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## Banner News

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Gabi Butler

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Lee Willett

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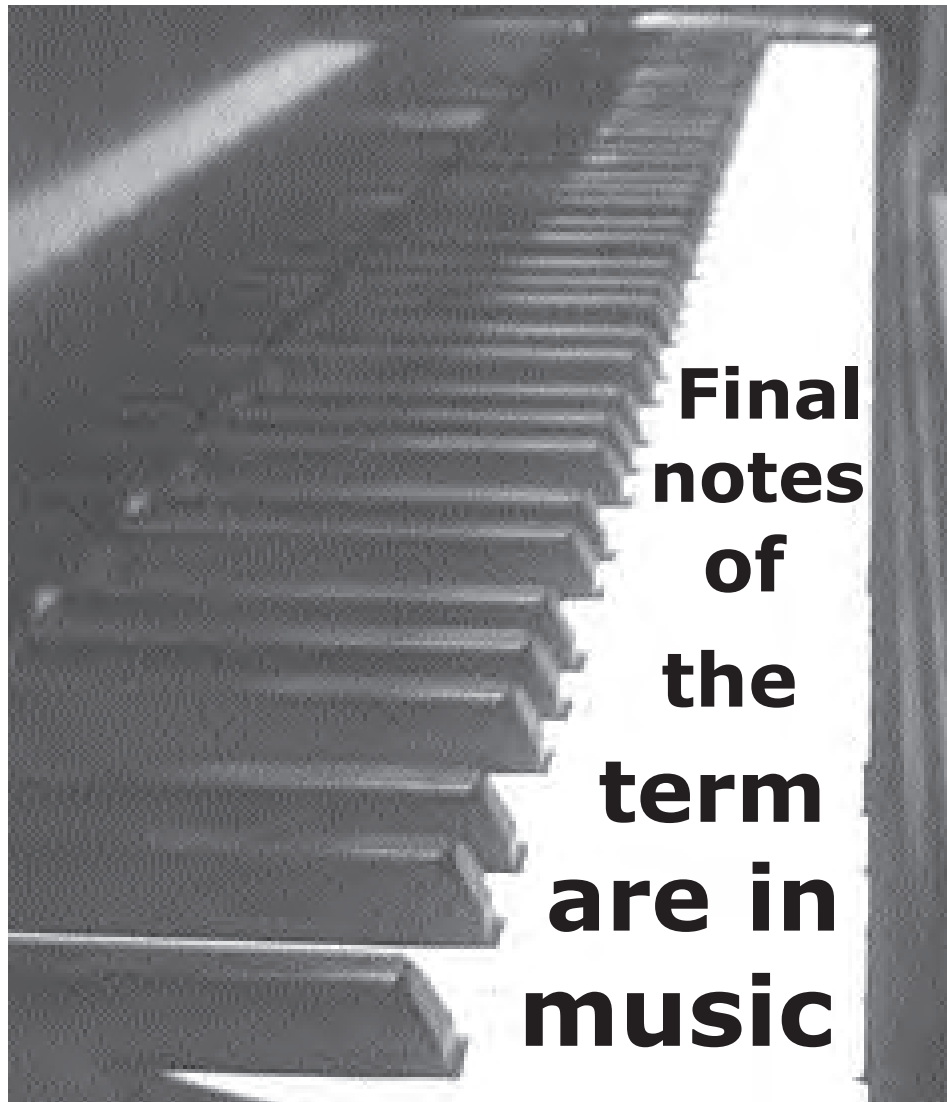
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**Authors**

Laura Griffin, Gabi Butler, Laura Soder, Brandon Kleinke, Lee Willett, Josh Hutt, Alisha Benson, and Jess Baldus



**Laura Griffin**  
Banner Staff

Music wraps up the semester on a final note: an End-of-the-Semester piano program on Friday followed by a performance of the concert choir on Saturday.

DMACC performers on Friday, April 30, at 7 p.m. in the Boone campus auditorium are Khun-Nay Tangbau, Kari Boyer, Patricia Savage, Meghan White, Daniel Grause, Sara Cheville, Lee Willett, and Justyn Burgess. Willett, a beginner pianist, took piano to fill his first year requirements for audio recording. He would recommend this class to anyone interested in music.

"I have learned so much more than I expected about music in her class. I was a musician before I came in, mostly bass and vocals, and now I feel like twice the musician I was," Willett said.

Kari Boyer, a second semester piano student, said, "Mrs. Crawley-Mertins is a wonderful piano teacher and has always made me feel comfortable learning piano."

The Beatles, Simon and Garfunkel, and Mozart are just a few pieces chosen by Steve Hoifeldt for the choir to perform on Saturday, May 1 at 7 p.m. in the Boone campus auditorium.

Hoifeldt, the choir director, chose a

variety of music. He feels that singers need to sing different styles of music. Pieces from Renaissance, Classical, and Romantic eras, to spirituals, folk songs, and rock music round out the concert.

The choir will be singing in Italian, German, Latin, and English.

"I try to program music that is going to be interesting and challenging to both the musicians and the audience," Hoifeldt said.

The choir will be singing "Eleanor Rigby," by the Beatles in tribute to the 40<sup>th</sup> anniversary of their presence in America. A blended arrangement of "Scarborough Fair" and "Sound of Silence" by Simon and Garfunkel were chosen because it is also their 40th anniversary since their copyright.

Most of the songs are three parts: soprano, alto, and bass. "Most of the students came from choirs that had a lot of people on each part. The size of our group has caused several singers to become more confident this semester because they have to," Hoifeldt said.

The choir consists of sopranos Jessica Peel, Amanda Martin, and Christi Johnson; altos Liz Bennett, Crystal Hansen, and Laura Griffin; and basses Neal Garvey, Steve Petesch, and Daniel Arbogast.

## Creative writers show talent

**Gabi Butler**  
Banner Staff

Carrie Larson, Story City, and Andrew Austin were the first prize winners in the Boone Campus creative writing contest.

Austin won first prize in the short story category for his work titled "Walden." Austin heard about the contest from Judy Hauser and thought it sounded interesting since he never did non-competitive writing in the past. His inspiration for his piece came from Henry David Thoreau's classic "Walden."

Thoreau provided a lot of the central naturalistic and anti-industrial themes for the story. Austin is also inspired by Jean-Paul Sartre's "Nausea" and William Faulkner. He looks up to Michael Chabon and Faulkner "supremely" and tries to imitate their styles.

Austin was fairly surprised when he was announced as the winner. He was actually "more relieved, since that ever-present 'never dare to hope' pressure was gone." He's been interested in writing for a number of years now and fascinated by the way writing lets you tell a story within a story, like making a social comment under the guise of narrative.

Five years ago Austin entered an essay into a contest for a home schooling organization, and he won. Austin hasn't involved himself in other contests since then, but will enter another contest if he manages to produce another worthy piece.

Larson won first prize in the poetry category for her work "Children." She entered the contest for one of her classes. The teacher would give extra credit to whomever entered the contest and so Larson turned in her assignment. Her inspiration was compassion. "It just kind of came out, I'm not really sure what my inspiration was," she said. She also enjoys reading works by Dan Brown, such as "Angels and Demons." "I read whatever looks good," Larson said with a shrug.

Larson was definitely surprised when she was announced the winner. She's always been interested in writing. Ever since middle school she's kept a journal. Writing helps her clear her head and "sometimes you just feel like you have to write something."

Larson will continue writing for herself through journaling and poetry.

Larson wrote an essay for Women's Health sponsored by Christy Vilsack and



**Andrew Austin**



**Carrie Larson**

Austin plans to continue writing in some form in the future. Though in what capacity he's not sure yet, Austin explains. "Right now I plan on just penning more short stories, and if way leads to way, perhaps try and find an outlet to publish."

it was published in a book called "Essays on Women's Health." If the opportunity comes, she'll consider entering future contests, but she won't seek them out. "I write more for myself," she explained.

### An excerpt from "Walden"

By Andrew Austin

*The embrace of the Devil lends much to the hearts of men," the old man said. "The City is naught but evil, stealing the land from those in whose service the land grows strong."*

*It was, he later recalled, the most inept he had ever felt, faced with the old man's immovable loathing for that world which he now besought with his quick mind and sharp wit. In the face of this ineptitude, the young man stood, his mind aglow with a growing hatred for the elder, who now seemed so far removed from the man he had only just met.*

# Online classes offered at DMACC

**Laura Soder**  
Banner Staff

These days, students don't need to worry about missing their classes; they can simply point and click their way to college credit.

According to [www.altrc.org](http://www.altrc.org), online education is now offered at more than 56 percent of the nation's two- and four-year colleges and universities. In 1995, the number was only 33 percent.

DMACC is one institution that is participating in the current trend. Currently, 51 credit classes are offered.

Pat Thieben, DMACC's Director of Distance Learning, said DMACC has offered online classes since 1999. She added that the courses are offered for several reasons, including that some students work full time, have kids at home, or don't

have access to transportation. An online class allows these people to take a course at their convenience. "It also helps students who are taking courses at the four-year institutions that cannot get into the course they need to graduate," she said.

These courses can offer convenience for students.

"For me, nothing else really fits into my busy schedule, except television classes. I would not be able to obtain a higher level of education if these classes were not available," said Dave Whipple, Indianola.

Judy Hauser, an English instructor on the Boone Campus thinks that a student's success in taking an online class is entirely dependent on the person and type of learner they are. She adds that independent learners will do well in these classes.

Questions about the course and lack of interaction with instructors can cause

problems for students. Students complain about being stuck in front of the computer for hours at a time. "I was sure I was going to like the online class better, but I was wrong. I do not like the fact that it is not as easy to ask questions and know exactly what comments from instructors mean," said Angela Berte, Boone.

Online classes also cost \$20 more per credit hour than a regular class.

"The classes cost more than regular courses basically because we have to pay for the licensing of the software that we use to offer the courses," said Thieben.

This does not stop the courses from being popular. DMACC students such as Ackworth and Stacie Thompson. Ackworth wish that more online classes were offered, enough to complete all of the core requirements for a degree.

## In DMACC News

### Corrections

April Walker's poem is titled, "Dreaming of Dinosaurs"

The vice president and partner of Insights Marketing Group is John Holcombe.

### Woman Golf Team forming

**Boone**--Des Moines Area Community College Women's golf is being introduced in the fall of 2004 and will begin competition in the spring of 2005.

The team will consist of up to 10 athletes with some of the roster positions being available to scholarships.

The season will run from March to May and they will compete at the Boone Golf Course.

DMACC is currently searching to fill the adjunct coaching position.

### SAC votes to give additional money to PBL

SAC met on April 21, The four members present at the SAC meeting discussed the Easily Amused group that performed on the campus on April 13.

They also discussed the hot dog feed that took place at a home baseball game. The hot dog feed was not put on by SAC; the members of this organization were only asked to help hand out hot dogs, not supply them.

New items on the agenda consisted of the voter registration brunch and PBL national competition. The voter registration brunch is a project put together by government classes to get everyone on DMACC registered to vote. The SAC was asked to supply the food for this event. This concern was voted on via email and came back unanimous.

Linda Plueger, Megan Runge, and Trudy Seidel of PBL came to request money for a national competition in Denver. They requested \$475 to cover the cost of registration. This item was approved unanimously

The next SAC meeting was on April 27 at 2 p.m. At this meeting, organizations were to submit their budgets. The budgets will be reviewed and the results will be emailed. The final SAC meeting will be on May 3.

## Banner

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### Editorial policy

Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to [jrlaville@dmacc.edu](mailto:jrlaville@dmacc.edu) or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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## Website offers advice for grads

**MILWAUKEE, WI**—Apr. 21, 2004—CollegeGrad.com, the #1 Entry Level Job Site, today released the results of its survey on what employers want most in hiring new college grads.- Which is more important to entry level employers – the college you graduated from?- Your GPA?- Or what you majored in?- According to the survey results, the answer may surprise you.

The criteria that the employers ranked as most important are as follows:

- #1 – The student's major
- #2 – The student's interviewing skills
- #3 – The student's internship/experience
- #4 – Other miscellaneous qualifications
- #5 – The student's GPA
- #6 – The college the student graduated from
- #7 – The student's personal appearance
- #8 – The student's computer skills

Employers ranked a student's major as the top priority.- So having the right major for your career field is much more important than attending Harvard or Stanford.-

Employers look first for alignment of the student's major and classes with the intended career field. Ranked second, the student's interviewing skills are also seen as critical for success.-

"No matter how strong the resume, no matter what your major, no matter where you went to school, no matter what your GPA, if you are not successful in effectively communicating your background and experience, you will fail in the interviewing process while others will find success," stated Brian Krueger, President of CollegeGrad.com.-

Krueger added, "It's vitally important to do your homework in advance and be prepared for the interview, knowing both yourself and the employer before you

walk into the interview."

Tom Tarantelli, Director of the Center Development Center of Rensselaer Polytechnic Institute said, "Great news not withstanding, students in the current market need to be flexible and seek out what makes them 'unique.'- In other words it is more important than ever that students link their skills to employment opportunities and be able to answer the question:- 'Why am I the best person for the job?'"

Internships and other experience are ranked third and are an important differentiator both at the entry level and in the job market in general.- This is even more important now that college graduates are now competing with additional experienced individuals due to recent layoffs.

Lower on the list were miscellaneous other skills, GPA, what college the candidate graduated from, personal appearance and computer skills.

"For students who are worrying that they didn't attend the right college or worrying that their GPA is not high enough, this survey shows that these are not what most employers are looking at first," stated Krueger.-

"It's more important to have taken the right major and classes for your career at a local state school than to have majored in Philosophy at an Ivy League school."

## Joy to speak at graduation

**Brandon Kleinke**  
Banner Staff

Graduation has once again arrived at DMACC. Many of those graduating will take part in the 76<sup>th</sup> Annual Commencement on Friday April 7, in the gym.

The commencement will begin at 10:00 A.M. in the gymnasium. The graduates are to invite family, friends and guests to the exercise. However, diplomas will not be handed out due to the official grades being submitted and recorded up until the beginning of the ceremony.

James Joy, class of 2004 graduate and the editor and chief of the Banner, will participate in the commencement and give the introductory welcome speech. Joy is excited about giving the student speech.

"I was honored when they asked me to give the student speech," Joy said about the ceremony. "I am glad graduation is finally here." Joy will be majoring in communications with a minor in political science at Simpson College.

"I'm going to attend the University of Richmond Law School after Simpson College," Joy said about his plans after graduation.

Many people are excited about the

former DMACC student who will return to give the Commencement Address. Lt. Col. Tim Orr, who has given 24 years and 4 months of military service graduated from Boone High School. He also graduated from Boone Campus DMACC, and earned degrees from Drake University and Iowa State University. "He's cool," said Sandi Johnson, office assistant, of Orr. "He's a military person."

Orr's list of US decorations/badges goes on for some time. He has received the Iowa Medal of Merit, Iowa Commendation Medal, Iowa Recruiting Ribbon, Ranger Tab, Parachutist Badge, Marksmanship Badge, National Defense Medal, Army Reserve Component Achievement Medal w/4 Oak Leaf Clusters, and many more. He became a Lieutenant Colonel in February of 2002 and is currently a student at the U.S. Army War College.

Wanda Goeppinger, President, Boone Campus Foundation, will give the Foundation Announcement. Robert J. Denson, President of DMACC, will introduce the speaker, Lt. Col. Orr. Dr. Wayne Rouse, a member of the DMACC Board of Directors will present the degrees.

## Disappearing students

**Laura Soder**  
Banner Staff

We have all seen it happen. The semester starts and our classes are full, then, as the days march forward, the numbers dwindle. Students seem to disappear from the halls and classrooms of DMACC.

There are many reasons for students to skip class, including illness, family commitments, work, trips, and even marriage.

According to [act.org/news/release/](http://act.org/news/release/), the average age of students has become older, so these reasons could be happening more frequently. The website also stated that 50 percent of people who begin college finish it in four to five years.

Since older students are sometimes unable to attend school full time, this could contribute to a lower graduation rate since it takes longer to complete a degree as a part time student. There are also the classic reasons for cutting class, laziness and the student's knowledge that they don't have to go.

George Silberhorn, assistant provost, said when students quit going to class, the instructor will first try to contact the student. After that, their name is given to an academic advisor. If contact is once again unsuccessful, the students will receive a written reminder to come

to class.

So if students know they aren't going to go to their classes, why don't they just drop them?

"I chose to stop going to my class rather than drop it so that I would still be counted as a full time student and not have to pay back my loans. I was going to fail the class anyway," said Nicole Bushore of Boone.

Silberhorn agrees that it is a confusing decision for students on whether to drop or stop going to a class because of financial aid, insurance, and general commitments students make.

In terms of GPA, students should simply drop a class so it does not go on their records. However, other factors are brought into this decision. When a needed class is failed, the student must retake it.

Failure to attend classes also results in problems with financial aid. Joann Temple, assistant bookkeeper, said there is no simple answer to summarize what failing and not attending classes does to student's financial aid, but it does make it more difficult in the future to obtain. "Students have to earn their financial aid," she said.

A pamphlet is available from the business office outlining the criteria students must meet to be considered eligible for financial aid.



## Tips on motorcycle safety

**AMES**—Spring. Time to jump on the ol' crotch rocket and catch some flies in your teeth. Just remember, you and your bike are about as visible to other drivers as those winged pests are to you.

When motorcycles and other vehicles collide, it is often because the other driver violates the cyclist's right of way. Drivers in cars aren't used to watching for bikers and often don't see them coming.

In Iowa, nearly 50 motorcyclists were killed in crashes last year. If you don't want to become beetle juice on somebody's windshield, you gotta look out for yourself:

- Assume other drivers don't know you're there, no matter how big or cool or loud your bike is.
- Remember, there are a lot of older drivers on Iowa's roads. They find it especially difficult to see you and judge how fast you're approaching.
- Be especially alert at intersections, where most motorcycle-vehicle crashes occur.
- Don't follow vehicles too closely.

Oncoming motorists can't see you.

- Wear bright clothes.
- Turn on your headlight. (It's the law in Iowa, day and night.)
- Add extra headlights and running lights to your bike.

A little common sense will improve your odds of avoiding, or surviving, a crash:

- Wear a helmet and leathers. Just in case. (More than 90 percent of motorcyclists who die from crash injuries aren't wearing helmets.)
- Skip the beer before you hit the road. (Half of fatal single-vehicle motorcycle crashes involve a driver under the influence.)
- Take a motorcycle driver's course and get a license.

For more information about motorcycle licensing and safety, contact the State of Iowa's Office of Driver Services in Des Moines at 800-532-112 or at [ods@max.state.ia.us](mailto:ods@max.state.ia.us) or [www.dot.state.ia.us/mvd/ods/mre.htm](http://www.dot.state.ia.us/mvd/ods/mre.htm).

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# VEISHEA riot leads to suspension of celebration in 2005

Lee Willett

Contributing Writer

AMES—This was a weekend to remember. Friday morning I started my day in Dr. McCaffrey's English class on the Boone Campus, talking about under aged drinking. By Saturday night/Sunday morning, it had ended in a riot.

After class I headed for Ames. It was first day working for Pro Sound of Ames, in the production crew for Veishea's Battle of the Bands. The winners of the Battle and contracted bands played Saturday night. The band closing the evening was Luther Wright and the Wrongs. They played a great show and even did a few blue grass covers from Floyd songs from "The Wall."

Then a crowd appeared, spearheaded by a 20-something kid waving a flag proudly. The flag read: "Honk, if you're horny," truly original. The crowd spanned the street and both sidewalks. They were a block and a half deep.

Just behind the horny flag was a two-foot-by-five-foot "Road Closed" sign, also waving back and forth behind a five-foot high 20-foot wide road barricade, formerly attached to the sign, crowd-surfed the masses, reported 1,000 strong.

The gathering parked themselves around the clock tower between our stage and the campus Kum and Go. No serious damage had yet occurred, but 10 Jim's Port-o-Potties proved too tempting.

After the blue water and human excrement was spilt, a small group of officers appeared in full riot gear. They cam from the fire station directly across the street from our stage and arrested the mob's leader, the spear head—Mon Senior Honk If You're Horny.

As they escorted him out, members of the crowd followed and screamed at the officers. They were greeted with mace. Then, anyone coming near any officer was maced. This cleared the intersection in front of the clock tower. It was promptly lined with officers in full riot apparel, armed with Billy clubs and one-liter sized spray cans of mace. I never saw, but was told later, that the Billy clubs were used.

Things seemed to be over. It was 1 a.m. The officers were moving the crowd back slowly by marching forward south down Welch. Suddenly, dozens upon dozens of small groups of kids gushed from the south past us. I realized tear gas had come into play. Then I began hacking, and so did the rest of the production crew, and everyone around us. We continued packing and hacking.

One crew member, Tim, couldn't take it anymore. He needed some water. I was told later by my father, a National Guardsman who served in Operation Iraqi Freedom, that water doesn't mix with tear gas.

Tim headed for the fire station, where we got our complementary drinks, which was also home base for the police. Elliot (the third and most important audio dude) and I finished packing the gear. All that was left was loading the gear into a rented Budget truck and tearing down the two 10-foot stacks of 200-300 pound speakers. Unfortunately, we needed three men to do it, and Tim just called to tell us the police would not let him out of the fire station. We'd have to wait. At the same time, a familiar yet louder roar started from the south end of Welch Avenue.

Tim's absence was bad for us, but at the same time, good for this story. While he was in the fire station, he was able to check out police headquarters and got some key info on the unruly mob. Dozens of officers were collecting at the station and had brought with them an unlimited amount of mace and tear gas. The mob it seemed consisted of three previously busted parties on Hunt Street. These parties were later reported to be huge enough to fill the streets in front and around the houses they were stationed at, just a few blocks south of the Welch Avenue clock tower area.

As the roar amplified, I decided to take a peek down Welch. As I suspected, it was an unruly mob, but this time they meant business. Dozens of glass bottles exploded on the street. Then I started hearing pings and thuds. Rocks! Not just any rocks either. These were baseball sized. I learned later that these rocks were courtesy of the U.S. postal service rock garden just a half block down Welch from our stage, and they were defiantly sent via air mail!

This is when I began to feel a little fear. They banged against the back of our stage. Thank god, there was a back wall. Elliot and I decided that even if we were a man short, we had to get the equipment into the truck because on one side of us there was an unruly mob, on the other side fleeing police officers.

Rioters began screaming and yelling at the officers. The air mail was now focused on a county sheriff's car, not more than 20 feet from us, breaking out all the passenger side windows and caving in the rear windows. I later saw photos of it on the local news. Tim was back helping us get the speakers down and on carts, so we could roll them into the truck, riots going on all around us.

A hot dog vender next to us on the street was defending his stand. The rioters lay off him. Then I saw a local Channel 8 news reporter with cam walk up Welch, straight into the heart of the riot. Later, I saw him on the news regaling his story of heroism. In reality, the rioters loved that he was there. Now they had news coverage.

We had the truck backed in and franti-

cally began loading. The crowd decided it was time to tip the sheriff's car, which was already pretty messed up. As this began to happen, I noticed a friend and past co-worker video taping. Some rioters, about 50, slid the car over a few feet and got it about half way over several times. Then officers arrived, shooting 15-foot steams of mace all over the mob, scattering them. Only one rioter held onto the squad car. He was promptly showered with mace and arrested.

Tear gas had reappeared, and I was seeing stars from coughing so hard. I can still feel the burn in my eyes and lungs as I write this at 6:30 a.m.

I go over to my friend video-taping the car incident and begin a chat. "I was just standing over there video taping!" Many others were, also. "The crowd rushed by, and then the cops covered me in mace. I was just video taping." Many friends stopped by, several covered in mace, most innocent bystanders. Some helped us load the truck, as more tear gas grenades exploded in the streets behind us.

We finished with rocks still whizzing by, but we had a problem. We couldn't fit everything into one load. We'd have to return to the clock tower, much to the chagrin of some of the crew and Elliot's girlfriend.

As we left with the first load, the mob was pelting Welch Ave. Station, a local drinking establishment, Pizza Pit, and the poor Kum & Go gas station, a 24-hour station that was closed with cardboard doors.

Upon our return for the second load, we had to convince officers that we weren't rioters. We loaded the remaining cases next to a burning dumpster. The dumpster was put out and then relit itself, creating a lot on non-tear gas related smoke. A striking female rioter asked me if it was,

in fact, tear gas. I replied, "Nope, just an internal dumpster fire!" She giggled, but I repressed the thought of getting her number. We were leaving. We drove back to the shop.

I don't think this riot could have been stopped. It was a tradition gone mad, fueled by alcohol and overly-prepared officers of the law. When it was over, 32 rioters were arrested. Many showed up in the emergency rooms, and Welch had incurred thousands of dollars in damage. Life in Ames went on with boarded up windows.

## Editor's note-

According to the Iowa State University news release, Veishea is suspended for 2005.

Iowa State University President Gregory Geoffroy announced that Veishea will be suspended. This will be the first time it will not be held since 1922.

This year's celebration has marked the fifth time serious Veishea-related incidents have occurred since 1988.

Geoffroy said the suspension will provide student leaders, faculty, student affairs staff, administrators and Ames city leaders a chance to develop a plan to minimize the probability of future problems.

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# Banner staff attends writers' workshop

**Josh Hutt**  
Banner Staff

"What did you get out of it?"

This question was asked when I got home from St. Louis after attending the National Writers Workshop with three of my Banner colleagues. The purpose of attending these functions is to get something out of "it," whether it be educational or point you in a direction that will lead you to a better life.

What I got was a wrinkled t-shirt, which I was wearing and a Marriott room key. Both of which could be "stolen." I would prefer the word found. I had lost the bag of goodies which was handed out when we registered. So what did I get out of "it"?

"It" can be a wide range of things.

"It" can stand for the actual conference. The conference itself was very interesting. In one of the sessions, the audience consisted of small college newspapers to professional and retired journalists. The speakers were just as diverse. They ranged from writers who interviewed Michael Jordan to a writer who interviewed an average garbage man. Most have written books or newspaper columns.

The conference was held in the Marriott in downtown St. Louis. Busch Stadium was so close you could hear the roar of the crowd from the hotel lobby. You could see the arch and the Mississippi River outside our hotel room. The night only illuminated the true effect of the sight.

"It" could also be the St. Louis experience. You could be walking one block and



From left to right Jess Baldus, Brandon Kleinke, Josh Hutt, Laura Griffin and advisor Jan LaVille at Busch Stadium

see horse drawn carriages with kissing sweethearts. The next block would have bums handing out faded religious newspapers, asking for money. For a town which had so many empty beer cans in the street and sidewalk, it took 17 blocks to find the nearest retailer. It is also strange that vehicles speed up when you crossed the street. It is also strange that you can hear sinister laughter from the car as you narrowly escape its speeding bumper.

Many of the citizens of St. Louis who walked the streets were drunk and loud. On the way back to my hotel room, we rode an elevator which held little kids and their drunken parents. The kids were no older than eight and every time the elevator stopped, the kids would run out without their parents even realizing they left.

One parent breathed his warm liquored breath down the back of my neck.

"It" could be what the others got out of it. Laura Griffin learned, "Enjoy the times you spend with the people that are around you because you never know how long they are going to be there for you."

Jess Baldus stated, "I'm not the only one without direction."

Brandon Kleinke said "I enjoyed spending time with my classmates in a big city atmosphere."

"It" can be what I learned. This has an array of answers. I learned I should never drink hard liquor without someone supervising the mixing process, and "Stag" is a bad beer. I also learned I stink at card games and pool. I furthermore learned to pack more short sleeved shirts than long

sleeved shirts. I also learned Brandon can sing both "Thunder Struck" and "Climb every Metaphor." Did you know you can be charged \$2.99 for complementary orange juice with too much pulp?

But you have to look at the word "it" as the overall experience and what you got out of it. What I got out of the trip wasn't silly experiences, or what keynote speakers taught me. "It" was something I realized on my own the day after we got back from St. Louis. As I was at work by myself, still tired from lack of sleep, I began to reflect on the weekend. It didn't take long to realize I was already missing my friends. I missed Brandon's singing. I missed talking about life to Jess, and I missed Laura's laugh. It is strange we spent the whole weekend together. That includes at least 20 hours on the road in a van, and we never tired of each other's company.

As I cleaned angel food cake pans, all I wanted was somebody to talk to, but when I turned around there was nobody there. I began to get lonely. It may have been caused by the lack of sleep or the fumes from the grease trap, but my eyes actually began to tear up.

Whether or not the four of us will remain close or end up drifting off like old high school friends is up to fate, but that weekend in St. Louis will be something I will always remember. I guess that was what "it" was all about.

## Dewey surveys future goals through DMACC program

**Alisha Benson**  
Banner Staff

John Dewey is a student graduating this spring with an Associate of Science degree in Land Surveying.

Land surveying is a two year program at DMACC that will give students direction in locating, mapping out, and showing where property boundaries lie. The program prepares students for a career in the surveying field.

Dewey is from Hudson, Iowa, currently living in Ames.

He began his education at Iowa State, majoring in mechanical engineering. He didn't like the program, and switched his major. He later found out about the land surveying program at DMACC, and transferred to



**John Dewey**

Boone campus.

After his first year in the program he started working for Civil Engineering Consultants, in Urbandale, and has been working there part-time since then.

According to Dewey, surveying instructors, Bob Stumbo and Mike Semke showed students opportunities available to them, and prepared them to go out and work in the field.

The best experience at

DMACC for Dewey has been working with instructors and students in classes. "They are a good group of people, and everyone works very well together," said Dewey.

After graduation Dewey plans to continue working with the same company, and move to Des Moines. His goal is to work towards becoming a licensed land surveyor, which requires a two year degree, several years of field experience, and taking several tests including the LSIT (Licensed Surveyor in Training).

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If your name is not on the list or if your name is spelled wrong notify Sandi Johnson at 515-433-5026 or e-mail her at [sjjohnson@dmacc.edu](mailto:sjjohnson@dmacc.edu)



# receive degrees on May 7, 2004

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### **ASSOCIATE IN GENERAL STUDIES DEGREE**

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Jonathan Ehmen

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#### **DATA I - CERTIFICATE**

Cassandra L. Cummings #

#### **OFFICE SPECIALIST - CERTIFICATE**

Cassandra L. Cummings \*


\*Fall 2004 Graduate  
#Honors (Gold Cords - 3.50 or  
higher program GPA)



Good Luck  
to all the  
students  
who are  
leaving  
the Boone  
Campus  
at semes-  
ter's end,  
regardless  
of your  
path.

2004  
Banner Staff

# Upcoming area events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			28	29	30	1 <b>DMACC VS. MUSCATINE 1 P.M.</b>
			2 <b>DMACC VS. MUSCATINE NOON</b>	3 Finals Begin	4 Aerosmith Cheap Trick Hilton Coiseum 7:30	5 <b>Josh Groban Hilton Coliseum 8</b>
9	10	11	<p>If you know of any area events, or if you would like your band on the calendar, email Jess Baldus at <a href="mailto:jabaldus@dmacc.edu">jabaldus@dmacc.edu</a></p>			

## On a date with Jess: St. Louis Nightlife

**Jess Baldus**  
*Banner Staff*

My weekend consisted of being in a different state surrounded by classmates and friends. I was in St. Louis for a writing conference in hopes to find out what I will be doing for the rest of my life, I may not have found the answer but I did learn about many other things.

I learned that people could sell drugs on the corner while the cops are waiting two blocks down; I have seen this in a movie but never in person. Living in the town of Boone, I have never seen people sleeping on church steps or half naked people in doorways. I was a little intimidated but with Laura Griffin, Brandon Kleinke, and Josh Hutt, I think I was pretty safe. Then

a car almost hit me.

After a long walk around the St. Louis, we find ourselves back at the hotel. Since we weren't tired yet we wandered into Pitchers, the bar connected to our hotel.

An array of music blared from a jukebox tucked a way in the little bar. Laura and I were singing to the music of AC/DC and Toby Keith as we attempted to play a game of pool. It was my turn and a so-called easy shot was placed in front of me.

"You can do this Jess. Just hit it on the side," said my teammate Laura.

It was nice to have words of encouragement even though I followed it with a scratch. I am pretty sure I helped the other team more than I did my own.

If you are wondering which team won,

it depends on whom you ask. The guys will say that they won even though they scratched on the eight ball. Last time I checked, that means they lost.

Our two games of pool weren't taken very seriously. We did not follow many of the rules and just played for fun. The stress of a normal day was gone.

The next night took us to a restaurant called Calecos. We walked into the dark restaurant and were greeted by a woman with a gold front tooth. Very politely she told us the wait would be roughly twenty minutes. Our group of five stood in the little entryway, trying to stay out of the way of servers rushing past.

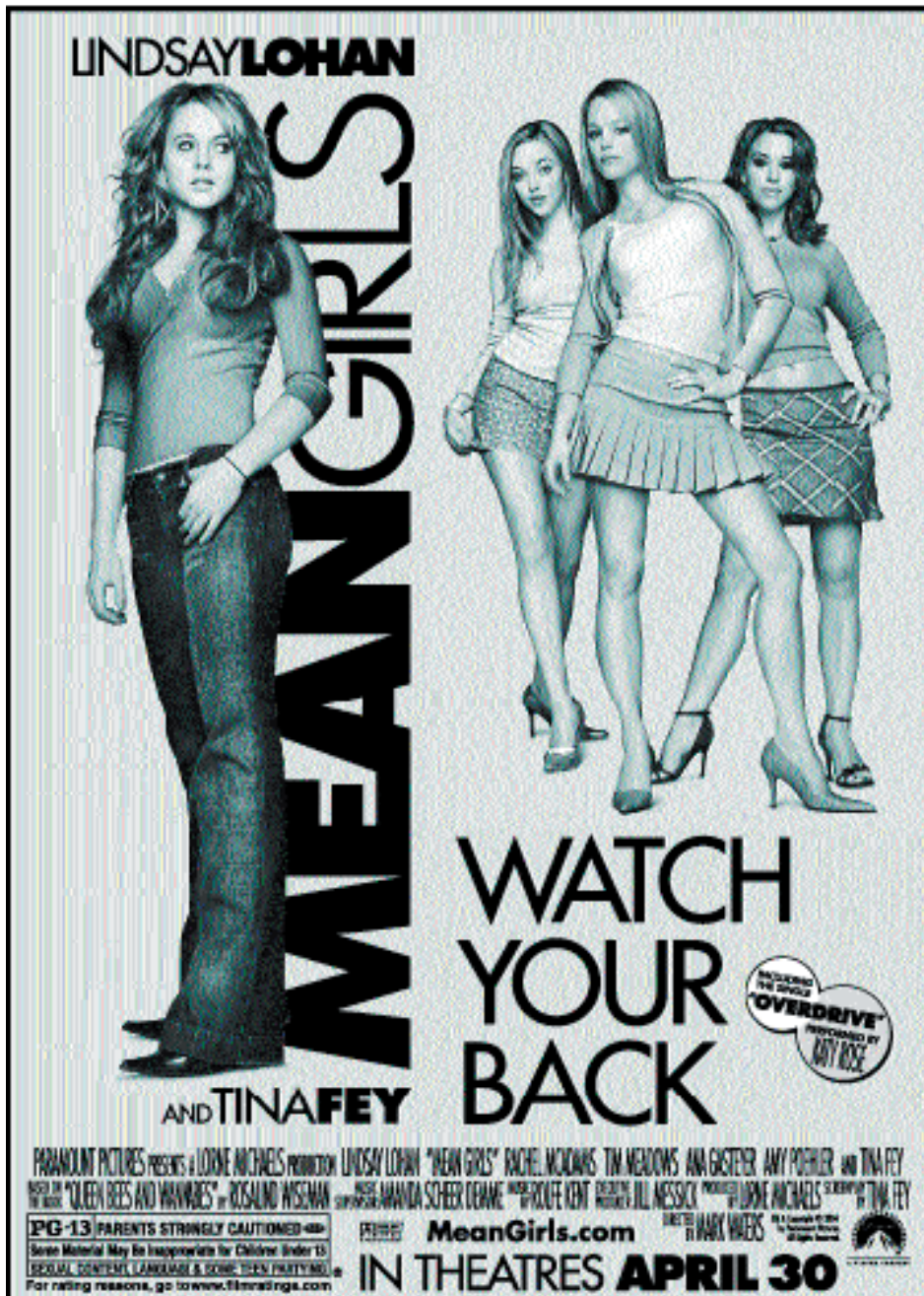
Not very much time had past when we were guided to our circular table next to the fish tank. The fish varied in a wide

variety of colors and sizes. My favorite was the bright yellow and blue fish. The fish added color to the mostly dark restaurant and the plants hanging all around us provided a more relaxing atmosphere.

Our server gave his opinion on what to eat and explained some of the food to us. I stuck with a basic half order of Fettuccini Alfredo and a strawberry daiquiri. The daiquiri cost almost the same amount as my food but it was worth it. I thought that the food was great, reasonably priced, and we weren't kept very long waiting.

The nightlife of St. Louis was not what I had expected. The time that I spent away from home and work was much needed and a fun de-stressor.

LINDSAY LOHAN



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## Time on Banner leaves lasting impressions

**Laura Griffin**  
Banner Staff

"Peeing in the wind stinks," Josh Hutt said on the way home from our recent Banner convention in St. Louis. We had been through a grueling day of driving and, being extremely tired, I found this piece of advice hilarious.

I started on the staff three semesters ago, just to test the waters of journalism. I had taken all the other writing classes offered on our campus and was running out of classes to take. Ben Carstens was the editor-in-chief. That was where I got my first taste of layout and the meaning of the words stress and deadline. Ben

immediately put me to work on correcting the layout mistakes he made or couldn't figure out. The staff was big, friendly and we had our good times during layout.

This is also when I first met my friend Josh. He was shy then but when he laughed, I couldn't help but laugh too, even if I didn't know what he was laughing at.

My second semester was my turn to be large and in charge, but in all reality, I was neither. I was a basket case all semester, but I got all the help I needed from Jan. This is when I met James Joy, who took over as editor this semester. He was quiet too but when we discussed the paper, his opinions would fly. His sense of humor

made us all laugh.

The staff was smaller than the previous semester and that meant we relied on each other a lot more. We definitely had our late nights of fun and amusement with Darin.

This is my final semester—and my best! Our staff had dwindled down to a handful of people, and if someone doesn't do his or her work, we all gather to hunt them down.

I have been reunited with a friend from high school, Jess Baldus. She has been there to help me when the boys gang up against us. I also met a new friend, Brandon Kleinke, who is one of the most talented photographers I have met. All throughout the weekend, he was our constant source of amusement. Brandon, together with Josh and James, make up the Banner version of the three Stooges. Needless to say, our Monday night layouts are never boring.

Jan has been my role model since my first semester on staff. She is always in control and knows when to get a good laugh in. Going with her to Minneapolis, Washington, D.C. and now St. Louis, has let me glimpse into her life, which seems to never be boring. I will truly miss her as I graduate, as well as, all the other people I have gotten to know throughout my time at DMACC.

The three varied newspaper staffs have had such an impact in my life. I will never forget them or how they helped me realize who I want to be and where I want to go. Thank you all.



### Letters to the Editor

#### Big Brother in computer lab

Policies and paperwork seem to be what make up a majority of life. Unfortunately there are some policies which are composed without boundaries specifically etched around them—policies like DMACC's novel regarding computer usage.

A list of prohibiting uses magically appeared at the monitor of every computer on DMACC's Urban campus a few weeks ago regarding what students can and cannot use the Internet for.

I thought nothing of it until I was questioned about the legitimacy of the website I was looking at one morning. It was none of their business, so defensively I told the computer monitor standing before me that yes, the website I was looking at was indeed related to my schoolwork.

Who cares anyway? I'm looking at a 10 year sentence of monthly bills for my education, and in my opinion, that reserves my right to go to any website I please. Yes, I understand the policies, and you'll have to forgive me because I would never dream of hacking into a porn prone page.

If I have a medical question, it's nobody's business but my own. If my friend's having problems, and she e-mails me, it's intended for my eyes only.

Granted I doubt the computer guys here on campus get a kick out of checking up on other people's computer activities, but it's the fact that they have to do it at all.

I talked to one of them, and he explained that their reason behind their intrusion is because of the MP3 addicts as well as the chat room junkies. It's their fault I'm paranoid about my Internet use at school. The trouble is this is the only place I have to go for the Internet or for any computer use.

I'm a poor little college student, and I guess because of that there is no way I can afford the luxury of privacy.

**Cassandra Lundberg**  
Urban Campus, Des Moines

#### Parking in all the wrong places

For months persons have been parking in undesignated areas such as the grass or sidewalks. There is available street park-

ing and numerous lots - more than enough parking spaces for the number of students attending the DMACC Boone campus.

Apparently, many students do not think the rules apply to them. While most students and faculty adhere to the rules and regulations in the student handbook, there are always a few who think they are above reproach. These individuals appear to be lazy in their refusal to walk from the far corner of the parking lot. At other universities and colleges (including other DMACC facilities) this also happens, but there are consequences such as fines and/or towing of the vehicle. Why should the law abiding students be required to walk a longer distance than the lazy individuals?

I realize this is toward the end of the semester and all students are under a lot of stress with finals, but adherence to the rules will ensure everyone will find a place to park.

**Ronald Schmidtke**  
Boone Campus, Jewell

## Behind the

**Alisha Benson**  
Banner Staff

### Thank You for Success

The time has finally come, and this semester I will be graduating.

Dropping out of school and finally managing to get my GED at the age of 19, I never thought I would be a college graduate.

After receiving my GED, I continued to work at dead end jobs, until two years later I decided to go to college. I started as a part-time student, taking a couple classes at a time.

To my surprise, in my first semester I received a 4.0, and then in the next semester as well. I realized that school was my thing, and worked very hard to succeed.

In the fall semester of 2002, I attended the induction ceremony for Phi Theta Kappa. It was a great honor, which I never expected to achieve.

Attending DMACC has been a very rewarding experience for me. I have been acquainted with very nice, helpful, and inspiring teachers, as well as making new friends along the way.

Government had to be my least favorite class during my time at DMACC.—However, I had a teacher who managed to make it interesting and worth while.

Spanish class would have to be at the top of my list. Although already fluent in Spanish, I always managed to learn something new each day.

Writing for the Banner this semester has been a challenging, yet memorable experience. I have chosen not to go into journalism, but I am glad that I acquired the experience of working for the Banner.

I never thought I would be graduating from college, but the time has now come. I started out as a high school drop out with no desire to learn. However, after starting college, that soon changed. My experience at DMACC has been very memorable and rewarding, something I will never forget. I never could have done it without the support of my family and friends.

# Smitty's milestone; 800 wins

**Josh Hutt**  
Banner Staff

Coach John Smith's 800th win went unnoticed to most of those on the DMACC campus.

Although most coaches would celebrate a milestone like this, Coach Smith didn't. He continues to smooth out the infield with a John Deere lawnmower, and still encourages his team. And although he doesn't plan on seeing win 1000, he still looks ahead.

When Iowa Western came to Boone for a weekend series which was rained out at the end of the second inning of the first game, Coach Smith was one of the first people on the field preparing it for the make up game.

The game restarted last Sunday with a 0-0 tie and an attendance of twelve.

Steve Lawler stood on mound to face down the Iowa Western Reivers. The game remained scoreless until a sac fly out by Chris Richardson sent home Blake Reynolds, and Sean Zaborowski followed that with a RBI single which brought home Lawler.

As both teams began to display a clinic on fielding in the fifth inning, fans began to filter into the stands with blankets and coffee.

Lawler gave up two hits which put runners in scoring position. As the sun began to break through clouds Coach John Smith went to bull pin and bought in Luis

Magdaleno to relieve. After a strikeout, the Reivers Matt Zahn hit double which



photo by Brandon Kleinke

Nabil Sagbini Salebe crosses home as teammates celebrate.

brought home two runners and tied the game. DMACC couldn't counter in the bottom of the seventh so the game went into extra innings.

Both teams battled through the eighth inning and with a Magdaleno strikeout and fielding awareness which kept the Reivers off the bags.

Richardson was walked at the bottom of the ninth and managed to work his way to third. A wild pitch sent Richardson home to the welcomed arms of his teammates ending the game in a 3-2 victory. Magdaleno received the win.

As the sun finally came out, a dark cloud came over the Bears as fielding errors and lack of hitting gave the Bears a 7-1 lose. The only hit and run was provided by Richardson's solo homerun.

Coach Smith said the teams played fair, but the lack of making routine plays were a major downfall of the Bears in the second game. "You don't win if you don't make routine plays." Smith said

Smith also pointed out he needs his sophomores to hit.

The direction of the rest of the season can be decided by the players according to Smith. "We just got to play, and today we didn't." Smith added.

## Recruits named for fall and winter sports

**Brandon Kleinke**  
Banner Staff

Recruiting is a year-long process. DMACC's fall and winter sports have been busy rebuilding their teams after the departure of many players.

### Volleyball

The DMACC volleyball team has two returning players from last season. Coach Lisa Mathes has added seven more players to the team as recruiting has become an important step for DMACC sports.

"I'm very excited about our upcoming season. For one thing, I'm going to have all of my own recruits since this is my second year at DMACC," said Mathes. Returning for the Bears are Mollie Richert and Alexis Gustafson. One returnee, Richert, is excited about playing with the new group. "We've already had a chance to play with a couple of the new recruits in some scrimmages. I'm looking forward to the season," she said.

The new recruits are Jamie Coffinen, Ballard-Huxley; Katie Bierl, Ar-We-Va; Jeni Thompson, Park River High School; Ashley Rice, Iowa Falls; Ashley Gilmore, Lincoln; Amanda Meyer, Tripoli; and Mackenzie Knox of, Madrid.

"I'm anxious to see if my returnees take

on the role as leaders," Mathes said about the upcoming season. "We're going to be a young team, so we'll see how we start the season off, but one thing I do know is that I have a lot of good student athletes that will do well in the classroom as well as on the court."

### Women's basketball

The DMACC women's basketball team wrapped up their season as the best ever in school history. Losing a heartbreaker to NIACC in overtime ended their season at 27-6. Coach Conrad is excited about the upcoming season and the shoes that need to be filled. "We've got to be as good if not better than we were last year," Conrad said. "Our sophomores are going to be awesome. We have four girls that have All-Region potential." DMACC had five players placed on the All Region Team at the post-season coaches meetings. Caroline Strait was honorable mention, Ashley Austin and Morgan Nelson were 2nd Team, and Jenny Harle and Michelle Smith were named to 1st Team.

Ten players have signed national letters of intent to play at DMACC. Three players from Omaha, Katie Talkington, Katrina Washington, and Chrelle Hunter have all signed to the team. Erica Buchanan of St.



Lisa Mathes

Louis, Ashley Martin from Gilbert, and Natalie Lang from Marshalltown have also signed on. Michelle Kumrow from Hubbard, averaging 21 ppg, and Rylee Olson from New London, averaging 23 ppg and 13 rebounds per game have both signed.

Coach Conrad will have plethora of talent to work with. "Our sophomores are very, very strong. They are very talented

## NFL DRAFT COMES AND GOES

**Brandon Kleinke**  
Banner Staff

For NFL fans around the world, the draft brings at least one thing to the table: drama. Fans got a bucketful on Saturday as the San Diego Chargers drafted Eli Manning as the number one pick of the 2004 draft. Manning, the projected number one pick, had made it public that he would not play for the San Diego Chargers. If the Chargers drafted him, he would refuse to play, enter law school, and return the following year for the draft.

Boos echoed on the floor as Manning approached to receive his Charger's cap and jersey. Striking a melancholic pose for the cameras, Manning was obviously unhappy. One hour later, Manning was told that the New York Giants had selected Philip Rivers, from North Carolina State, and had evidently traded Rivers to San Diego for Manning. Manning returned to the room for pictures with a Giants jersey and cap, and this time with his father and brother.

It may appear to many that the Giants got the best end of the deal. Manning has the potential to be as good as his brother and or father. However, the Chargers were able to take the Giants third round pick this year, and the first and fifth pick from next years draft. Don't forget about acquiring Philip Rivers, who has been a leader at North Carolina State for a few years. His completion percentage was a whopping 72 percent this past year.

Yes, the draft does bring drama to the table. There were 10 trades gracing the draft with their presence. The Manning deal, however, tops the cake appearing to jump out of the pages of the Jerry Maguire script.

and experienced," Conrad said, "and they know what I want."

### Men's basketball

DMACC's men's basketball team is also coming off a very impressive season. Coach Orv Salmon has big shoes to fill with the loss of Shaun Williams, Frashon McGee, Euvon Turner, and Steve Clayton. Salmon has finished recruiting his in-state players and will probably sign a few from out of state sometime before June. Brett Swim, Oaskaloosa; Adam Weig, Hubbard; Jerry Bennett, East Waterloo; Will Smith, East Waterloo; and Jason Kristofferson, Whiting, all make up the in-state recruits for the upcoming season.

The Other Side of the Courter by Laura Soder & Brandon Kleinke  
 “What would you buy if you won the lottery?”



**Brandy Knudtson Perry**  
 “Pay off all my loans.”



**Terry Turner Boone**  
 “A Nuclear Submarine”



**Paula Goldsworth Boone**  
 “I would treat everyone on the Boone campus to a cruise.”



**Larry Leverett New Jersey**  
 “A Range Rover”

Refund	Author	Title
\$56.50	Barnett	<i>Calc for Bus, Econ, Life Science</i>
52.75	Bluman	<i>Elementary Statistics w/ CD- Online Learning</i>
63.25	Campbell	<i>Biology w/ CD</i>
48.25	Feldman	<i>Understand Psychology w/ Making the Grade</i>
66.75	Finney	<i>Thomas Calculus Early Trans UPDT</i>
54.00	Griffith	<i>Physics of Everyday Phen</i>
54.25	Lial	<i>Finite Math</i>
40.00	Martin	<i>America &amp; Its People Vol 2</i>
37.50	McKay	<i>Hist Western Society Vol II</i>
36.00	Noss	<i>Hist of World Religions</i>
49.25	Papalia	<i>Human Development w/CD/Powerweb</i>
32.25	Pearson	<i>Human Communication w/ CDR/Powerweb</i>
25.00	Ramage	<i>Writing Arguments, Rhetoric w/Readings</i>
68.50	Saladin	<i>Anatomy &amp; Physiology w/ CD</i>
67.75	Serway	<i>Physics for Sci &amp; Eng w/ CD</i>
33.25	Shelly	<i>Microsoft Office Xp Intro/Enhanced</i>
25.50	Thiroux	<i>Ethics: Theory &amp; Practice</i>
59.00	Timberlake	<i>Gen, Org &amp; Biological Chem</i>

**Monday, May 3, 2004**

Class Time Range

8:00 a.m. – 8:55 a.m. ....  
 10:10 a.m. – 11:05 a.m. ....  
 12:20 p.m. – 1:15 p.m. ....  
 2:30 p.m. – 3:25 p.m. ....

**Monday/Wednesday/Friday**

Exam Time

8:00 a.m. – 10:15 a.m.  
 10:30 a.m. – 12:45 p.m.  
 1:00 p.m. – 3:15 p.m.  
 3:30 p.m. – 5:45 p.m.

**Tuesday, May 4, 2004**

Class Time Range

6:30 a.m. – 7:55 a.m. ....  
 9:40 a.m. – 11:05 a.m. ....  
 12:50 p.m. – 2:15 p.m. ....

**Tuesday/Thursday**

Exam Time

6:30 a.m. – 8:45 a.m.  
 9:00 a.m. – 11:15 a.m.  
 11:30 a.m. – 1:45 p.m.

**Wednesday, May 5, 2004**

Class Time Range

6:55 a.m. – 7:50 a.m. ....  
 9:05 a.m. – 10:00 a.m. ....  
 11:15 a.m. – 12:10 p.m. ....  
 1:25 p.m. – 2:20 p.m. ....  
 3: 35 p.m. – 4:30 p.m. ....

**Monday/Wednesday/Friday**

Exam Time

7:00a.m. – 9:15 a.m.  
 9:30 a.m. – 11:45 a.m.  
 12:00 p.m. – 2:15 p.m.  
 2:30 p.m. – 4:45 p.m.  
 5:00 p.m. – 7:00 p.m.

**Thursday, May 6, 2004**

Class Time Range

8:05 a.m. – 9:30 a.m. ....  
 11:15 a.m. – 12:40 p.m. ....  
 2:25 p.m. – 3:50 p.m. ....  
 4:00p.m. – 5:25 p.m. ....

**Tuesday/Thursday**

Exam Time

8:00 a.m. – 10:15 a.m.  
 10:30 a.m. – 12:45 p.m.  
 1:00 p.m. – 3:15 p.m.  
 3:30 p.m. – 5:45 p.m.

NEW STAFF WANTED  
 ALL POSTIONS AVAILABLE  
 THE BANNER IS RECRUITING FOR  
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 Contact Jan LaVille  
 jrlaville@dmacc.edu

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