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Banner News

Ben Carstens

Igor Braga

Lara Yungclas

Patrick Valdez

Kristen Sampson

See next page for additional authors

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Financial aid at all-time high

Ben Carstens
Banner Staff

Federal aid recipients and disbursement of funds are at an all time high this year at DMACC.

Students receiving Pell Grants this year number 2,285, a 35.37 percent increase from last year. Direct loans were granted to 1,018 and 338 from the DMACC grant. That’s a 63.4 and 8.68 percent increase respectively. Seventy-two students are doing work study this year. These students are paid seven dollars an hour and can work up to 1800 dollars for the school year.

First time borrowers and first year students had to go through a 30 day waiting period from the start of the fall term this year. This was due to the new federal regulations governing the release of refund checks for students with no prior college or loan histories.

Many students felt that this time was way too long to wait. Financial crunches make it hard for students to come up with the money to attend school. Nealy Bess, a DMACC freshman said, “The 30 days really cramped me, I had to look to other sources for help.”

Many other students found the wait to be very difficult as well. Having to look to other resources, such as parents and another job to come up with the funds. Vicki Lauzon, from the financial aid office on Boone campus, mentioned late filers as being another problem contributing to a lot of students not getting their aid. Lauzon added “You should fill out a FAFSA by at least May 1, even if you’re not sure you’ll be attending school.”

A tutorial and quiz were also added to the enrollment process this year to receive aid. The tutorial outlined the rights and responsibilities as a borrower under the direct subsidized and unsubsidized loan programs. For those students not wanting to take the online quiz, there is a 20 minute video available in the financial aid office.

Many students found this quiz to be unproductive however. DMACC freshman Jessica Blumberg stated, “The quiz was real easy, but I found it very unnecessary.” The quiz following the tutorial outlined points such as managing your education expenses and other ways to pay for your education.

Phi Theta Kappa initiation Friday

Lara Yungclas
Banner Staff

Over 1.2 million members strong; 1,200 campuses around the world; 23 state Phi Theta Kappa chapters; 32 million dollars awarded at 525 senior institutions, and the chance to travel to various conferences throughout the year are all benefits included as a Phi Theta Kappa member.

Phi Theta Kappa, or PTK, is an international honor society. Members, whether involved or not, must maintain a 3.5 GPA from a total of 12 hours of associate degree course work at the community college level. PTK is a Greek organization whose members are chosen by academic success and invited to join. The Phi Theta Kappa chapter in Boone is known as the Tau Phi Chapter. Clint VanWinkle, a Boone DMACC student, was asked to join and said he plans to mainly for the scholarships and the proof of his academic success.

Phi Theta Kappa is not focused solely on academics, however. PTK has four hallmarks: scholarship, fellowship, leadership and service. Community services, volunteering as well as international services, keep PTK members busy as well. There are many benefits to being an active member. Millions of dollars in scholarships are awarded as well as the opportunity to attend regional and international conferences. Universities literally “bid” on PTK members. Once members graduate from the 2-year institutions, transfer scholarships are very large and membership as a PTK transfers as well.

As a PTK member, students “invest in their future,” said Nancy Woods, Tau Phi Chapter Advisor and Iowa Regional Coordinator. It is a student’s chance to “Step up and be a leader.”

Students can further their leadership opportunities by becoming an officer. Susan Smith, Tau Phi Chapter President, was busy with her duties last spring organizing officers, coordinating chapter activities and working with other PTK chapters. Because of her work with the chapter and her outstanding academic success, Smith was inducted onto the National Dean’s List.

Many things make PTK a prestigious organization. The people, the service, the leadership and the friendship are factors that make PTK work, said Woods.

For more information go to http://www.ptk.org
Diesel cars—not just blowing smoke

By Patrick M. Valdez
Banner Staff

The mere mentioning of the word “diesel” can conjure up images of smoke belching dump trucks and tired old city buses. Not exactly what you would consider clean “eco-friendly transportation.” But that has changed over the past 10 years or so.

Today’s diesel engines are far cleaner than the old smoke spewing tanks of the past. Modern electronics have produced diesel that are far cleaner and fuel efficient than the diesel engines of yesteryear.

A diesel engine is also known as a compression engine, meaning it uses the heat generated by tightly compressing air to ignite fuel that is injected. There is no spark plug as is necessary in a gasoline engine. A diesel only gets enough fuel necessary to complete combustion. Therefore, it uses less fuel to generate power.

A diesel also uses more air than fuel in its combustion. This is known as a stratified charge, or “lean burn” engine. On the other hand, most gasoline engines burn more fuel than air.

One of the drawbacks to diesel engines is starting when cold. Unlike a gasoline-powered car, you cannot just jump in and turn the key to start. Diesel engines require some sort of preheating system to aid in cold starts. In the past, preheating took some time (up to 3 minutes or more in a dead cold engine,) but more modern diesel engines require significantly less preheating time.

Currently, diesel engine emissions are embroiled in a controversy. A recent EPA report stated that “diesel exhaust from large trucks and other sources probably cause lung cancer” and suggested a move to reduce truck emissions through strict emissions controls. Emissions are lowered even more if biodiesel, a fuel made from soybeans in the central Iowa area. They are lowered even more if biodiesel, a fuel made from soybeans, rapeseed (canola oil), or even recycled deep fry fat is used. Unlike a FFV vehicle, which requires special parts and modifications to burn ethanol, methanol, etc, a modern diesel needs no special equipment to run biodiesel. One of the largest biodiesel production facilities in the United States is located right here in Iowa. West Central Soy, in Ralston, produces soy based lubricants and diesel fuel from locally grown soybeans in the central Iowa area.

They recently celebrated the grand opening of their new biodiesel facility.

At the close of the 20th century, only DaimlerChrysler (Mercedes-Benz) and Volkswagen AG had been selling diesel-powered vehicles in the US, even after the diesel market fell out and most every other manufacturer stopped. Mercedes-Benz imported the last of its E300 diesel sedans to the United States in 1999. VW themselves dropped its US market diesel option in 1993, bringing it back in 1996. Up until 1990, most of the diesel offered by VW suffered from the same problem, slow acceleration, smoky exhaust, and lousy cold weather starting. In 1990 Audi AG, a division of VW, developed what is called the TDI engine, which was based on the Volkswagen 1.9liter inline 4-cylinder diesel engine. TDI stands for Turbo Direct Injection, which means the engine is turbocharged and uses direct injection for the diesel fuel. This engine was far more advanced than anything that VW had offered in the past. Unlike the diesel engines offered from VW before, this one had electronic controls and sophisticated emissions systems. The engine started easier in cold weather, produced almost no visible particulates, low nitrogen oxide and carbon dioxide emissions and was much more powerful.

A 1.9L TDI driven conservatively can get 41-50 miles to the gallon. Many European countries offered tax cuts for diesel fuel in order to encourage auto buyers to choose diesel. Europe also charges taxes on the amount of carbon dioxide a certain car emits. Since diesel emit less carbon dioxide, they get charged less tax. The VW Lupo, which is a smallest model sold by VW in Europe, has a TDI motor that can get up to 80 mpg, beating the gas/electric hybrid Honda Insight, which gets around 68 mpg.

TDIs are a hit with the US motoring crowd as well. The TDI was introduced for the 1996 model at first in the Passat until 1998 and Jetta models, followed in 1998 by the New Beetle and the Golf in 2000. The first few sales that took place were among diehard VW diesel fans that wanted to replace their aging and comparatively underpowered 2nd generation VW diesel. Slowly the public began opening up to the motor. After all, it was hard to find a comfortable compact car that could return high 40 MPG rates which were as good as a tiny Geo Metro but without the added complexity and cost of a gas/electric hybrid power train similar to a Toyota Prius, and return performance equivalent to the VW 2.0L gasoline motor. Waiting lists for TDI Volkswagens, particularly the new Jetta station wagon are not uncommon and a used TDI has a high resale value on the used car market. VW TDI models are almost visibly indistinguishable from the gasoline versions, except for the TDI badge on the trunk lid (1996-1998 Jettas and Passats had a TDI badge on the front grille as well) and the twin downward tipped tialpipes from the muffler.

At the moment, only VW sells a diesel-powered automobile in the US. Mercedes-Benz is considering re-entering the market with a diesel powered E series with the superb MB 2.7L CDI turbo diesel inline 5 due to repeated requests by diehard MB diesel owners who want to trade up. Ford is also considering adding more turbo diesel motors to its lineup, including V6 versions of its popular “Powerstroke” diesel engine for the Expedition SUV, Explorer SUV and a Ford Focus equipped with Ford’s Europe popular TDCi motor, which will be aimed at putting a dent in VW’s diesel car sales.

Kristen Sampson
Banner Staff

If the halls and classrooms on campus seem a little more crowded than last year at this time, that’s probably because DMACC’s enrollment is at an all time high.

Not only is it just here at the Boone campus, enrollment has increased considerably at all six DMACC campuses. Since the school had such an increase in students, this may explain the full parking lots or the delayed financial aid many students have had to deal with.

When looking at DMACC as a whole, the head count is a record high of 13,205 students—an increase of 11.1 percent, compared to the 11,886 students last fall of 2001. As far as credit hours, these thousands of students account for 118,498 credit hours, compared to 106,489 last fall.

On the Boone campus there should be plenty of new faces to notice on the way to class. Enrollment has gone up 7 percent—from 1,378 to a record 1,475 students this fall. Credit hours have also shown an increase of 10.1 percent.

According to Vivian Brandmeyer, Boone Campus Executive Dean, “The DMACC Ames site is included in the count for Boone, which is a contributing factor. I also think students are choosing DMACC because of its accessibility and affordability.”

Since the tuition is lower than all other community colleges in Iowa at just $72 per credit hour, it’s no surprise that enrollment is so high.

George Silberhorn, Associate Dean, agrees that cost is influencing a lot of students in picking a school. “Tuition’s been raised considerably at regent institutions (universities), which is making us community colleges look more attractive.”

Universities are predicted to raise tuition even higher next fall, which will continue to boost enrollment. Students at DMACC usually pay a little over $900 for tuition per semester, while most universities students pay over $2000. These numbers say a lot if money is the issue.

Silberhorn also said, “People are now starting to realize the true value of community colleges because we offer good transfer classes, and our students compete well with students attending regent institutions.”

Help available for those needing accommodations

Jenn Yungclas
Banner Staff

Many students do not find college classes easy. But students with disabilities have additional challenges besides the grueling class work.

Accommodations are offered to students on campus who have disabilities. A disability may range from a short term disability like a broken arm to something long term such as a vision or hearing impairment.

The first thing a student must do is talk to his or her instructors on an individual basis. The student can then pick up an application for accommodation from Shelby Hildreth in the advising office. “Students who have had accommodations in high school or in their past need to make sure they go through the process. They are not just awarded accommodations because they have a disability,” Hildreth said.

The process includes submitting the application along with documentation to verify the need for the special accommodations. These will then be sent to Pamela Parker, the Special Needs coordinator for all DMACC campuses. All services are confidential and free to those students who qualify. Any questions may be directed to Hildreth X5024 or Parker at X6850 at the Ankeny campus.
38th Parallel signs with major label

Adam Sisson
Banner Staff

On July 2, 38th Parallel released their first major label CD. Momentum had been building in the months leading up to the release of “Turn the Tides,” their major label debut album. Both the fans and the music industry were excited for this release. The label promoting 38th Parallel had placed the band’s pictures and advertisements on the same promotional posters as hard rockers P.O.D.

Not only had 38th Parallel been signed to Word Records (a subsidiary of AOL Time Warner Corp.), but their debut CD was being produced by Tony McAnany. This was the same man who produced for rapper Missy Elliot and P.O.D. This is no small accomplishment for any band, especially one that came from our very own Ames, Iowa. 38th Parallel started out with six original members in 1998, but over time they gained a second vocalist and lost two guitarists. The band now consists of Mark Jennings and Nathan Rippke as vocalists, Shane Moe on guitar, Jeff Barton playing bass, and Aaron Nordyke with drums. All members of the band graduated from Gilbert High School and live either in or around the Ames area.

Jennings, the lead vocalist, began his education here at DMACC. Like the rest of the band members, he is taking time off from school to pursue a career in music. When asked what he thought of his time here at DMACC, he responded by saying “it was like a glorified high school.”

38th Parallel’s musical style has been compared numerous times to Linkin Park and Project 86. The band members prefer to stay away from such comparisons, describing their sound as melodic, emotionally charged hard rock. The radio single off of “Turn the Tides” is the song Blue Horizon. The song starts with soft singing in the verses, then turns into a rapped pre-chorus that turns into a sweeping, harmony driven chorus. This proves to be a good mixture of musical styles, as it sends thousands of audience members into a frenzy of raised fists and moshing.

Right now, the members of 38th Parallel are taking it easy. They are resting between tours and catching up with family and friends. Their last tour took them through 35 cities, and their next outing will take them through 35 more, starting Oct. 3. These tours put a stop to a so-called “normal life” for the guys in the band. But as Jennings puts it, “It is worth the sacrifice. It’s surreal.”

And it would be surreal; playing in front of huge crowds who already know the words to your songs, having your pictures on promotional posters and the band logo on shirts and hats worn by youngsters across the nation. Phenomenal would be the only way to describe what has happened to a local band from mid-Iowa.

MidTown rocks the M-Shop into oblivion

Darin Longman
Banner Staff

The word was out among people at the M-shop, the band Taking Back Sunday would not be there. Rumors were flying about how the lead singer of TBS had injured himself, but the only thing that was a certainty was that they would not be playing.

Luckily enough The Reunion Show stepped up to the plate along side Recover and the band everyone came to see, Midtown.

The Reunion Show was, for the most part, relatively unknown but very entertaining. Comparisons could be made to The Get Up Kids with the funky electronic keyboard and the catchy, yet rocking tunes. This band is sure to be around for along time after dropping their debut next month.

The next band, Recover came out and almost snatched the show away from the headliners, Midtown. Recover formed as a band in order to cover Green Day songs but ironically, don’t sound a bit like Green Day. With a tough as nails Nirvana-gone-emo sound the boys from Recover rocked everyone’s socks into the outer atmosphere.

Finally, Midtown took the stage and went through their set. They played tracks off their albums "Save the World Lose the Girl" and "Living Well is the Best Revenge."

They played some of the crowd favorites, like “Let Go” and “Recluse.” Towards the end of the set list they played the MTV2 Staple “Like a Movie” and the mega popular “Just Rock N’ Roll.” Midtown then played “Frayed Ends” as an encore along with a new unnamed song.

The night at the M-Shop ended up being a memorable one, even with the absence of Taking Back Sunday.

Acts Appearing At The M-Shop
Tift Merritt- Oct. 3, 8 p.m.
You’re Pretty- Oct. 4, 8 p.m.
Mason Jennings- Oct. 5, 9 p.m.
Yohimbe Brothers- Oct. 8, 8 p.m.
Pansy Division- Oct. 9, 8 p.m.
John Hammond- Oct. 10, 8 p.m.

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This week’s DVD pick: Death to Smoochy

Jason Mortvedt
Banner Staff

The producers of Kidsnet (the corporation that ran daytime shows for kids) were now in a bind; they needed a fill-in for ‘Rainbow Randolph,’ and quickly. The only requirement for the fill-in was that they needed to be ‘squeaky clean’ so that Kidsnet won’t get embarrassed again.

The only fit-for-the bill was the loner named Smoochy, a.k.a. Sheldon Mopes (Ed Norton) who wants nothing in life but to send out a positive message to kids and the public. Smoochy was pushed into ‘Rainbow Randolph’s’ time-slot and was an instant success.

In the midst of the popularity of Smoochy, Mopes was having difficulties agreeing with the money-hungry producers about what contents were going onto the show. Mopes turns to an agent/ally (Danny Devito) who helps him gain control of everything that has to do with ‘Smoochy.’

Meanwhile, Randolph is kicked out of his penthouse and homeless on the street without money or food. He spends the entire movie plotting against Smoochy to give his show a bad wrap, and put ‘Rainbow Randolph’ back in its old time-slot.

As Rainbow Randolph, it was interesting to see Williams as a different character than the usual slap-happy ‘Patch Adams-type.’ Randolph is a greedy person who means well, but thinks of nothing but revenge when he’s not in the spotlight. As ‘Smoochy,’ Ed Norton plays a very unique and different role than his usual ‘Fight Club’ and ‘American History X.’ He’s absolutely obsessed with sending out the right message to the public, and stresses only about eating healthy soy-food; he truly is ‘squeaky clean.’

‘Sweet Home’ more suitable for females

Jason Mortvedt
Banner Staff

The highly anticipated movie of September, ‘Sweet Home Alabama’ definitely lived up to its expectations as the ‘chick-flick’ of the year. Don’t get me wrong, I’m not knocking the movie or anything, but I do enjoy the occasional ‘chick-flick’ myself every once in a while. Reese Witherspoon plays Melanie Carmichael, a fresh new fashion designer of New York and the girlfriend of the Mayor of New York’s son. Melanie comes off as a goody-two-shoes gal, who seems to have conquered New York the moment she got there.

A high point in the movie was when Melanie’s boyfriend Andrew (Patrick Dempsey) proposes to her in a pretty smooth fashion, basically giving her the choice of any engagement ring that she wants. She reluctantly says yes, but she actually has some “business” to take care of first off before she can officially get married. That “business” that I’m talking about, is the fact that she has already been married to her high school sweetheart for the long years that she has been in New York. Now what I find so unbelievable, is the fact that she would, without warning or specific reason, drop everything and move away from her home to begin a new life without her husband, without a divorce.

So she goes back to Alabama to have her current husband (Jake) sign the divorce papers. Jake, in retaliation, refuses to sign the papers in spite of her decision to move to New York. So Melanie is now forced to stay in Alabama as long as it takes to get the papers signed.

The middle chunk of the movie is basically just a whole push-pull love quarrel between Melanie and Jake. One minute they’re in love remembering about the good of days, and then the next minute they can’t seem to even stand to be around each other.

Towards the end of the movie everything gets resolved and Melanie chooses her man. The other guy that she doesn’t pick to be with, apparently is o.k. with that! Then he moves on with his life. I watched that part in awe because he just seemed to be fine and dandy with the fact that he’s lost the woman he loves.

It really felt like the movie could’ve gone on a lot longer because there seemed to be so much missing information. I mean, the movie mentions that Melanie left because of her “trailer park trash” upbringing, but why would she just leave a husband behind? Why wouldn’t he go with her? There were too many unanswered background questions to go with the movie.

As I see it, this movie was hyped up way too much. The press was all about Reese Witherspoon and her role as the southern belle turned popular New Yorker, but in my eyes it seemed like just another sappy chick-flick. I’ve talked to a lot of females who loved the movie, but as the perspective of a guy who doesn’t mind a girl movie...this just seemed to drag on. If you saw the previews on television, you won’t miss much if you see the movie. My opinion is, it wouldn’t hurt to wait for it to hit the dollar theatre or even the rental shelves.

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Banner Staff
Sheldon Mopes
Ed Norton plays a very unique and different role than his usual ‘Fight Club’ and ‘American History X.’ He’s absolutely obsessed with sending out the right message to the public, and stresses only about eating healthy soy-food; he truly is ‘squeaky clean.’

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The way I see it

Ben Carstens
Banner Staff

Hello again all you DMACC students. Its time to kick back, relax and take a second to step into the lighter side of life. Now I know I pushed a few buttons with my first column this year with all you Iowa fans, and I’d like to apologize. I really would, but I can’t, sorry.

I just don’t get the world today. Either I’m getting smarter or the world is getting dumber. The other day I was at work, enjoying my comfortable new chair, when the kid next to me reached under his chair and grabbed a piece of paper attached to it. Now I thought it was just some simple installation instructions, but no, it was instructions on how to sit in a chair!

I couldn’t believe it, apparently there are people all over the world who don’t know how to sit in a chair properly and are falling over constantly from bad sitting techniques. And have you seen the commercials for these new lazy boy chairs with no arms? Who on earth wants a chair with no arms? We used to call them beanbags, they sell cheap at Walmart.

Now I know it’s a free country and we can sell chairs with no arms if we want. Actually, that free country stuff is misleading. Anywhere that you can’t buy 3 gallons of gas and a 20 ounce pop with a five dollar bill isn’t free in my book. While on the subject of gas, that nine tenths at the end of the price really gets to me. Come on, round it up. I’m sick of pulling out my math book to try and figure how much gas I can get with ten bucks.

Can somebody, anybody tell me why they cut budgets to Iowa schools while that scandalous president at Iowa Central gets a $30,000 pay raise? Hey I can doctor up some documents for DMACC if they can shell me out some more grants, lord knows I have the time.

I really am sick to death of money, probably because I don’t have any to speak of. It ruins everything. College students getting in major debt with credit cards just to keep up, and that weasel Bud Selig in Milwaukee trying to get rid of my beloved Twins cause they aren’t a financial big dog. Everyone knows you of my beloved Twins cause they aren’t a Bud Selig in Milwaukee trying to get rid of cards just to keep up, and that weasel students getting in major debt with credit cards just to keep up, and that weasel.

I have a slight dilemma. One of my best friends wears clothes unsuited for her body and for school, (club clothes). How can I tell her nicely to tone it down for school? I love her creativity, but sometimes, it goes too far. I’m not the only one who has noticed this. We don’t want to hurt her feelings.

Dear Ms. Boone campus,

Dear Ms. T.

Dear Ms. T.,

Dear Ms. T.,

I was like a kid in a candy store, one that holds fifty thousand.

I was even on Sports Center for God’s sake. After a third quarter interception, linebacker Brandon Brown was tackled out-of-bounds right in front of me and I was the only photographer jumping up and down cheering. I guess we media people should be neutral and keep our cool during sporting events but whatever, it was a hell of a play.

We were together off and on for four years. The only reason we broke up is because he moved to Connecticut, he stayed and began to mess with my so-called best friend. I cried for about three months. I started calling him again, and we became close. When I visit, we kiss and sometimes hold hands. I want to be with him, but he has a girlfriend. What should I do? Signed, Desperate

Dear Desperate,

You call this an on-again off-again relationship. The times he was off, I bet he was on your girl! Quit spending your dimes, wasting your time calling that fool! If you feel you must speak to him, dial straight down the middle at (1-800-COLLECT)! It’s free for you and cheap for him. You need to move on.

Signed, Ms. T.
Parallel in success
Ryan Makovsky
Banner Staff

In the week leading up to this paper, I was debating on whether or not to do a piece on the game which took place this last weekend. It’s not necessary to even say which one. As I’m sure most of you reading this were taking part in the festivities before, during, and after the game. When I saw the mass of people congregated around the field in the waning moments of the game, however, it was apparent to me that this type of thing happens, oh, every eight or nine years, and the significance of the win by the ‘Clones may effect the great institution of DMACC. Why? Well, my reasoning is simple, the win can do nothing less than attract students from around Iowa to come to Ames and attend Iowa St. But wait, it runs deeper.

The students who plan to attend a Community College, then transfer to a four-year university will see that DMACC has strong ties to Iowa State, thus attracting those students who are looking to transfer to ISU after a couple years at a Community College. With the recent success of ISU’s football team, and by getting more national attention because of it, getting students from a broader region of Iowa, and even outer-state will be on the rise. Another factor that needs to be considered is our athletic program, as the prestige of it is most certainly at an all time high. I’m no recruiting guru, but I do know that a deciding factor of an incoming freshman is the fan base, and support shown, which ties into the atmosphere aspect of the game whether it be football, basketball, volleyball, etc. As many of you have seen, or witnessed on Saturday, the craziness surrounded Jack Trice Stadium. For all the coaches at DMACC, show your recruits the tape of that bum rush onto the field when the clock hit 00:00. Show them what fans around here are made of. As I promise you a lot of DMACC students were in that huge crowd of field-stormers.

The excitement I felt the day of the game was more than anything I have ever felt at a sporting event, as a spectator. The fans, anticipation, and atmosphere was absolutely electric on Saturday. This can be a great tool in attracting students, as well as athletes. Boone is a hop, skip and a jump away from big time college football in which now the home team is actually the favored team for the first time in decades.

The big win this past Saturday for Iowa State signifies the same rise in credibility that the basketball and volleyball teams at DMACC are acquiring. Much like the influx of talent at ISU, student-athletes coming to DMACC are now starting to see what fans in Iowa are capable of stirring.

ISU fans prepare to storm the field in the closing seconds of Saturday’s game at Jack Trice Stadium.

NJCAA Division II Volleyball Poll (Top Ten)
1. Kishwaukee CC; Malta, IL: 20-0
2. Kellogg CC; Battle Creek, MI: 24-6
3. North Dakota St. College of Science; Wahpeton, ND: 8-1
4. Chandler-Gilbert CC; Chandler, AZ: 16-5
5. John A. Logan College; Carterville, IL: 17-1
6. Kirkwood CC; Cedar Rapids, IA: 15-5
7. Scottsdale CC; Scottsdale, AZ: 16-5
8. Bethany Lutheran College; Mankato, MN: 13-3
9. Genesee CC; Batavia, NY: 20-4
10. Des Moines Area CC; Boone, IA: 23-5
What is your favorite food from the Campus Cafe?

Elizabeth Curnes  
“I like the chocolate chip cookies, but that’s all I’ve ever bought there.”

Mitch Keegan  
“I like the cheeseburgers. You can’t beat a good cheeseburger.”

Heather Christianson  
“Scotcharoos! Scotcharoo Wednesday is the best day!”

Luis Magdaleno  
“I like nachos, but they should be bigger and cheaper!”

Aquarius (Jan. 21 - Feb. 19)  
Spending to long making decisions won’t benefit you. In fact, it could cause you and others some unnecessary grief.  
Romance: Good | Finance: Poor | Lucky numbers: 5,14,20

Pisces (Feb. 20 - Mar. 20)  
You’ll find you’re especially effective when you get out in front and lead others by example. It may be a good time to invite friends to join you.  
Romance: Fair | Finance: Fair | Lucky numbers: 4,7,19

Aries (Mar. 21 - Apr. 20)  
A commitment that you’ve made now suddenly becomes more then you can handle. Take time out for you.  
Romance: Poor | Finance: Poor | Lucky numbers: 6,13,26

Taurus (Apr. 21 - May 21)  
Your determination may make you a little overbearing when dealing with others.  
Romance: Poor | Finance: Good | Lucky numbers: 2,10,21

Gemini (May 22 - June 21)  
You may find that someone you live with is not too happy, but you can’t really do anything about that right now.  
Romance: Good | Finance: Poor | Lucky numbers: 9,24,38

Cancer (June 22 - July 22)  
To feel your best spend more time socializing with others. Attending a party would fit perfect.  
Romance: Fair | Finance: Fair | Lucky numbers: 7,17,24

Leo (July 23 - Aug. 22)  
You need an outlet that will not only stimulate you but also challenge your intelligence as well.  
Romance: Fair | Finance: Good | Lucky numbers: 13,24,25

Virgo (Aug. 23 - Sept. 22)  
There is a secret bond between you and someone you don’t know you very well. Now is the time to go up and start a conversation.  
Romance: Good | Finance: Poor | Lucky numbers: 21,25,29

Libra (Sept. 23 - Oct. 22)  
Look out for yourself. A friendship might suffer if money becomes an issue.  
Romance: Good | Finance: Poor | Lucky numbers: 3,9,11

Scorpio (Oct. 23 - Nov. 21)  
Deception will play an important factor in your relationships. The is no simple solution to this problem.  
Romance: Good | Finance: Poor | Lucky numbers: 10,12,18

Sagittarius (Nov. 22 - Dec. 21)  
If you can rearrange your schedule, focus on the things at hand you won’t regret it.  
Romance: Fair | Finance: Fair | Lucky numbers: 1,8,12

Capricorn (Dec. 22 - Jan. 20)  
Changes at home might come fast and furious. Moneymaking opportunities will surface.  
Romance: Good | Finance: Good | Lucky numbers: 3,4,19

Horoscopes by Pam

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