the room below (128). The carpet in the downstairs hall way was also saturated with water.

"You can expect these sort of things during construction," said Provost Vivian Brandmeyer.

Custodians worked throughout the weekend cleaning the damage. Fans were placed on the soggy floor to dry the water.

Classes were moved to empty rooms. Several classes took place in the Courter Center while the room dried.

A dark stain on the carpet in the hallway between instructors' offices and Rooms 128, 129 is all the remains.



photo by Josh Hutt

Fans outside Room 128 dry the floor after an upstairs mishap.



Ben Carstens

Former student wins AP award

Ben Carstens, sports editor and columnist for the Cherokee Chronicle Times recently returned to the Boone Campus. Carstens got his job after sending his sports stories he wrote while on the Banner.

Carstens was recently awarded second place in the Iowa Associated Press contest for sports columns.

He told beginning journalists that if you're doing what you love, the money doesn't really matter that much.

Carstens is a former editor-in-chief of the Banner, the Boone Campus student newspaper.

Election Watch

Students interested in same issues as nation

Jason Moore
Banner Staff

The upcoming election seems to be dividing the country more and more everyday. Each side is discussing how

much better their candidate is while bashing the other.

A wide variety of issues going into this election include the war in Iraq, gay marriage, abortion, health care and the economy.

According to a recent poll conducted by Time magazine, when registered voters were polled, 25% of them considered the economy to be the most important issue. Following this were the war on terrorism at 24% and the war in Iraq at 17%.

Compared to the rest of the nation DMACC students tend to care about the same issues important to voters nationwide.

Jeff Schoening, Boone, is a Kerry supporter and said that American issues should be taken care of before foreign affairs. "What is important to me is Kerry seems to focus more on the American economy instead of foreign issues."

Angela Musser, Boone said the economy will effect her vote as to who will deal with tuition prices and who will work more with creating a better education.

Another big issue among students is the war with Iraq. Laticia Aguirre, Santana, Calif., also a Kerry supporter, said, "I'm very against the war in Iraq. It's unnecessary."

However, in all three of these issues, registered voters in the Time poll trust Republican candidate President Bush to handle them better than his Democratic opponent John Kerry.

The third and final debates for the presidential candidates will Wednesday, Oct. 13 at 8:00pm in Phoenix.



photo by KRT

Sen. John Kerry and President George W. Bush shake hands after a recent debate.

Witness the "Perfect Wedding"

Megan Shadle
Banner Staff

The fall play, "Perfect Wedding" by Robin Hawdon, will be Nov. 12 and 13 at 7:30 p.m. in the Boone Campus Theatre.

"Perfect Wedding" is a British comedy about a bridegroom (Kevin Buchwald), who wakes up in his bridal suite on the morning of his wedding to find an extremely attractive naked girl (Emily Cue) in bed beside him.

Before he can get the girl out of the room, his bride-to-be (Liz Bennett) arrives at the bridal suite to get dressed for the wedding.

The best man (Neil Garvey) arrives and confuses the chamber maid (Danielle Knutson) with the naked girl, and introduces the chamber maid as his date instead of the other girl.

The shenanigans increase by the time the mother of the bride (Jessica Peel) and the best man's actual girlfriend arrive at the wedding.

DMACC Creative Writing Contest now open

Win up to \$1,000 in scholarship money

Josh Hutt
Banner Staff

Oct. 4 was the start date of the submissions of student's creative work to the DMACC Creative Writing Contest.

Any student registered for fall 2004 may participate. There is a limit of one prize per participant.

Works can range from poetry to short fiction to personal essay. Writers with shorter work have a better chance of seeing their work will be published.

Rick Chapman, in his last semester as coordinator of the DMACC Creative Writing Contest said all campuses are invited. "We generally have around 40 entrants who each submit an average of four works."

There will be a judge from each of the major campuses which includes the Ankeny, Boone, Des Moines, and West Campuses. The tie breaker judge, Rick

Christman, will become the coordinator of the creative writing contest after this semester.

The best overall writer will receive a \$500 scholarship from the Ankeny Campus Student action Board which will be matched by the Ankeny Campus Foundation. Runner-up will receive a \$250 scholarship which will be matched by the Boone Campus.

Cash awards for best story and best poem will be \$100, and runner-up for both will receive \$50. Prizes are handed out in March at the yearly awards luncheon.

Laura Griffen, 2004 Boone Campus graduate, won the award for best poem last year. She is currently a junior at Grand View College in Des Moines.

All work must be typed and double spaced. A cover sheet must accompany the work which includes author name, social security number, college program, address and phone number. A signed statement

which proves it is authors work. You must title each piece but leave your name off the paper. Each piece will receive an entry number.

Works are to be sent to DMACC Writing Contest, R.W. Chapman, Contest Coordinator, Sciences and Humanities Department, Bldg. 2, Ankeny Campus,

2006 S. Ankeny Blvd., Ankeny, Iowa 50021. Deadline for poem submission will be Dec. 6 at midnight. If you are interested or have any questions call Rick Chapman at 964-6535 or email him at rwchapman@dmacc.edu.

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Matthew Shepard's mom to speak at Pride Celebration

DMACC--Six years ago this month, Judy and Dennis Shepard received the middle-of-the night phone call that all parents dread. The call informed them that their oldest son, Matthew, was in a coma after having been brutally attacked because he was gay.

Twenty-one year old Matthew Shepard died a few days later from injuries suffered in the brutal attack in Laramie, Wyoming.

Judy and Dennis Shepard started the Matthew Shepard Foundation to help carry on Matthew's legacy by embracing the causes their son had championed.

Judy Shepard will be the featured speaker at a Des Moines Area Community College Pride Celebration event.

The public will have an opportunity to visit with her during a reception from 6:30 to 7:30 p.m., Thursday, Oct. 21 in Room 121 in the Charles H. Betts Jr. Bldg. on the DMACC Urban Campus.

Shepard will then give a presentation at 8 p.m. in the Ankeny Campus Bldg. 6 Auditorium. The Urban Campus reception and Ankeny Campus presentation are free and open to the public.

On May 11, 1999, Judy Shepard testified before the Senate Judiciary

Committee in support of the Hate Crimes Prevention Act. She has appeared in Public Service Announcements aimed at curbing anti-gay violence and promoting a better understanding of gay issues.

She also wrote letters to school administrators around the country, encouraging school officials to make schools safer for gay students by promoting tolerance and reprimanding students who harass gay students.

She now speaks to audiences nationwide about what schools and communities can do to become safer for everyone, regardless of race, sex, religion or sexual orientation.

For more information about the upcoming event, contact Julie Simanski at (515) 964-6526.



Judy Shepard

SAC plans upcoming event

Jason Moore
Banner Staff

The Boone Campus Student Activities Council met on Oct. 5th in the Courter Center.

Residing over the meeting was SAC president Nate Lahner and vice president Jamie Coffman. This year the SAC has 6 total student members.

The group discussed the activities upcoming on or around the Boone Campus.

The next student event to hit DMACC

is the Fun Flicks Totally Interactive Video.

Fun Flicks is a mobile special effects recording studio that allows students to sing in and create their own music video. The event will be Oct. 27 in the LW Courter Center from 10 a.m to 4 p.m.

Fun Flicks allows students to choose from 85,000 special effects and moving digital backgrounds. Students can bring their own music to sing from or select from one of the 850 music selections from Fun Flicks.

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Editorial policy

Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to jwhutt@dmacc.edu or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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Yes, Parallax is still around

Heidi Schneider
JNAD 121 Student

On a regular Monday night, the normally quiet outskirts of Ames is lit up with the harmonious sounds of Parallax's rehearsal. Hidden among Black's Heritage Farm in south Ames, the band's back-to-nature rehearsal space, the Warehouse, pulsed as Parallax warmed up to make some noise.

Parallax is a five piece, hard-edge pop rock band native to Ames, Iowa, whose style can be compared to that of LIVE or Tonic.

Its creation began two-and-a-half years ago with the ambition of one Iowa State University college student, Josh Lizer, who was convinced he was going to create "an awesome band."

According to Lizer, "Parallax emerged a fledgling band into a largely punk and ska scene that later morphed into a metal/hardcore scene."

After several changes in members and an eventual score on a record deal with Mushroom Cloud Records in January of 2004, Parallax is ready to be heard.

Frustration mounts whenever the band members hear the question: Is Parallax still around? "Yes and more than ever!" enthusiastically replies Lizer. Attempting to make a resurgence bigger than ever has Parallax introducing a new singer, preparing for touring, writing new music, and getting its name out in the community.

Five very different guys make up the essence called Parallax. Lizer plays guitar and keyboards and could be considered the creator, director and businessman of the band.

Rusty Anderson, vocalist, is the newest member of the group as of this summer, and describes himself as bringing a



Parallax Plays at the M-Shop at the Memorial Union in Ames.

Photo Contributed

"metro" quality to the group along with fresh lyrics.

Getting into the groove of a song, Corwin Colebrooke pounds the bass and rhythmically nods his head as he is thought of to be the one with the "flava."

Dave Restko bangs the drums and makes you laugh with his natural humor.

While the rest of the guys are chatting and playing on a heavy lifter, Mike Collins sits on his amplifier and continues to work on his guitar solos. He is by far the quietest one in the group, but may amaze you as he lays down some heavy chops.

Parallax should be defined as a group of guys who love music and play for the soul purpose of that love, or as a down-to-earth group who are rather comical at the

same time.

Much of the interaction among one another is that of a sarcastic and humorous nature. Putting away his drum equipment, Restko becomes distracted as he contemplates his inspiration source of being a part of Parallax: "I just wanna be a rock star."

Parallax's lighthearted attitude is balanced out by the help of Bethany Moore, a friend of the band from early on and booking agent for Mushroom Cloud Records. Armed with a notebook filled with suggestions and general thoughts, Moore keeps Parallax in line and organized as she acts as publicist, books shows, appears on radio shows, and reminds the band of professionalism.

Moore hopes to create a street team for the band, including fans, friends, and anyone who wants to join, help in the diffusion of Parallax's music.

On a basic level, Parallax wants to make its name a household word. Restko says with a smile, the group wants their audience to just "acknowledge our existence."

Parallax has been around for more than two years and are just now starting to make headway with the help of new music and a new singer. According to Lizer, Anderson's addition to the team "has turned the tables on where the band is going...he writes good catchy melodies...he's the missing element."

To show off the new element and explode musically, Parallax is touring with eight shows this October alone, and plan at least a show a weekend.

They are also in the process of planning their new album, and began recording Sept. 25, at the Great Plains Recording Studio in Des Moines. A release date for the new album has not been scheduled as the group plans to take their time to create a quality record.

Close to three years after Parallax first formed, the band is finally prepared to make a musical impact. For more information on upcoming show dates, music samples, pictures, and biographical information, visit www.parallax.org or www.mushroomcloudrecords.com.

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— Alan Xu, chiropractic student



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Restaurant Review

Flying

Robin Cazavilan
Banner Staff

ating food is not a bad thing. It's necessary. What is not, though is spending so much money on food that is low-quality and unbelievably bad for you.

According to Eric Schlosser, author of the book, "Fast Food Nation,"

"Americans now spend more money on fast food than they do on higher education, personal computers, software or new cars. They spend more on fast food than on movies, books, magazines, newspapers, videos and recorded music - combined..."

If the appeal of fast food is to get a meal in less than five minutes and spend less than five dollars, there are alternatives to unhealthy fast food chains. Many restaurants in the area are locally owned, have great tasting food, are inexpensive and fast such as the Flying Burrito.

Ames was lucky to gain this new eatery last August. Flying Burrito, located at 2712 Lincoln Way, is open from 11 a.m.

to 3 a.m. and their food is among the least expensive, most delicious available in the area.

For about \$5, patrons are given a plethora of options to build their own burrito. An example (and personal favorite) of one of the meals available is a wheat tortilla with chicken, wild rice, sautéed vegetables, black beans, chipotle salsa, cheese, sour cream, olives and home-made guacamole. There are also vegetarian options. Customers can complete their meals with chips and a drink.

Because burrito-goers participate in preparing their meals, they will never be left wondering how long their meals had been sitting under lights before it hits their tongue. There is no mystery meat or "secret sauce." You can watch them make you a customized, gigantic burrito and will enjoy every last bite- if you have room to finish it.

If you don't feel like leaving your home, give them a call! They deliver!



photo by Robin Cazavilan

Rob, owner of Flying Burrito, prepares a customer's meal.

A dummies guide to espresso drinks

Robin Cazavilan
Banner Staff

Kwik-Trip has officially ruined the meaning of the word *cappuccino*.

You know that this is true when you're at a traditional coffee house and go to order a drink and in your head, you're reminiscing about the sweet creamy beverage that takes 30 seconds to pour your-

self when stopping to get gas on the way to school.

You will be hugely disappointed when your wallet is at least \$2.50 thinner. Just short of three minutes later; you hear the barista (coffee-bar tender) announce, "Tall cappuccino!" as they place a not-so-tall cup on the counter.

The second shock comes when you pick up the cup...not only is it not tall, it is not heavy enough to be even half full.

And now, for the grand finale... take a slow sip. Not what you were expecting?

What is a cappuccino? One-third of this drink is espresso, which is a dark roasted coffee about the strength of a full cup of joe but condensed into 1 ounce shots. One-third of this drink is hot milk, added to dilute the acidity of the espresso. The last third of a cappuccino is made from frothed or foamed milk- not heavy or sweetened and meant to complement the other two layers by being both light

and delicate in flavor.

You can buy espresso by itself. Many people are drawn to this drink... "Only \$1.43? That sounds delicious." Uh, no... if you aren't an avid coffee drinker and you are looking for an adventurous way to get some caffeine flowing through your veins without having to sip on a painfully hot beverage that you do not enjoy, go for it! A whole cup of coffee's worth of caffeine gone in one sip.


Looking for a user friendly drink? Try a latte. Of the many available espresso drinks, this will provide a beverage that is more similar to your gas-station experience but with the dignity of an actual espresso drink. Add a shot of flavoring, which also provides the sweetness. A latte is a cappuccino with much more milk and much less tasteless froth on top.

If you are looking for a drink that tastes precisely like the cappuccino you find at a gas station- french vanilla, coffee tainted hot milk- order a steamer with a shot or two of house coffee and a flavor of your choice...or stick to the local Kwik-Trip for a less expensive, less complex beverage.



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Voting for change one song at a time

Ashley Crouthamel
Banner Staff

The presidential election is fast approaching, less than a month away, and it's one of the most important elections for us to vote in because of the war and everything that has happened recently.

Campaign ads and debates are all over TV, everywhere signs in yards and bumper stickers are advertising candidates. There are also concerts supporting candidates, Ames held one last Wednesday. It was a concert on the Vote for Change tour.

The concert included My Morning Jacket's country rock, Jurassic 5's L.A. hip-hop, and Ben Harper's reggae soul. The five and a half hour concert concluded with Dave Matthews Band.

Legendary rocker Neil Young made a guest appearance singing with the Dave Matthews Band for a few songs. Young also made an appearance at the Bonnie Raitt Vote for Change tour earlier in the night in Des Moines.

While the music was decent, the atmosphere wasn't. Stench and smoke of cigarettes and pot filled the air during Ben Harper and Dave Matthews, and the pro-Bush portion of the audience wasn't very pleasant toward pro-Kerry comments.

When Matthews talked about Kerry, booing filled the arena. Did they realize the \$50 they paid for tickets went to support the Democratic candidate? Did they just want to see their favorite bands no matter the cause?

Matthews told the crowd Wednesday night before he started in on his guitar riffs and breezy-rock lyrics, "Ya'll probably know who I'm going to vote for. It's not so much who you vote for but that you vote altogether. That's what makes a successful democracy."

Matthews wanted to stress that if you were for Kerry or for Bush, it was just important to get to the polls on election day and make your contribution towards this presidential election.

Talk about the election wasn't the only thing political about the night. There were shirts that advertised Kerry and the need to change presidency, as well as tables where people could register to vote all around Hilton.

The tour supports Kerry for presidency, although not everyone attending these concerts throughout the country will vote for him. The organization is a campaign by popular musicians to raise money and get votes for Kerry in the nine so-called swing states.

Ames held the largest concert in Iowa on the tour by featuring four bands with different arrays of musical styles, yet there were only 10,500 fans attending—tickets were far from being sold out.

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Behind the Desk

Don't make judgements until you get the facts

Josh Hutt
Banner Staff

Have you seen Fahrenheit 9/11? The is a simple yes or no..right.

This question raises some interesting answers. I have never heard so many various answers to a simple question. Some say it is a great movie that haunted them after leaving the theater.

The other answer isn't quite as nice. Many criticize the film's director Michael Moore as being biased. One even answered, "If that fat Michael Moore ever knocked on my door, I would fill his ass with K-Mart bullets."

I am just asking simple yes or no question. I can see these answers being relevant if you had a personal vendetta against Moore.

The thing that bothered me was when I asked them if they had even seen the movie response from them seem to be the same sobering "no".

Even though the issues presented in the movie show us a different point of view of President Bush and whether the war should be fought, Fahrenheit 9/11 should be seen before you make a judg-

ment towards the movie.

My opinion toward this movie were open until I watched it. By watching it I made my own judgment without the influence from the news media and my own political interests.

I wish more people can look at things in the same perspective. It almost seems like some people make decisions based on the media, political partys and group affiliations.

Can't people make decisions on there own anymore? It almost like saying "I am not going to eat chocolate ice cream because my friends say it's too dark and chunky."

You'll go further life with an open mind then a closed thought.

It wasn't until I asked this question about a simple movie that I realized how many people actually make their judgment before they view the facts themselves.

Don't get me wrong the movie was based on only the negatives of the Bush administration, but it showed a side of the war that our own media never shows. It is good for us to see the negative as well as the positive that way you can balance it all out.

That is the best way to make any deci-

Banner Editorial

Soggy floors & flooded ceilings

How often do you hear it?

People complain left and right about the small things wrong with our campus. *There are no parking spaces, My room is too hot, this hallway is too cold, My table is sticky, Where's a janitor when you need one?*

It seems like just when you need them most, the custodians are there to solve the problem.

Whether it is guiding cars to parking spots at the beginning of the semester or giving us a comfortable work area, custodians are there, but how many people really notice them?

Custodians are some of the hardest working individuals in this school. But we tend to take them for granted. They make this school run with little recognition or praise.

The flood in the biology room last weekend was a freak occurrence, but when it came down to crunch time, building maintenance crew were there sacrificing their time just so things would run normally.

The breaks they took were few and far between. You might have seen them briefly in the Courter Center to take a breather, then it was back to work for a few more hours. Through blood sweat and tears, they somehow manage to clean up the water and keep classes on schedule.


They also somehow looked past any of the petty complaints from the students and some of the faculty. The complaints ranged from going to different rooms to the constant commotion. It was surprising they managed to keep their heads up and not lash out at anybody.

The janitors hustled down the halls finding fans and moving tables. It is tough work, and custodians managed to get things organized in the long run. After a long day of work, they go home and possibly rest for they may not know what they have to encounter tomorrow or the next day.

So next time you see custodians walking down the hallway, be sure to thank them for their services, and apologize if you were the one who clogged the sink and left the water running.

The opinions expressed in the Banner staff editorial are supported by staff. They are not necessarily expressed by the college or the student body.

Upcoming Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 			13 Ember Swift, Lucifer and Flesh Keys, 9 p.m., Vaudeville Mews, Des Moines, \$5-\$7.	14 Matt Haimovitz, 8 p.m., Maintenance Shop, Ames, \$12. Jericho, Crime in Stereo, Little Brazil and the Senators, 9 p.m., Vaudeville Mews, Des Moines, \$5.	15 Barb Ryman, 9:30 p.m., Java Joe's, Des Moines, Free. Cerberus Show!, Michael Blue Smakione and A Monument To Thieves, 10 p.m., Vaudeville Mews, Des Moines, \$5.	16 Tribulation of the Sun, Lost Rocket and Third Floor, 8 p.m., Club Atlantis, Perry, \$5-\$7. Andrew Bird, 9 p.m., Maintenance Shop, Ames, \$10. Them Damn Kids, 9:30 p.m., Java Joe's, Des Moines, Free.
17 Nintendo Fusion Tour (Story of the Year, Lost Prophets, My Chemical Romance and Anberlin), 7:30 p.m., Cowles Field House, Simpson College, Indiana \$20.50. Michael Moore, 7:30 p.m., Hilton Coliseum, ISU, Free.	18 Thee Shams, The Beggars and Randy Burk and The Prisoner, 9 p.m., Vaudeville Mews, Des Moines, \$5.	19 Karate, 8 p.m., Maintenance Shop, Ames, \$8-\$7.	20 Grandma Mojo's Moonshine Revival, 10 p.m., Maintenance Shop, Ames, \$1. The Dirtbombs, the Ponys and the Wellingtons, 9 p.m., Vaudeville Mews, Des Moines, \$8-\$10.	21 Hamell on Trial, 8 p.m., Maintenance Shop, Ames, \$5-\$8. Stereo South, 8:30 p.m., Java Joe's, Des Moines, Free.	22 AKA, 9:30 p.m., Java Joe's, Des Moines, Free. Local Music Showcase, 9 p.m., Maintenance Shop, Ames, \$5-\$8. Emerson Drive and Jolie Edwards, 8 p.m., Club Atlantis, Perry, \$15.	23 Teiku, 9 p.m., Maintenance Shop, Ames, \$8-\$10.
24 63 Crayons, Casper & the Cookies and Joe Terry Action, 9 p.m., Vaudeville Mews, Des Moines, \$5.	25 Laura Veirs and Support TBA, 9 p.m., Vaudeville Mews, Des Moines, \$5-\$7.	26 The Melvin Sparks Band, 9 p.m., Vaudeville Mews, Des Moines, \$8-\$8.	27 Lotus, 9 p.m., Vaudeville Mews, Des Moines, \$7-\$9.	28 The Advantage, 8 p.m., Maintenance Shop, Ames, \$5-\$7.	29 Little Mojo, 9:30 p.m., Java Joe's, Des Moines, Free.	30

3 games, 3 days, 3 wins

Bears take down Iowa Lakes, NIACC, Iowa Central

Brandon Kleinke
Banner Staff

Bailey Saal knows how to hit a volleyball. She also knows how to kill a volleyball, which is exactly what the DMACC Bears did all weekend long in the comfort of their own court. The Bears headed in to Friday 6-2 in the conference with the possibility of a three game conference swing, for better or worse.

DMACC defeated Iowa Central Friday night in three games: 30-27, 30-21, 30-21. Saal, Indianola, Danielle Pegram, Des Moines, and Ashley Gilmore, Lincoln, Neb., led the team with 8 kills each. Freshman Jamie Coffman contributed to the win with two stellar aces, moving DMACC to 7-2 in conference play.

Without a days rest and only the security of home benefiting the Bears, they defeated Northern Iowa Area Community College in three games on Saturday. The Bears clean sweep of NIACC came in part to McKenzie Knox's 12 digs as defensive specialist. Knox had recently been awarded Iowa Community College Athletic Conference Volleyball Scholar Athlete of the Week.

The third conference match in as many days was against Iowa Lakes on Sunday, and was proved to be an intense match-up. "We knew they weren't going to give up," said Saal, who added 12 more kills to her belt. The crowd was rocking for an afternoon game and both teams seemed ready to play into the atmosphere with back and forth volleys.

The first game proved to be intense with DMACC consistently staying ahead of the Lakers by 3 points. The Bears capped off a 6-0 run with a Pegram ace and a Gilmore block to go up 16-10. "Ashley had a great weekend for us," said Bears coach Lisa Mathes. "She and Alexis (Gustafson) played really well at the net," Mathes added.

The Lakers' Rachel Rouse, Emmetsburg, and Ashley Weller, West Bend, stepped up with clutch blocks as play continued to go back and forth for heart-stopping volleys. Iowa Lakes managed to make another run and tie the game at 25-25 until Saal blasted a kill shot through the hands of two defenders. At 29-28 with DMACC up, the final volley consisted of balls bouncing off

the rafters, and a miracle save by Ashley Gilmore. Running away from the net she made a blind saving shot to teammate Amanda Meyer, who put away the game for the Bears.

The second game was all Lakers. Playing Libero, Stacie Stindtman helped manage her team to an easy 30-24 win. "We needed to pass better and step up and finish," said Stindtman about the Lakers play. DMACC seemed to have their heads in the clouds managing an illegal shift penalty call against them. The 6'2 Kayla Johnson, Slayton Minn., helped dominate the net in the second game for the Lakers and keep the Bears at bay.

The question seems to be whether the Bears can hold onto their solid play for the entirety of a game. Check. The third game showed a well-oiled Bears team taking their frustrations out on the ball. Bears 30, Lakers 18.

DMACC started the fourth game fast and grabbed the early lead. Pegram, who pulled in 13 kills, made her presence known. The Lakers, however, fought back to put on a show for the crowd. With all the hard-hitting shots going down in the den, (DMACC's Pegram and Saal, Lakers' Hendrickson) the Bears' Jeni Thompson joined the show. Thompson connected solid on her last few shots and smoked the final shot for a 30-28 Bears win.

"We've been working really hard in practice and been trying to move the ball around," Saal said after the win. "Some teams have been keying on some of our harder hitting players," she said cracking a grin.

The loss came with some much-needed rest for the Lakers and their head coach Scott Tschetter. "Our girls have played a lot of volleyball this weekend," he said. "A good break will be nice for them."

Coach Mathes doesn't have the luxury of a break. DMACC has to prepare for the Iowa Central Tourney in Ft. Dodge this Friday. "I'm really glad we got the wins, but we have to learn to finish teams off instead of giving them second chances," Mathes added after the win. At 9-2 in the conference the Bears don't seem to have a need to improve, but you won't hear that from any of them.



photo by Brandon Kleinke

The kill shot - #5 Danielle Pegram and Bailey Saal combined for 25 kills on Sunday



DMACC V-ball: Boo-yah

Brandon Kleinke
Banner Staff

I understand you're busy. I get that you have a life and a job outside of your education. But you are missing out if you do not get a chance to see this volleyball team in action...trust me.

The game is fast-paced. Don't believe me? Come watch one. Body on body collisions, dripping sweat, intense screaming, chairs kicked over, water bottles flung, occasional curse words dropped and blood spilled. There is an emotion in the gymnasium that drifts over the crowd as the win-by-two rule somehow always sneaks its way into play. There is laughing and there is crying, innocent butt-taps, vigorous bear hugs, and ice-cold stares that could cut diamonds.

You may think I am exaggerating a bit. Well, I'm not.


You get sucked into the crowd and sucked into the game. You find yourself on the edge of your seat forgetting to breathe for that two-minute volley that ended with four girls on the ground, just unable to reach the little tap shot you thought anyone could

get to. You are leaning back now because it's just a volleyball game, right? You know better. But you find yourself back up leaning in closer to the net as the ball is elegantly struck ever so delicately across the court. Again you inhale deeply seemingly in-sync with the rest of the crowd, and you notice someone racing toward the net. It's like there's a storm cloud in the gym and suddenly she strikes like a bolt of lightning- CRACK, - smothering the ball like you didn't know was possible and leaving your ears ringing with a numbing sensation. As the pain-killing strike leaves her opponent crumpled on the floor you scream out your newly found catch phrase you didn't know you had. Shalama-lama-ding-dong, or whatever is yours. Then you notice the score. 2-1, and there is still the chance of four more games.

This DMACC women's volleyball team is good. See for yourself. You may even see Tommy Birch of the Chronicle at a game, all the way up from Ankeny. It's free if you're a student. (Bring your library card.) Trust me. You'll have a great time.

*** Stat leaders...Vs. Iowa Lakes**

- *Bailey Saal -21 digs
- *Amanda Meyer -39 assists
- *Ashley Gilmore-12 blocks
- *Danielle Pegram-13 kills, Bear's Record 24-10, 9-2



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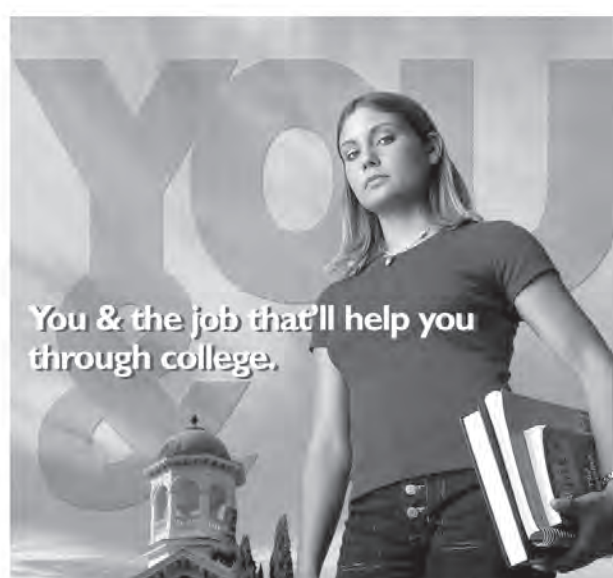
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