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## Banner News

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October 30, 2002

"Voices from the Boone Campus"

Volume 2, Issue 4

# DMACC Boone Campus BANNER

## DMACC students brave real haunted places

**Ben Carstens**  
*Banner Staff*

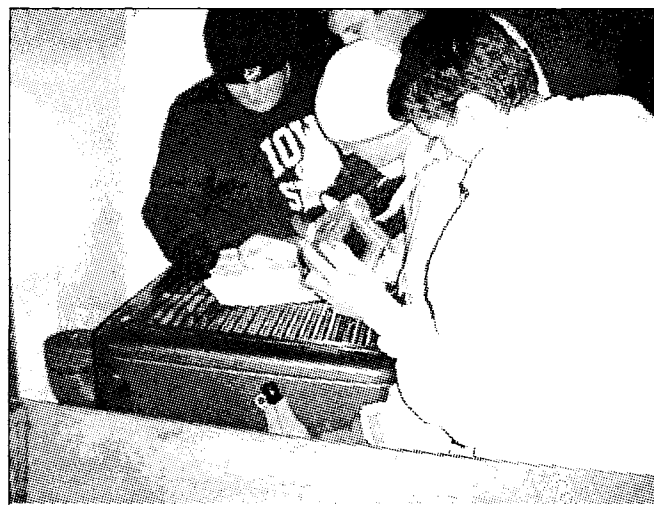
Everybody's heard stories around Halloween time about haunted houses, cemeteries, and graveyards. This year my friends and I decided to explore some of the local legends. We found some stories behind the "hauntings."

On Friday and Saturday night we gathered our cameras and flashlights and headed out. Taking the trip with me were fellow DMACC students Jim Carstens and Jeff Collins, along with many of our friends. The two stories below were a couple of the more frightening events.

### Mount Pleasant Cemetery

Our first trip was to visit the Mount Pleasant Cemetery. The legend behind the cemetery stated that a gravestone held the face of a killer weathered into the stone. Allegedly, the man was an old farmer whose hired man killed him and his daughter. The face is supposed to be that of the killer.

With this knowledge and some poor directions to the stone, we tromped into the cemetery. The rickety old gate and the slanted, weathered old stones provided a spooky atmosphere. After a short bit of hunting, we found the stone. On the side was the weathered face. A chill went up my spine, finding the nose, eyes, mouth



*photo by Ben Carstens*

**DMACC students Jim Carstens and Jeff Collins view the registry at the front of the Ingemann church, with Bobby Jeffrey and Tony Saxen**

and ears. A small barking dog appeared out of the side of the man's head. Supposedly, he had a dog with him at all times.

Later on in the evening, after reviewing the film, we saw what appeared to be a set of red animal eyes blinking in and out of the video tape. It was scary, but would soon seem to be nothing compared to what we were yet to see.

### Ingemann Church and Cemetery

The entryway to this abandoned church and graveyard was so old and weathered it

was hard to read. The abandoned church was about 15 miles out in the country. The legend says the church was abandoned over 100 years ago, when the preacher's son fell from the bell tower of the church and died. It's said that the boy is there to this day.

The narrow gravel road was lined with trees. Then at an opening in the woods, we saw the church and cemetery. We parked the cars, grabbed the cameras and headed to the church.

Randomly placed gravestones scattered the way with sounds coming from the woods in the distance. We all shoved into the church as fast as we could, shining our lights around. At the front of the church was a large picture of Jesus, amazingly untouched in excellent condition. A notebook had been left at the altar that held the names of all the brave souls in the past who had made the trip. I snapped a few photos. As we went to leave, someone found the entrance to the bell tower in the ceiling. After a short fight with me begging them not to enter,

two of my friends decided to climb up in, leaving the rest of us to listen to the sounds they made on the ceiling above.

"What is that?" they screamed, as we non-believers below figured they were messing with us. Then a scampering of feet and seeing one of them jump from an opening 10-feet high, was enough to let me know it was time to get out. With no regard for my cousin, who blocked the way in front of me, I plowed my way out of the church and through the cemetery.

"What happened?" I questioned over and over again as we got to the cars. The pale look on their faces was enough to tell me it was time to leave. As we drove out of the woods, Tony told us the story of what he saw: a boy's face on the wall by the bell in white had red blood dripping from his eyes.

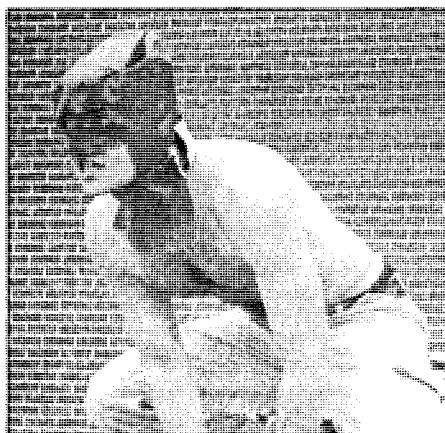
Once we made it to a place far away from the church, we listened as our other friend told the same story.

When we reached home, we viewed the videotape and looked at the digital pictures. The video was blank beginning from the time the two had entered the bell tower. It recorded, but it was black. And at the same time, all the pictures were black. I tried to find a reasonable explanation for this, as my heart beat harder and harder in my chest. I'd never been so scared in all my life!

## The Dark Side of the Courter

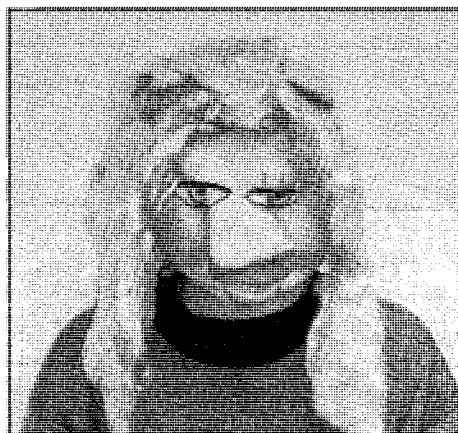
Pictures and text by Igor Braga

What is the scariest thing that has ever happened to you?



**Batman**

Robin locked the keys in the Batcave, and I had to crime-fight with only my mask and Underoos.



**Miss Piggy**

Somebody offered me bacon and pork chops with a side order of frog legs.



**Witch**

At the Salem witch trials, Johnny Cochrane, my lawyer, got me off with "If the broom don't fit, you must acquit."



**"Scary Movie" Killer**

The Wayans brothers brought me a script for "Scary Movie 3."

## Commentary

## Students suggest alternatives for inadequate parking

Alisha Benson, Andrew Freed  
& Heather Murray  
Contributing Writers

Enrollments for community colleges are on the rise. Statistics have shown a steady increase in the number of students wishing to complete some tertiary education; a trend that looks set to continue.

The DMACC Boone campus itself has record numbers this semester. While this is great news for the community and educators alike, there are some drawbacks to having such numbers utilizing such a small campus as Boone.

As well as the Courter Center being filled to capacity, and the computer labs always being full, another major problem for students is the current parking situation. Being a commuter school, the vast majority of students at Boone drive to class everyday, making it difficult to find enough parking spaces for the newest increase of students. "Parking is a legiti-

mate concern," says Aaron Coats, freshman at Boone DMACC. "As weather gets bad and more students come every semester, the problem is only going to get worse before it gets better."

Leah Reeves, sophomore, agrees; "As long as you come when are classes are changing, you are alright, but if you come early, like in the middle of another class, it is impossible to find a parking space."

One possible solution is to expand the parking lot, a rather costly enterprise that would force Boone to lose some valuable lawn space. Cost could be kept down by utilizing the talents of DMACC students studying surveying and design; a potential work-study or independent study program. This would be the more desirable solution, yet budget constraints may prevail.

A more temporary, less expensive solution would be to restructure and repaint the lot in the northwest corner of the building. This lot is closest to the bulk of

the classrooms and a highly inefficient use of space. It currently allows for only a very small number of vehicles to park there. According to the current dimensions of the space, if the traffic islands were removed and the spaces were repainted to face perpendicular to how they are presently aligned, up to 36 spaces would become available instead of the six handicap and the 24 general spaces now available.

There seem to be several solutions that DMACC could embrace, budget and space allowing. Student Jun Young has suggested that a parking ramp could be the answer as the traffic increases with each semester.

As enrollments multiply, the facilities of this institution must grow to meet the needs of its students. Providing adequate



photo by Robbie Maass

The northwest parking lot holds 30 cars instead of the possible 36 vehicles.

parking is just one of the many standards that must be maintained by DMACC. Since many of Boone's students lead very busy lives between classes, that sufficient space be provided to them for their vehicles.

## Stop in the name of the law—Speed Enforcement 101

Patrick Valdez  
Banner Staff

Police officers have been chasing speeding cars ever since Walter Arnold secured his place in history as the first automobile driver to receive a speeding ticket in 1896. Although the basic Cop vs. Driver formula remains the same, the technology is much different on how speeds are determined.

With increased enforcement on the roads, the chances of getting stopped by "Smokey Bear" and ticketed for "fudging" the limit increases.

But how do they do it?

The most widely used method for speed enforcement is the most familiar, police radar. Police radar works using what is known as Doppler Shift: radar waves are sent out, reflected back off of a moving object (car, truck, motorcycle), which changes the frequency of the waves being reflected back. The speed of the object determines the reflected frequency and the electronics inside of a radar gun unit convert that change into the speed of the object. Most radar guns are mounted on the dashboard or in the rear window but they may also be hand-held.

There are three bands of radar used in the United States:

X band, which is the oldest band (introduced in the mid 1950's), has all but disappeared from most police agencies, except for a few states like Iowa.

K band introduced around 1976 as a way to thwart the first generation of radar



detectors that were introduced which only picked up X band.

Ka band, introduced in 1989, first as rarely used automatic "photoradar" units but then slowly were developed into super accurate hand-held and mobile Ka radar units.

Radar guns can either be left on continuously or be used in an "instant-on" mode, where the radar isn't activated until a target vehicle is selected.

In the mid 1990's a new speed enforcement tool was introduced, the laser gun, or Lidar as it is more commonly referred to. Lidar is more accurate than radar because it uses a sight, much like a sharpshooter, that helps the officer better aim the gun at the intended target and shoots a narrow invisible laser beam at the target vehicle. Lidar has to be hand-held and therefore can only be used as an "instant-on" unit.

But there are other ways "Smokey" can catch "The Bandit."

VASCAR, which stands for Visual Average Speed Computer and Recorder is a device that an officer records the time it takes a vehicle to cross two pre-determined reference points, usually an eighth

of a mile apart.. Those white rectangles painted on the middle of the traffic lanes on the highways in Iowa are VASCAR reference points. Many states, including Iowa, often use aircraft when using VASCAR.

Patrol cars have speedometers that are "Certified Calibrated", meaning they are dead on, 65 mph is 65 mph, not the plus or minus a few mph the average car has on it's speedometer reading. That way an officer can pace a vehicle from a distance, note the speed, and then pull it over. This is most often used on crowded city freeways where multiple targets would make using radar rather difficult.

Police can catch speeders by way of

citizen complaints. Testing the top speed of that new Mustang Cobra on I-35 might get you in a lot of trouble, due to a concerned citizen with a cell phone.

While any number of countermeasures, such as a radar/laser detectors, CB radios, mobile scanners, etc., can be employed. The best defense against a speeding ticket is a sharp eye.

Watch out for possible hiding places and police vehicles on the move and common sense, like not doing 90 mph coming down that hill into Boone or speeding down the road leading into Boone Campus.



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## Hung over...again

Lara Yungclas  
Banner Staff

Drinking problems in people who do not have all the characteristics of alcoholism are often referred to as "problem drinkers" or "alcohol abusers." These individuals engage in excessive drinking that results in health or social problems.

Alcoholism and alcohol abuse cause major social, economic, and public health problems. Each year, more than 100,000 people die of alcohol-related causes and of those 100,000 more than 2,000 are between the ages of 15 and 20.

One DMACC student who wishes to remain anonymous said, "I don't think I have a drinking problem. I go out on the weekends and sometimes during the week. I just do it to have fun." Yet seven of the signs below applied to her.

Tyler Ehlert, another DMACC student, said, "I'm not an alcoholic. Getting drunk is just fun. Beer is your best friend if you drink enough of it." All but two of the signs below applied to Ehlert.

According to the National Council of Alcoholism and Drug Dependence, more than 13 million Americans abuse alcohol. Most people deny, laugh about, and avoid the issue of problem drinking.

Here are some signs of problem drinking according to various internet sites:

- \*Getting in trouble as a result of drinking.
- \*Drinking to escape worries or problems.
- \*Having to drink more and more to get the "desired effect," or drinking more than planned
- \*Not remembering parts of what happened the night before.
- \*Missing class or work due to drinking.
- \*Drinking solely to get drunk.
- \*Unexplained anxiety, sleeping trouble, depression, or feelings of alienation or isolation.
- \*Getting drunk frequently.
- \*Focusing all social situations around alcohol.

If more than two or three signs applied to you, it may mean that alcohol has almost certainly become- or is becoming- a serious problem. For more information or help contact:

Al-Anon Center for Addictions Recovery 125 S. 3<sup>rd</sup> St. Ames 515-233-6312 or the National Council on Alcoholism and Drug Dependence 1-800-NCA-CALL.

# Over 30,000 Iowa women battered daily

Kristen Sampson  
Banner Staff

Every 9 seconds a woman is battered in the United States, according to the Family Violence Prevention Fund.

The Office of the Surgeon General reported domestic violence as being one of the foremost causes of serious injury to women ages 15-44. On an even more serious note, from 1995 to the present, 97 Iowans were killed due to domestic violence; 61 women, 11 men, and 25 bystanders (someone else present, but not participating).

A great number of children are also witnessing the abuse. The National Woman Abuse Prevention Project found that an estimated minimum of 3.3 million children witness domestic violence each year. Children in these situations see home as scary, not as the safe place they maybe once knew.

Victims of domestic violence usually experience negative treatment from their partners either physically, verbally, or even both. The abuser has many ways of gaining a sense of power and control. (See figure)

Maggie Stone, of the Displaced Homemakers Center said, "Nobody deserves to be in a situation like that. Many people are afraid and are made to feel like it's their fault, but it's not."

An estimated 30,000 Iowa women are battered every day, according to the Iowa Attorney General's Office. Victims of domestic abuse need to know that there are shelters around to go to for support.

The Assault Care Center Extending Shelter and Support (ACCESS) in Ames is local place to go for help. ACCESS is funded by Story and Boone counties, and

offers 24-hour confidential help for domestic violence and sexual assault. The crisis number is 515-232-2303 or toll free 1-800-203-3488.

Ann Greenfield, Director at ACCESS said, "Although the number of people killed is horrific, we need to look at all cases. There are women living in danger every day, and by increasing services to people we can hopefully decrease the

number of murders."

Other 24-hour support numbers include: Iowa Domestic Abuse Hotline...1-800-942-0333 and National Domestic Abuse Hotline...1-800-333-SAFE.

October is Domestic Violence Awareness Month.



Picture courtesy of Children and Families of Iowa  
Domestic violence is a pattern of abusive behavior used to control one's partner.

## Next semester

work as a

- Reporter
- Photographer
- Editor
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- Graphic Designer

on the Banner--JNAD 123

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## CD review: Coheed and Cambria



photo courtesy of coheedandcambria.com

Claudio Sanchez is singer and guitarist of Coheed and Cambria.

By Adam Sisson  
Banner Staff

Coheed and Cambria, an East Coast-spawned four-piece band with a twist recently released their freshmen album on Equal Vision Records. This album, *"The Second Stage Turbine Blade,"* is a joyride from beginning to end, taking the best of what rock 'n roll has to offer and seamlessly fusing it into one record.

Driven by distortion and guitars, Coheed and Cambria is any hard rockers dream, yet they pull themselves up out of the rest of the rock crowd by their original writing and vocal style. This music was never intended for the pop market, instead being geared toward those who would like a bit more substance in their musical intake.

The band consists of Claudio Sanchez on vocals and guitar, Travis Stever plays guitar and sings backup vocals, and Michael Todd and Joshua

Eppard run the rhythm section with bass and drums, respectively.

Formed five years ago in Nyack and Kingston, New York, the bands self-described mission is to "reawaken the bedridden rock gods and to escape from a place where culture is only for comfort."

*"The Second Stage Turbine Blade"* consists of ten songs, each one a musical masterpiece. *"Everything Evil,"* is definitely one of the standout tracks. Delivering a sound to match the phenomenal writing of the song was a huge task, but one that Coheed and Cambria was most certainly up to. Another track which jumps out is *"Time Consumer,"* an emotional ride urging the listener to make use of the time he or she has been given.

Those who enjoy hidden tracks will not be disappointed, for there are two at the end of the last song. Both are acoustic and clock in at about 3 minutes each, bringing the number of songs up to 12.

Coheed and Cambria receives 8 stars out of a possible 10.

## Coheed & Cambria rock M-Shop

By Adam Sisson  
Banner Staff

When I found out Coheed and Cambria was coming to the M-Shop in Ames, I was ecstatic. They were opening up for the punkish Hot Water Music and the progressive rock boys Thrice. Since the band opened, I knew their set wasn't going to be as long as I would have liked, but I would have paid double what I did to see them perform those five songs again. Unknown to many in attendance, they still did a good job of setting up the energy for the following bands while entertaining both old and new fans. After their performance, I saw many in the crowd with newly purchased Coheed and Cambria CDs in their grip.

Talking to some of the guys from the band after the show, I found out that Claudio Sanchez, the singer, wrote the songs on the record to parallel a book he is writing. When I got back to my house after the show, I listened to the CD and realized the songs all told a story, or parts of a story I should say, because each one stands for a different chapter in the book. With this new knowledge, I was even more astonished at the talent of this band.

As the guys from Coheed and Cambria were waiting to load up their equipment after the show, they pulled a large number of empty cardboard boxes from their tour trailer and started kicking them around. I wondered what the boxes were from, and then it hit me. A testament to a bands abilities is the amount of merchandise they can sell at a show, and for a sold out crowd of only 200, there were a lot of empty boxes.

## Dashboard blows away Windy City

By Darin Longman  
Banner Staff

Dashboard Confessional graced the Stage at the House of Blues in Chicago on Oct. 19. Their infectious, emotional rock songs penetrated the hearts of everyone in the building. It would be a concert experience unlike any other.

The show started off relatively slow with more people pushing and shoving to get to the best view of the stage.

First, Hot Rod Circuit, Dashboard's old Vagrant Records labelmates took the stage. Because their unique style was much different than DC, it seemed as though the crowd had a difficult time getting into it. Hot Rod Circuit maybe rocked the crowd a little too much for the slightly softer taste of the masses.

Finally, the waiting was over, and Chris Carrabba and the rest of the boys came out to play.

Dashboard came out and played a slow, yet powerful intro song that commanded everyone's attention. The show was well put together with everyone's favorites, with slight twists to make the show different from the albums. Carrabba would often times play the acoustic songs with a full band, or he would trade his acoustic guitar for an electric and play the songs on a clean channel.

The unique thing about the show was the awesome amount of crowd participation. When the band churned out songs such as *"Again I Go Unnoticed"* and *"The Good Fight"* the crowd was singing along with all of the lyrics, sometimes drowning out Chris's voice. The band played through their set with a couple of their MTV2 staples like *"Saints and Sailors"* and a very powerful rendition of *"Screaming Infidelities,"* in which the crowd sang almost an entire verse without any help from the lead singer.



photo from cdnow.com

Chris Carrabba

The encore was comprised of songs that were all found on the "So Impossible E.P." The encore was ended with an extended version of *"Hands Down."* Dashboard Confessional truly showed why they have an ever-growing fan base. It was inconceivable that anyone left the amazing show without getting their money's worth.

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**Upcoming Movies**

**November 1**

I Spy  
The Santa Clause 2  
The Weight of Water  
Love in the Time of Money

**November 8**

8 Mile  
Blue Car  
Equilibrium  
Far From Heaven  
Femme Fatale  
God is Great, I'm Not  
No News From God  
Slap Her, She's French

**Later in November**

Adam Sandler's Eight Crazy Nights  
Die Another Day  
Solaris  
Harry Potter and the Chamber of Secrets  
Treasure Planet  
Friday After Next



**Frailty: New breed of horror movie**

Jason Mortvedt  
Banner Staff

With Halloween coming up tomorrow, who doesn't get excited for all the scary movies on television.

With horror movies popping up left and right these days, it's tough to tell which ones people should see to actually get scared. Of course you've got the latest versions of horror movies that have fizzed out, like "Jason X" which was a disgrace to the Jason legacy. The "Scream" movies and "Chucky" flicks became quite predictable themselves, and let down the audience with the lack of scariness.

Lately, movie producers have been concentrating on "real - life-type" of horror movies that reach the audience on a more personal level. Many of them will say "based on true events," and when I hear something like that it makes me think that something like this has really

happened, and could happen to me.

A recent movie that has just been released on DVD is "Frailty". This



photo courtesy of movies.com  
Bill Paxton stars as Adam in the horror movie, *Frailty*.

movie is also "based on true events." It's a story of a family of two boys and their father; their mother has died and so has the relatives of both the mother and father. The two boys, Fenton Minks (Matthew McConaughey as a boy) and younger brother Adam, with their father (Bill Paxton) seemed like they were doing just fine in life.

One night, the father claims to his boys that he had a vision; that an angel visited him and told him that their job was to kill

that Paxton's character is insane, because everything that he does is because God told him to do it and it is God's doing.

I really enjoyed this movie as a new kind of thriller. It takes the audience within the home of what seems to be a madman. We get to see Paxton's character fight with himself in trying to show his sons that he is doing right because God told him to do it.

I think this movie is a great one to watch as Halloween approaches. It's not your average blood and gore movie, but it actually makes you think about what's going on. It's more creepy and thrilling to watch than getting scared out of your wits. But whatever you do, don't watch it alone.

**Jason's Halloween Horror Movie Picks**

1. The Exorcist
2. Nightmare on Elm St.
3. Night of the Living Dead
4. Stephen King's: IT
5. The Shining
6. Fright Night
7. Halloween
8. Psycho
9. The Evil Dead
10. Carrie
11. The Ring
12. Insomnia
13. Poltergeist
14. Blair Witch Project
15. The Others
16. The Sixth Sense
17. Scream
18. Child's Play
19. Army of Darkness
20. Children of the Corn  
*(in no particular order)*

the demons that live inside real people.

Throughout the movie, Matthew McConaughey narrates the story of several of the killings that his father makes. Watching this, you begin to believe

**Need For Speed 2: Hot Pursuit**

**Review**

Chris Barrett  
Contributing Writer

This week's game is Need For Speed: Hot Pursuit 2 for Playstation 2 by Electronic Arts.

Have you ever dreamt about fleeing from the police in you Lamborghini Diablo at speeds of up to 200 miles per hour? Have you ever thought of being a cop and chasing after crazy speed hungry exotic car owners?

Well thanks to Electronic Arts you can now do both.

Need For Speed: Hot Pursuit 2 is not the greatest racing game I have ever played but there are plenty of good things about it.

The graphics are well done, with the car models looking very realistic. The cars range from

Lamborghini, Porsche, Corvette and many more. Each is modeled after its real life counterpart and comes in various colors.

The backgrounds are done nicely as well, with plenty of eye candy for your speedy Sunday drive. There are plenty of trees, lakes and buildings to distract you from the road. You can also mow down road signs and other daily road hazards if your destructive heart desires. Graphics get a 7.

The gameplay in NFS is where the game really shines. NFS really captures the essence of speeding across the countryside. The cars turn and accelerate like you only wish your 94' Honda Civic could.

The cops giving chase adds to the excitement as they attempt to stop your

excessive speeding with brute force. The setting of roadblocks, spike strips, and even bomb dropping helicopters are how the cops deal with delinquent speeders in NFS. Gameplay gets a 9.

The sound aspect is where NFS really loses appeal. Unless you are a fan of Bush and various other popular rock groups, which I am not, the music loses appeal very rapidly. The cars grumble with a realistic tone but they drown out everything else. Sound gets a 5.

Overall NFS is not much different than a Smokey and the Bandit movie; the only difference is that NFS has an irritating soundtrack. It's a good thing that you can adjust your sound controls if needed. Overall score 7.

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## The way I see it

**Ben Carstens**  
*Banner Staff*



Have you ever been sitting at home watching TV, and you hear or see something so idiotic that you just ask yourself, "what were they thinking?" One of these such incidents happened to me the other week when I was watching Sportscenter, and heard the idiotic comments that Andy Rooney made.

For those of you who don't know, Rooney said something to the effect of women had no business being on the sidelines at football games because they knew nothing about the game. Wow Andy, that's pretty deep. I can't believe that someone would say that and not expect anything to happen. But then, Rooney is somewhere around 83 years old, so it's not as hard to believe. I mean how many of you have heard old people shout off-the-wall things and just ignored it? Lord knows I have.

At first thought, I figured he'd fall off the TV screen faster than Jimmy "the greek" did back when he made his comments about African American athletes back in the late 80's. But then, after I thought about it a bit, Jimmy didn't quite have the career that Rooney has. Rooney has offended almost everybody at one time or another throughout his life, and he's still around.

"He's making a judgment about a gender and setting us back 20 years," claimed Paola Boivin, Association for Women in Sports Media President. I highly doubt it, an old man saying some idiot comments will not set you back that far, actually it has thrown you ahead. A female was on the field doing the ceremonies for Fox at the World Series this year, the first time I can remember that happening.

Speaking of old and football, Emmitt Smith broke the rushing record, WAHOOO! I hope you picked up the sarcasm there because I was laying it on thick. So does this mean he can retire now? Please? Emmitt, at one point in your career you were exciting to watch, now your just excruciating. Sometimes I find myself watching you just to see what part of your body is going to deteriorate next. You got your record, have some rings, bow out now. I'm sure the Cowboys will agree, make some room for the youngsters. Its not just you, I can think of others, Jordan comes to mind.

Why cant you guys take a page from Barry Sanders' book? I'll remember him as the slashing running back, who was the best and left as the best. I'll remember Jordan now as the guy who wouldn't leave, he's still good, don't get me wrong. But how many times can you have your number retired, quit, and then make the big comeback? Give it up; you need to worry about the marital situation don't ya? I'm sorry, that was low, next time I'll try to keep the gloves up.

Hey, this is just the way I see it, I could be wrong, but not likely.

[bennycarstens@hotmail.com](mailto:bennycarstens@hotmail.com)

# Shooting pool in the Courter Center

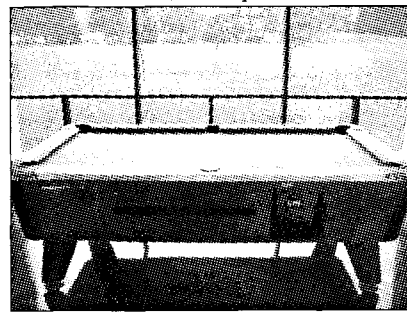
*Robbie Maass*  
*Banner Staff*

While walking through our wonderful Courter Center the other day, I noticed something peculiar. Atop the lonely pool table sat a ball rack. Normally a ball rack lying on a pool table wouldn't seem weird, but for this particular pool table, it was.

In my two and a half semesters I've been at DMACC, I've never once seen that pool table in use. Not for shooting pool, doing homework on, or eating on. Heck, half the students attending the

Boone campuses probably don't realize we have a pool table.

Last semester, a couple friends and I



thought we'd put that pool table to use by playing a friendly game of cutthroat.

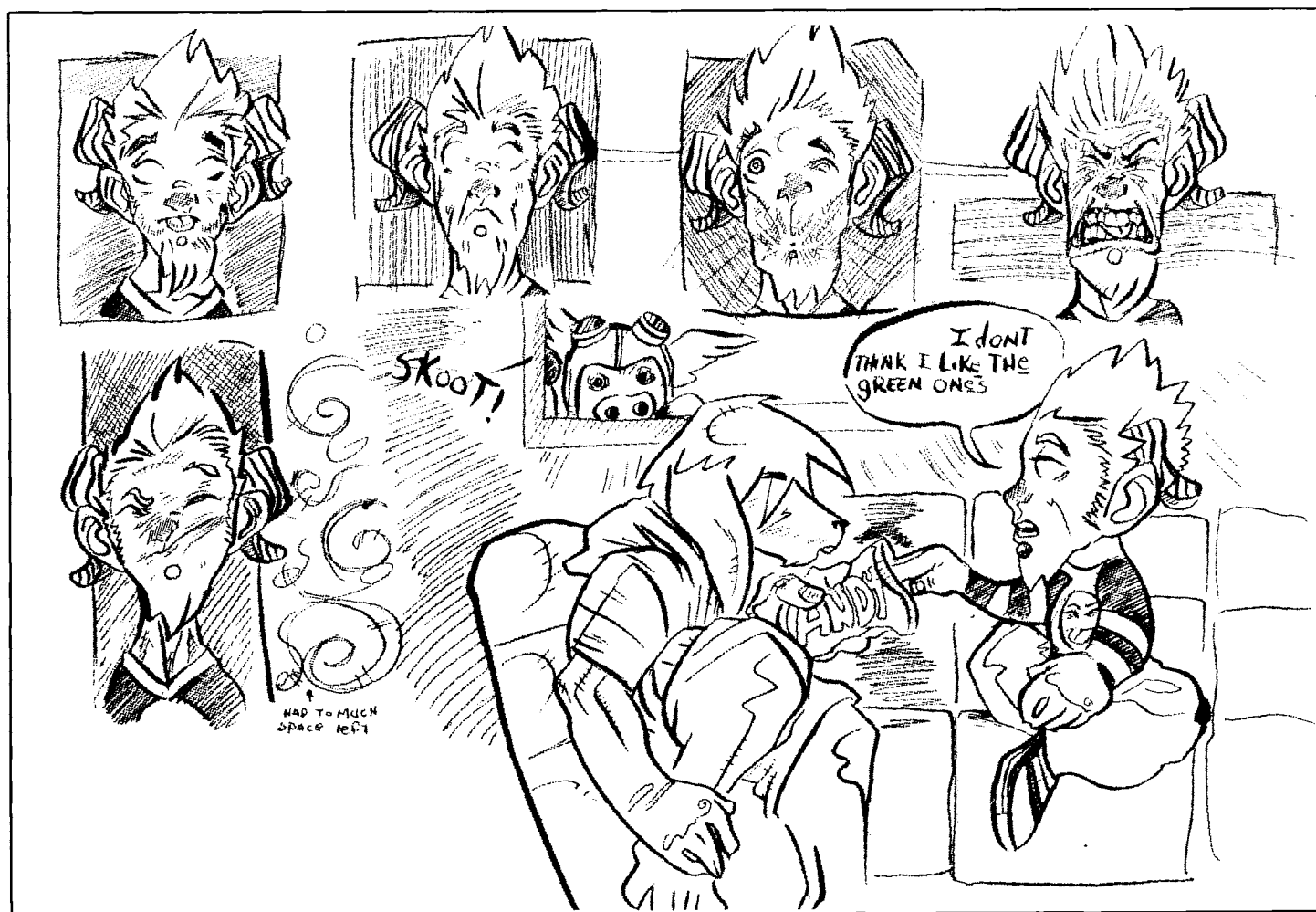
Naturally, the pool sticks were nowhere to be seen, so we went to the office to ask the wonderful secretaries. They told us that the sticks kept getting broken and the school didn't want to purchase any more.

I was heart broken. I was truly looking forward to playing a game of pool with my friends, for I had never done anything fun on this campus with friends or classmates. The closest thing to fun I've done is watched a drag queen contest on Maury Povich on one of the TV's in the Courter Center.

*continued on page 8*

## Razor Burn

*Roberto Rivera*



**Teresa McCane**  
*Baner Staff*



Dear Ms. T.,  
How can I tell my roommate about his body odor without making him mad or embarrassing him?  
Signed, Stuck

Dear Stuck,  
Are you and your roommate close? If one can smell oneself; then others can also! Does this person shower on a regular basis and still smell? I would tell him I heard some people talking about the funk, and I came to you as a friend and told you. He may get embarrassed enough to do something about it, then you can make suggestions also. Good Luck!  
Signed Ms. T.

## Ask Ms. T

Dear Ms. T.,  
I have a guy who I just want to be friends with. When he came over, we started getting close. We kissed, but there's someone else that I want in another state. What should I do?  
Signed, Caught up

Dear Caught Up,  
You are confused! You are sending mixed signals, either you want to be just friends or you don't. Once you and he cross the line, you're not just friends anymore. If you and he are attracted to each other, then admit it! Concentrate on the relationship here first, and then figure out whether or not to pursue the guy out of state.  
Signed, Ms. T.

Dear Ms. T.,  
I am a young male. I have been masturbating four to five times a day! I've gotten to the point where I no longer feel the need for a girlfriend. What should I do? Signed, Calloused

Dear Calloused,  
There is nothing wrong with masturbation! I do feel you have a lot of spare time, I also think if you have that kind of energy, there are some girls missing out! There are some things you can't do for yourself. A girlfriend offers much more than just a sexual relationship! I think you need to get out, meet new people, and give your hands a break! Signed, Ms. T.

[tamccane@dmacc.edu](mailto:tamccane@dmacc.edu)



# Bears end regular season in fashion

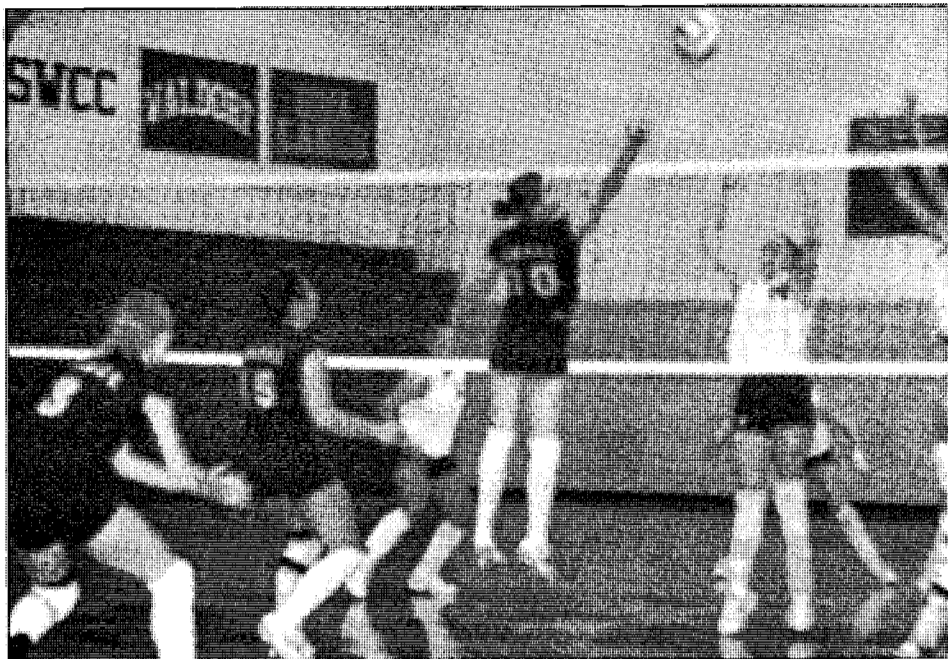


photo by Robbie Maass

Callie Jo Blood tips ball over the net in the Bears loss to Indian Hills.

Ryan Makovsky  
Banner Staff

With focus now turned solely to the playoffs, the DMACC Bears volleyball team has their sights on Toledo, Ohio. Not your typical vacation destination, Toledo is the sight of this year's NJCAA tournament.

First however, the Bears must get through their regional bracket, where they have the #2 seed. Kirkwood, who the Bears beat two weeks ago in a thriller, received the #1 seed.

Working in the team's favor is the confidence going into the postseason. Already having victories these past two weeks over conference heavyweights Kirkwood and Iowa Central, the #3 seed in the Bear's bracket, the momentum gained will be pivotal in their quest to Toledo. Those two wins were the gems as the Bears closed the season, winning 12 out of 13. The loss, however, may have been the most important of the 13 games.

Sports are a game of emotions, and a team performs best when on an even-keel. The loss to Indian Hills ultimately will keep the Bears grounded, and hungry.

Coach Slight agrees. "Winning all the time and facing no adversity is easy...a sign of a good team is the ability to bounce back from a loss and pounce on teams again," she said. This is exactly what the Bears did, as they won their final

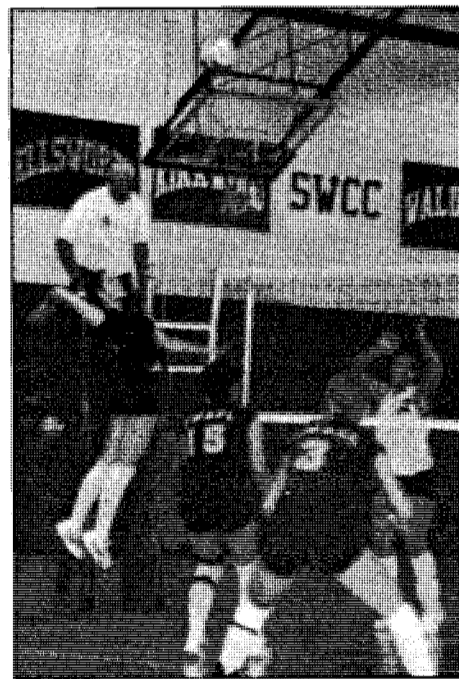


photo by Robbie Maass

Alex Blenche spikes at Indian Hills.

three games of the season, including avenging a loss to Iowa Central in the final game of the season.

Coach Slight was also quick to point out that the loss to Indian Hills, if nothing else, was nothing more than a meltdown, and if her team can maintain a high level of performance, they could have beaten the Warriors. "Had we just done things we usually do well a little bit better, I think the outcome would have been a lot different," she said.

The win against Iowa Central to close the season was huge for the Bears. Not so much for the element of revenge, but because it gives them the second seed in the regionals. If they would have lost to ICC, they would have been the third seed, said Coach Slight. "As a second seed, you play, you're off, you play, you're off, and so on. As a third seed, you play back to back, then you're off."

In essence, it is a lot easier to get into a rhythm as a second seed than a 3rd, and the team will have fresh legs for every game in the tournament. They can take comfort in the fact that they won't have to face Kirkwood until the championship, assuming both teams make it that far. That leaves the Bears as the favorite to win their side, or Pool B, of the bracket.

As favorites, however, Coach Slight acknowledged every team will be gunning for them. "We can't overlook any team when it comes to regionals," she said. "Iowa Central, Iowa Lakes, and Southwestern have all beaten top ten ranked teams this year, so when it comes to the 4th and 5th seeds, it can be a little tricky."

Although the Bears will get every team's best shot, Coach Slight exudes confidence in her team's ability to get to Toledo, knowing if they take care of business, everything will fall into place.

## QUALM COLUMN



Ryan Makovsky  
Banner Staff

### Time Will Tell

All right, it's time for me to eat some of my claims made in previous issues about the Iowa State football team. Yes, they played the two best teams in the Big 12 on the road in Oklahoma and Texas, but I still cannot get that 49-3 drubbing out of my mind.

In all reality, the Cyclones are right where I expected them to be at this point in the season, a record of 6-3 and a chance to win the Big 12 North division, but I'm all but satisfied with how things have gone this season.

Perhaps it's the way they've lost the three games. In my mind, two of the games were decided for them. In the most recent game against Texas, crucial calls in key points of the game took the wind out of the Cyclone's sails.

The first down the officials gave the Longhorns in the 4th quarter was an absolutely atrocious call; a call where the Longhorns were able to capitalize on, by later scoring a touchdown the same drive. If the ball would have been spotted where it should have been, the Cyclones would have received the ball on downs and had all the momentum in the world. As for the Oklahoma game, well, what about it?...

Sticking to college football, how about them Hawks? Granted, I am as opposed to them as I am to those Andy Dick marathons on MTV, but credit is past due, as I've ignored their success all season. The win against Michigan this past weekend should be evidence of what's to come in Hawkeye country. Ferentz is as good as recruiter as he is boring to listen to; moreover, he's a good coach and seems to know how to get the best out of his players, when they aren't getting arrested. Point being, expect the Hawks to get to a New Year's Day bowl, and don't be surprised if it has three initials...

The Anaheim Angels. World Series. Winners. Are you seeing a trend, or just an apparition? I'm not sure what to make of this year's World Series champs. What I do know is that it's more of a shocker than when the Patriots won the Super Bowl last January.

The Angels have always been competitive, at best, and the last time they were a good team, they had a huge meltdown in the last two months of the season, allowing the Griffey-lead Mariners into the playoffs. That was in 1995. Now they are World Champions, seven years removed from their last shot at the post season, 17 years since their last appearance in one. Another feel good story in a year in which the sports world has seen a plethora of them.

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## Transfer guidelines may help with smooth transition to 4-year schools

Jenn Yungclas  
Banner Staff

For DMACC students who want to transfer to another school, there are a few crucial steps in the application process they should be aware of.

No two schools have exactly the same process or deadlines, so knowing the proper deadlines and most importantly talking to an advisor at the school you are transferring to, as well as the one you are currently attending is vital.

The following outline a few guidelines for the five colleges and universities DMACC students transfer to in the state of Iowa.

To make an appointment with a DMACC advisor or counselor, please

contact George Silberhorn at X5024, Rita Davenport at X5030 or Shelby Hildreth at X5024.

### Iowa State University

Applications are to be done online.  
Application fee is \$20  
Will be \$30 beginning in summer term.  
Deadline for fall 2003 is Aug. 1.  
Transfer Student Days Nov. 8 & Dec. 2  
Also four dates in the spring.  
For more information visit  
[www.iastate.edu](http://www.iastate.edu)

### University of Iowa

Application deadline Fall 2003, Apr. 1  
Application should include a \$30 fee, transcripts from high school and/or colleges attended  
Transfer Days scheduled for Feb. 28.  
For details go to [www.uiowa.edu/admis](http://www.uiowa.edu/admis)

[sions/transfer/requirements.html](http://sions/transfer/requirements.html)

### University of Northern Iowa

Students should apply on line.  
Application fee is \$30  
No deadline for application.  
Transfer Day will be Jan. 27.  
Apply online at [www.uni.edu](http://www.uni.edu).  
Scholarship information at  
[www.uni.edu/finaid](http://www.uni.edu/finaid)

### Drake University

Fall visit days Nov. 1 and Nov. 11  
For more info go to  
[www.choose.drake.edu/visit/index.html](http://www.choose.drake.edu/visit/index.html)

### Simpson College

Transfer Student Visit Day Nov. 22.  
Call 1-800-362-2454 for information.  
Scholarship information at  
[www.simpson.edu](http://www.simpson.edu)

## Pool table

from Page 7

And for some reason I found that experience to be a bit unwholesome.

At the last SAC meeting a vote for new sticks and balls was passed, as was a way to keep those items from being stolen. Students must now trade in their driver's license at their front office to receive any sticks or balls. This way no one will make off with any of the equipment. Finally, the SAC has a good idea.

It's going to take a little getting used to seeing that pool table in use, but I'm looking forward to the sounds of billiard balls cracking against each other filling the Courter Center. It's the sound of college students enjoying their leisure time. It's a sound that most college campuses share and we have been deprived of the last couple of years. It's a sound.... hell, it's a sound that will probably get old real fast

## H O R S C O P E S

by Pam

**Aquarius (Jan. 20-Feb. 18)** Lurking beneath the water is a monster you created, give it some attention and watch it leave. Romance: Poor | Finance: Poor | Lucky Numbers: 9,16,23

**Pisces (Feb.19-Mar. 20)** While treading in dark waters, beware of the worm on the hook. Romance: Fair | Finance: Fair | Lucky Numbers: 10,12,18

**Aries (Mar.21-Apr.19)** Use your head and it will keep you from spilling a cauldron of mistakes. Romance: Good | Finance: Good | Lucky Numbers: 20,28,31

**Taurus (Apr.20-May 20)** The bullish side of you may butt you into an eerie situation. Romance: Fair | Finance: Poor | Lucky Numbers: 6,19,28

**Gemini (May 21-June 20)** Be careful this week, Jekyll. Hyde may surprise you. Romance: Poor | Finance: Good | Lucky Numbers: 6,10,17

**Cancer (June 21-July 22)** Keep those pinchers in this month when dealing with someone batty. Romance: Poor | Finance: Fair | Lucky Numbers: 4,13,16

**Leo (July 23-Aug. 22)** Others will stay out of your path for fear of being cursed by your scratch. Romance: Fair | Finance: Good | Lucky Numbers: 10,16,26

**Virgo (Aug. 23-Sept. 22)** Watch out for those that only want to use you during a full moon. Romance: Good | Finance: Poor | Lucky Numbers: 5,9,17

**Libra (Sept. 23-Oct.22)** Your fairness to others will keep you out of a bewitching situation. Romance: Fair | Finance: Good | Lucky Numbers: 11,21,24

**Scorpio (Oct. 23-Nov. 21)** Watch your tail, devilish apparitions may arise without you knowing. Romance: Good | Finance: Fair | Lucky Numbers: 3,18,20

**Sagittarius (Nov.22-Dec.21)** The fleeting of your arrow may cause you some unexpected visitors. Romance: Fair | Finance: Good | Lucky Numbers: 1,8,31

**Capricorn (Dec.22-Jan.19)** You will escape a horrific fate if you keep looking forward and keep your head on straight. Romance: Good | Finance: Good | Lucky Numbers: 5,18,2

## SAC to show free movie tonight

Ben Carstens  
Banner Staff

The Student Activity Council (SAC) met Tuesday Oct. 22 in the Courter Center. A free movie night was approved unanimously for Wednesday Oct. 30.

"Mr. Deeds," a comedy starring Adam Sandler will be shown at 7:30 p.m. in the auditorium.

In other business, new balls and sticks for the

pool table in the Courter Center were discussed. After the vote passed for spending money on the table, the decision was made to have the equipment at the front

office. A driver's license would be held to check out the equipment.

Other items discussed-- Free candy will be given out on Halloween in the Courter Center.

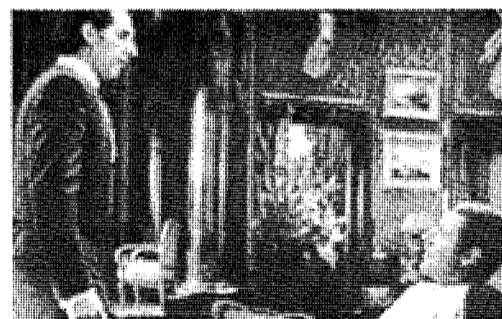


photo courtesy movies.com

John Turturro and Adam Sandler star in "Mr. Deeds" to play in the theatre.

A turkey sandwich feed was discussed for Thanksgiving.

Spring activities were discussed; a sibling day for February was suggested. Students would bring a brother or sister to visit the campus and go to classes.

In March a swim day is going to be held. This is going to be at an indoor swimming facility for a couple hours, when students can come and swim for free.

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